

Largo

für 2 Trompeten und Orgel

Johann Joachim Quantz (1697-1773)
aus einer Sonate für 2 Flöten und Bc

Trp. (C)

Org.



5



musicalion
klicken für mehr

9



13

Musical score for measures 13-17. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes.

18

Musical score for measures 18-21. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features some rests and eighth notes. A large, semi-transparent orange oval watermark is centered over the score, containing the text "musicalion" in a bold, lowercase sans-serif font, and "klicken für mehr" in a smaller, lowercase sans-serif font below it.

musicalion
klicken für mehr

22

Musical score for measures 22-26. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff continues with eighth and quarter notes, and the bass staff provides a steady accompaniment of quarter notes.

27



32



musicalion
klicken für mehr

37



Typ: Digitale Noten zum Download

Titel: [Largo](#)

Komponist: [Johann Joachim Quantz](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Triosonaten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Trompete 2+Orgel

Instrumentierung: Orgel = Org(1), Trompete = Trp(2)