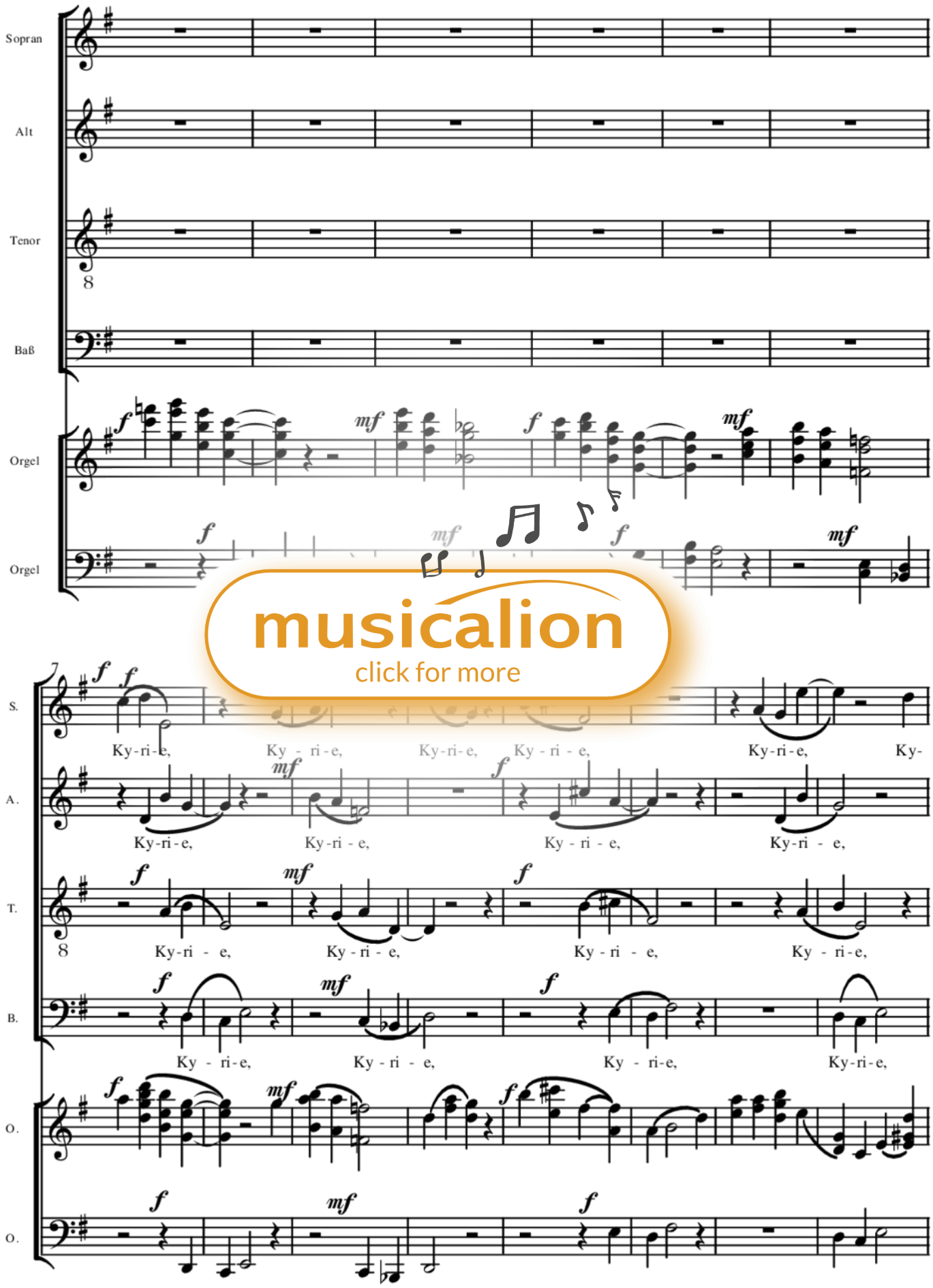
