

"Weinen, Klagen, Sorgen, Zagen"

Franz Liszt

Orgel

Lento

ff

6

12

rit.

dim.

a tempo

pp

dolente

18

musicalion
click for more

The image displays a musical score for the piece "Weinen, Klagen, Sorgen, Zagen" by Franz Liszt. The score is written for organ and piano. The organ part is in the upper staves, and the piano part is in the lower staves. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked "Lento". The dynamics range from "ff" (fortissimo) to "pp" (pianissimo). The tempo changes from "Lento" to "rit." (ritardando) at measure 12, then to "a tempo" at measure 18. The piano part has a "dim." (diminuendo) marking at measure 12 and a "dolente" (dolorous) marking at measure 18. The organ part has a "ff" marking at the beginning. The score is divided into measures, with measure numbers 6, 12, and 18 indicated. A watermark "musicalion click for more" is overlaid on the score.

"Weinen, Klagen, Sorgen, Zagen"

24

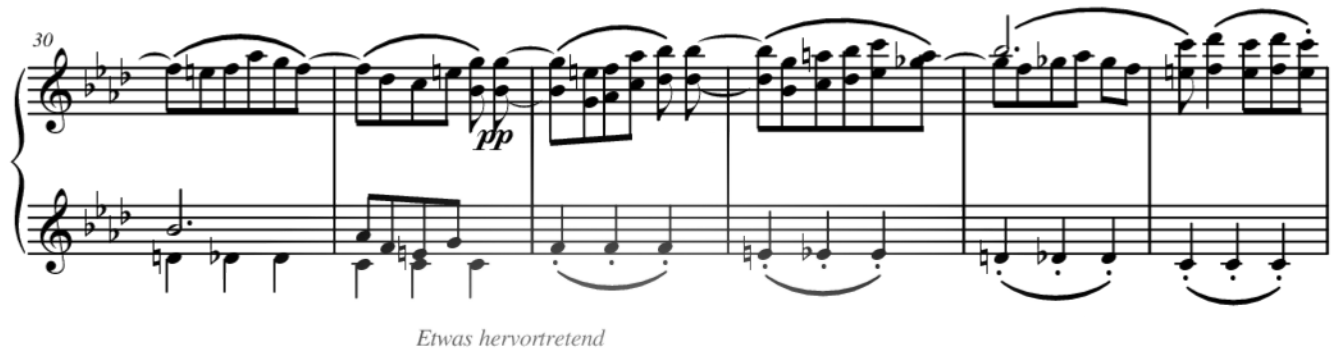
un poco crescendo



30

pp

Etwas hervortretend



36

ten.

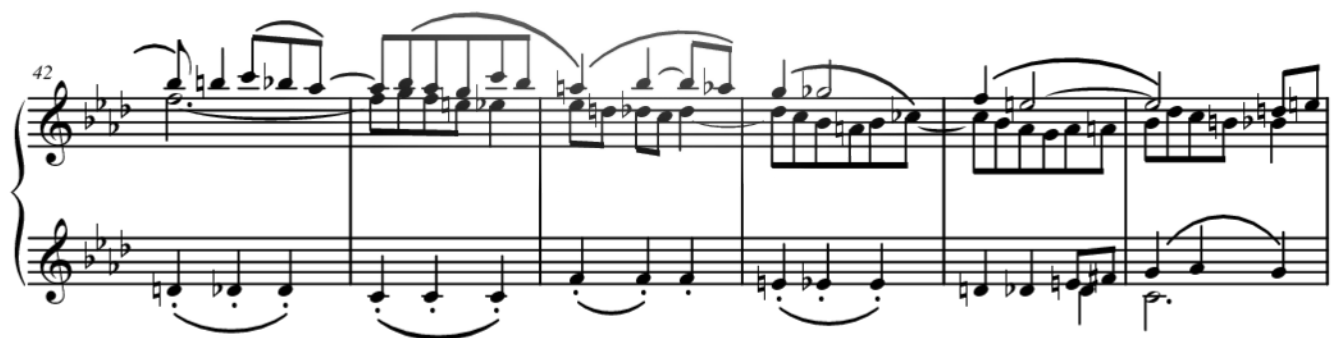
ressivo

musicalion

click for more



42



"Weinen, Klagen, Sorgen, Zagen"

48 *poco f*

53 *ten. ten. ten. ten. ten.*

58 *un poco rallentando*

63

musicalion
click for more

"Weinen, Klagen, Sorgen, Zagen"

68



73



78



sotto voce

musicalion

click for more

p

82



pp 32' und 16'

"Weinen, Klagen, Sorgen, Zagen"

87

poco a poco accelerando e crescendo

96

musicalion
click for more

100

"Weinen, Klagen, Sorgen, Zagen"



"Weinen, Klagen, Sorgen, Zagen"



"Weinen, Klagen, Sorgen, Zagen"

132



136



139



musicalion
click for more

142



145



"Weinen, Klagen, Sorgen, Zagen"

148

150

poco a poco ritenuto e smorzando

152

musicalion
click for more

Quasi Allegro

f HW.

"Weinen, Klagen, Sorgen, Zagen"

The image displays a musical score for the piece "Weinen, Klagen, Sorgen, Zagen". The score is written for piano and features three systems of music. The first system begins at measure 161 and includes a *crescendo* marking. The second system starts at measure 165. The third system begins at measure 168 and includes a *ff* (fortissimo) marking. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is enclosed in an orange oval and includes a small musical note icon above the text.

