

4. Am Mittag

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(1996)

1. Violine

2. Violine

Viola

Violoncello



The first system of the musical score for '4. Am Mittag' features four staves. The top two staves are for the Violins (1. and 2. Violine), both in treble clef with a key signature of two sharps (F# and C#). The third staff is for the Viola, in alto clef with a key signature of two sharps. The bottom staff is for the Violoncello, in bass clef with a key signature of two sharps. The music consists of a series of eighth and sixteenth notes, creating a rhythmic pattern across the staves.

VI 1

VI 2

Vla

Vc



The second system of the musical score continues the composition with four staves labeled VI 1, VI 2, Vla, and Vc. The notation includes various musical symbols such as notes, rests, and bar lines. A large, semi-transparent watermark is overlaid on the center of the page, featuring the word 'musicalion' in a bold, orange font, with the text 'click for more' in a smaller, orange font below it. Above the watermark, there are several musical notes floating in the air.

10

VI 1

VI 2

Vla

Vc

15

VI 1

VI 2

Vla

Vc

musicalion
click for more

19

VI 1

VI 2

Vla

Vc

23

VI 1

VI 2

Vla

Vc

28

VI 1

VI 2

Vla

Vc

musicalion
click for more

33

VI 1

VI 2

Vla

Vc

Type: Sheet music

Título: [Al mediodía \(de "Un día"\)](#)

Compositor: [Klaus Rösch](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Secuencias

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+Vc

Instrumentación: Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)