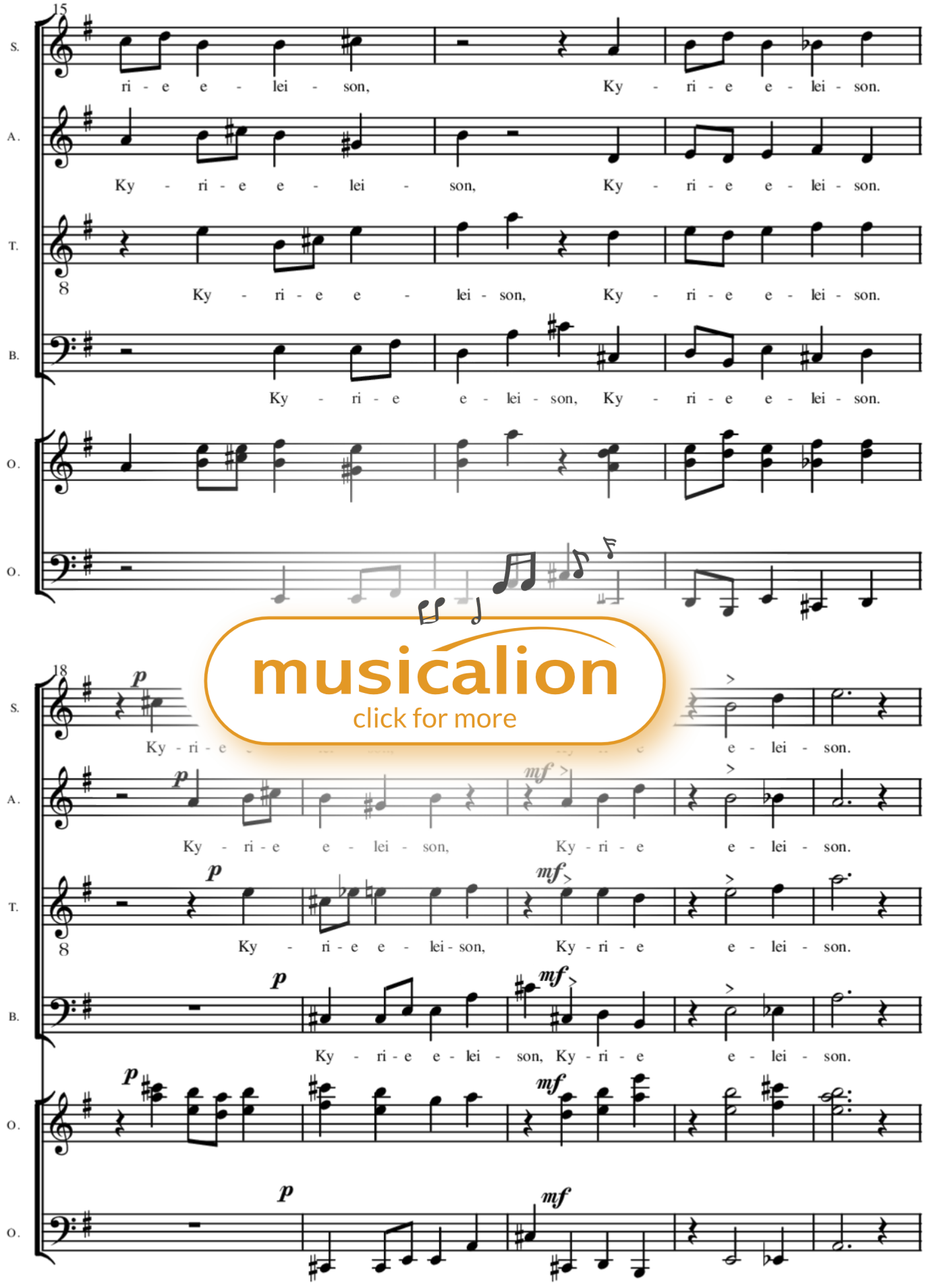
Kyrie