"Weinen, Klagen, Sorgen, Zagen"

The image displays a musical score for the piece "Weinen, Klagen, Sorgen, Zagen". The score is written for piano and features a central overlay with the text "musicalion" and "click for more". The score is divided into five systems, each containing a grand staff (treble and bass clef) and a single bass staff. The first system starts at measure 173, the second at 175, the third at 177, and the fourth at 179. The fifth system includes the instruction "alle gehalten" (all held) above the treble staff. The music is in a minor key, indicated by the key signature of three flats. The notation includes various musical symbols such as notes, rests, and dynamic markings.

173

175

177

179

alle gehalten

musicalion
click for more

"Weinen, Klagen, Sorgen, Zagen"

181

183

tenuto-----

187

tenuto-----

190

Volles Werk

tenuto-----

tenuto-----

"Weinen, Klagen, Sorgen, Zagen"

193

197

201

musicalion
click for more

206

211

Lento

mezzoforte, gemendo

piano

rit.

diminuendo

pp

OW.

Recitativo "Weinen, Klagen, Sorgen, Zagen"

Lento

218

pp
BW. Salicional 8'

ppp

ppp

222

molto espressivo

ritenuto

225

Recitativo

ppp

pp

musicalion
click for more

229

ritenuto

a tempo

molto espressivo

Quasi Andante un poco mosso

232

dolce piangendo

"Weinen, Klagen, Sorgen, Zagen"

235



238 *accelerando*



241



musicalion
click for more

244



247



"Weinen, Klagen, Sorgen, Zagen"

252

musical score for measures 252-257. The score is written for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features complex harmonic textures with many accidentals. A *pp* (pianissimo) dynamic marking is present in measure 254. The word *sempre pp* is written below the bottom staff.

258

musical score for measures 258-263. The score continues on three staves. The music is highly chromatic and complex. A *pp* marking is visible in measure 258.

264

musical score for measures 264-269. The score continues on three staves. A *poco* marking is visible in measure 264. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the score.

270

musical score for measures 270-275. The score continues on three staves. A *(cresc.)* (crescendo) marking is visible in measure 270. The music features a prominent melodic line in the top staff.

"Weinen, Klagen, Sorgen, Zagen"

276

(cresc.)

282

Volles Werk

f

288

f

294

f

"Weinen, Klagen, Sorgen, Zagen"

300

tenuto-----

ff

ten.

ten.

303

ten.

ten.

306

ten.

ten.

ten.

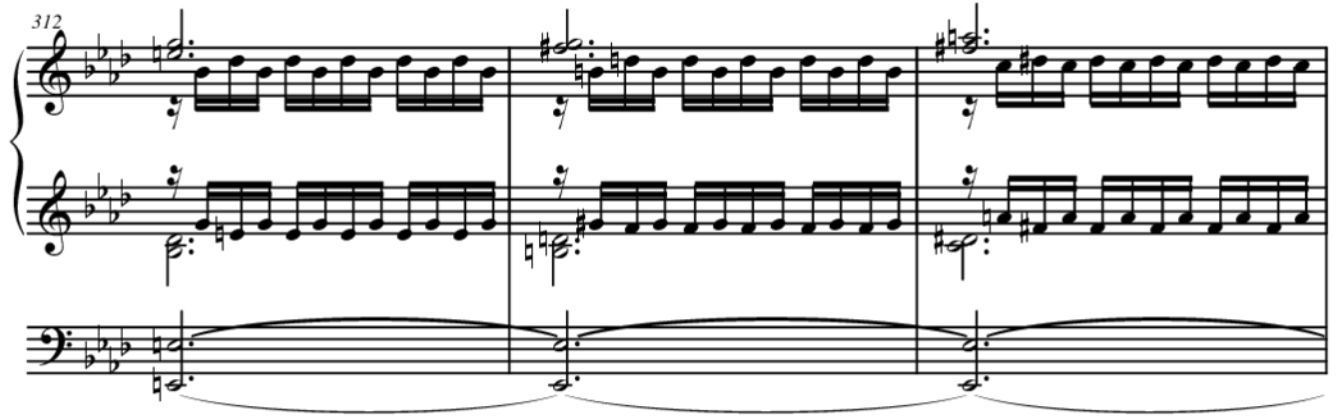
309

ten.

ten.

"Weinen, Klagen, Sorgen, Zagen"

312



315



320



325



"Weinen, Klagen, Sorgen, Zagen"

rallentando e smorzando

330

Choral

Lento

Was - Gott thut, das ist wohl - ge - than, da - bei will ich ver - blei - ben. Es mag mich auf die

341

rau - he Bahr es wird mich Gott ganz

345

vä - ter - lich in sei - nen Ar - men hal - ten, drum laß ich ihn nur

"Weinen, Klagen, Sorgen, Zagen"

349 wal - ten. *un poco animato*

sempre f

353

357

361 *ten.* *piu ritard.* *a tempo*

ten.

ten.

ff

"Weinen, Klagen, Sorgen, Zagen"

365

369

musicalion
click for more

Type: Sheet music

Título: [Weinen, Klagen, Sorgen, Zagen](#)

Compositor: [Franz Liszt](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)