

3. Thomas

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(1996)

1. Violine

2. Violine

Viola

Violoncello

f

p

p

p

The first system of the musical score for '3. Thomas' is in 2/4 time with a key signature of one sharp (F#). It features four staves: 1. Violine, 2. Violine, Viola, and Violoncello. The 1. Violine part begins with a forte (*f*) dynamic. The 2. Violine, Viola, and Violoncello parts begin with a piano (*p*) dynamic. The Viola and Violoncello staves have a 12/8 time signature indicated at the beginning.

VI 1

VI 2

Vla

Vc

musicalion
klicken für mehr

The second system of the musical score continues the piece. It features four staves: VI 1, VI 2, Vla, and Vc. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system. Above the watermark, there are several musical notes floating. The staves contain musical notation for the second system.

17

VI 1

VI 2

Vla

Vc

f

f

f

22

VI 1

VI 2

Vla

Vc

f

musicalion
klicken für mehr

30

VI 1

VI 2

Vla

Vc

p

p

p

39

VI 1

VI 2

Vla

Vc

f

f

f

46

VI 1

VI 2

Vla

Vc

p

musicalion
klicken für mehr

52

VI 1

VI 2

Vla

Vc

f

f

f

60

VI 1

VI 2

Vla

Vc

This system contains measures 60 through 65. VI 1 (Violin I) has a melodic line with eighth and sixteenth notes. VI 2 (Violin II) is mostly silent, with a few notes at the end. Vla (Viola) is also mostly silent, with notes at the end. Vc (Violoncello) provides a bass line with eighth and sixteenth notes.

66

VI 1

VI 2

Vla

Vc

musicalion
klicken für mehr

This system contains measures 66 through 72. VI 1 has a melodic line with eighth and sixteenth notes. VI 2 has a melodic line with eighth and sixteenth notes. Vla has a melodic line with eighth and sixteenth notes. Vc has a melodic line with eighth and sixteenth notes. A watermark for 'musicalion' is overlaid on the system.

73

VI 1

VI 2

Vla

Vc

This system contains measures 73 through 78. VI 1 has a melodic line with eighth and sixteenth notes. VI 2 has a melodic line with eighth and sixteenth notes. Vla has a melodic line with eighth and sixteenth notes. Vc has a melodic line with eighth and sixteenth notes.

80

VI 1

VI 2

Vla

Vc

86

VI 1

VI 2

Vla

Vc

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Thomas aus "Ein Tag"](#)

Komponist: [Klaus Rösch](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sequenzen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)