KLaus Rösch

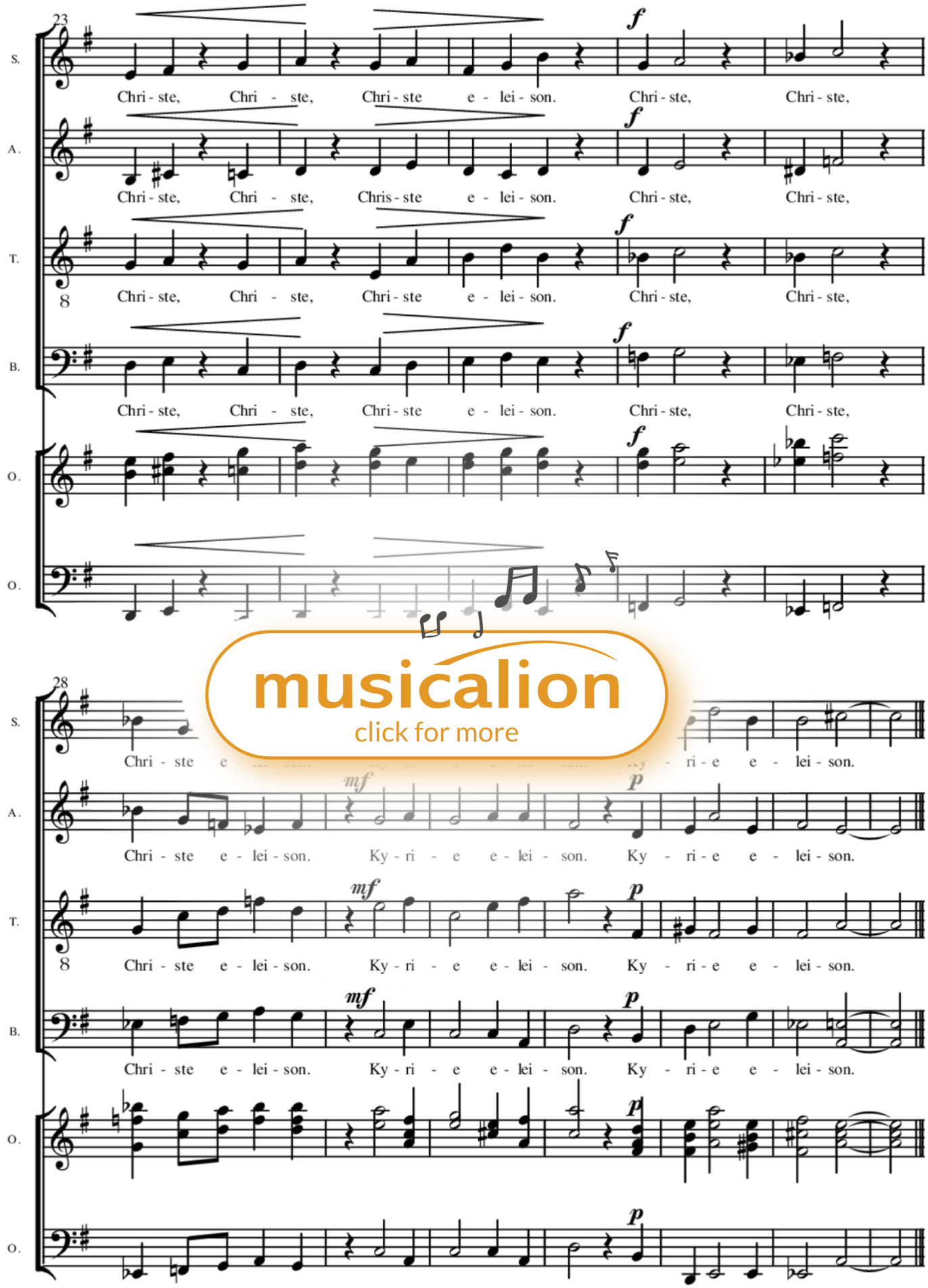
Andante



musicalion
click for more



musicalion
click for more


23
S.
A.
T.
B.
O.
O.
Chri - ste, Chri - ste, Chri - ste e - lei - son. Chri - ste, Chri - ste,
Chri - ste, Chri - ste, Chris - ste e - lei - son. Chri - ste, Chri - ste,
Chri - ste, Chri - ste, Chri - ste e - lei - son. Chri - ste, Chri - ste,
Chri - ste, Chri - ste, Chri - ste e - lei - son. Chri - ste, Chri - ste,
f
musicalion
click for more
28
S.
A.
T.
B.
O.
O.
Chri - ste e - lei - son. Ky - ri - e e - lei - son.
Chri - ste e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.
Chri - ste e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.
Chri - ste e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.
mf
p



musicalion
click for more



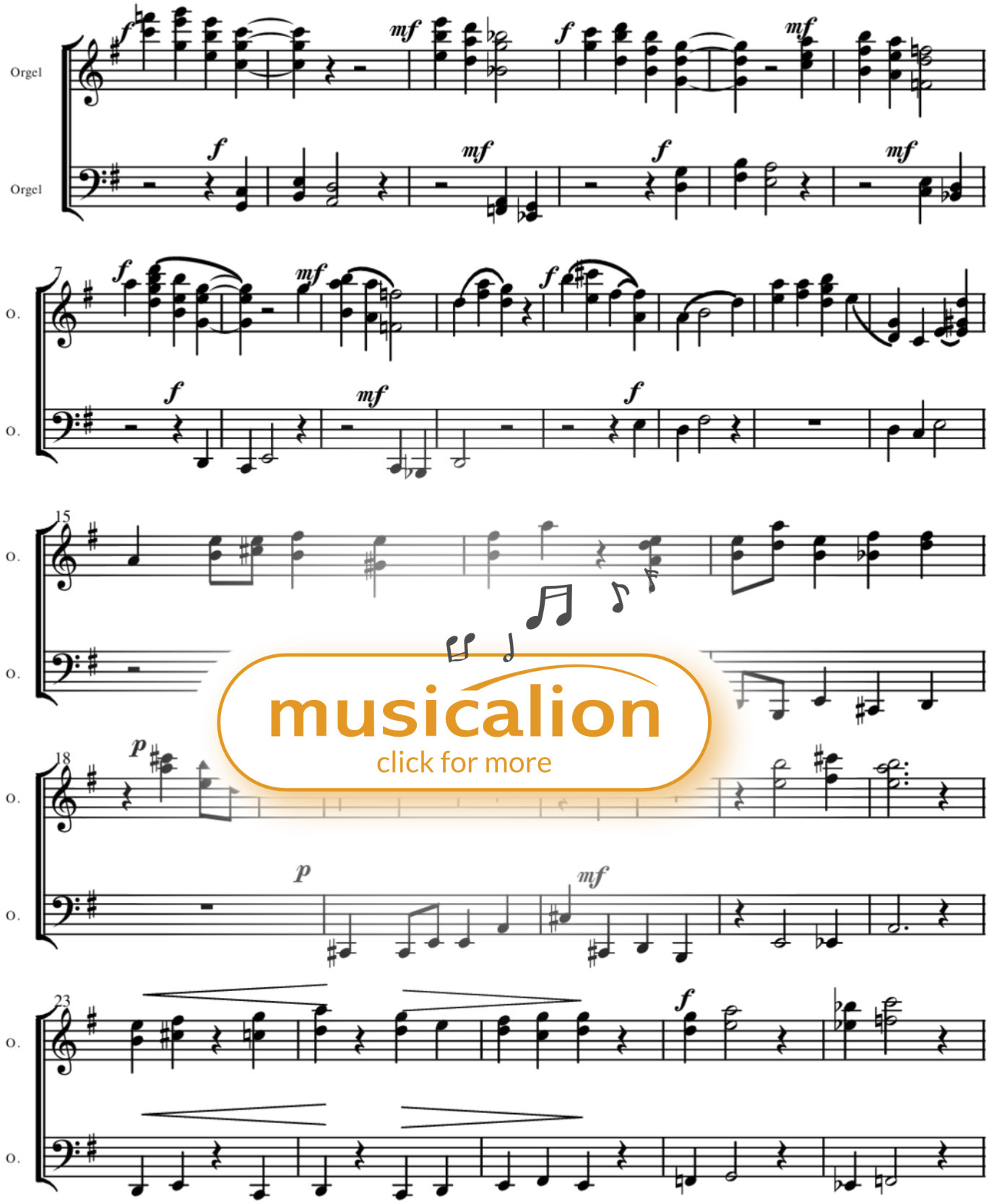
musicalion
click for more



musicalion
click for more



musicalion
click for more


Orgel
Orgel
musicalion
click for more



musicalion
click for more

Type: Sheet music

Title: Kyrie from "Missa Brevis"

Composer: Klaus Rösch

Period: Musica viva

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: *Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)*