

Nocturne

ALEXANDER BORODIN

1833-1887

Violin I

Violin II

Viola

Violoncello

p

Solo.

cantabile ed espressivo

segue

VlnI

VlnH

Via

Vc.

musicalion

click for more

VlnI

VlnH

Via

Vc.

16

Vlnl

VlnH

Via

Vc.

22

Vlnl

VlnH

Via

Vc.

p cantabile ed espressivo

musicalion
click for more

27

Vlnl

VlnH

Via

Vc.

32

VlnI

VlnH

Via

Vc.

37

VlnI

VlnH

Via

Vc.

musicalion
click for more

42

VlnI

VlnH

Via

Vc.

dim.

dim.

dim. dim.

rall.

47 *a tempo* **Piú mosso**
appass. e risoluto

Vlnl *cresc.* *mf*

VlnH

Via *cresc.* *mf*

Vc. *mf*

51 *appass. e risoluto*

Vlnl *tr*

VlnH *tr*

Via *tr*

Vc. *tr*

musicalion
click for more

55 *tr*

Vlnl *tr*

VlnH *tr*

Via *tr*

Vc. *tr*

59

Vlnl

VlnH

Via

Vc.

tr

tr

tr

mf

63

Vlnl

VlnH

Via

Vc.

cresc.

f

cresc.

tr

fp

cresc.

f

cantabile

musicalion
click for more

68

Vlnl

VlnH

Via

Vc.

73

Vlnl

p

p cantabile

VlnH

Via

p *risoluto* *dim.* *p*

Vc.

p

77

Vlnl

dim.

VlnH

risoluto *dim.*

Via

dim.

Vc.

dim.

musicalion
click for more

82

Vlnl

p *risoluto* *f* *dim.*

VlnH

p

Via

Solo cantabile *fz*

Vc.

87

Vlnl

VlnH

Via

Vc.

p

risoluto

f

sempre cresc.

3

92

Vlnl

VlnH

Via

Vc.

mf risoluto

risoluto

f

risoluto

frisoluto

96

Vlnl

VlnH

Via

Vc.

ff

ff

ff

ff

dim.

dim.

dim.

tr.

102 *dim. perdendosi*

Vlnl

VlnH

Via

Vc.

p

p cantabile

p

107

Vlnl

VlnH

Via

Vc.

fp

f

f

f

fp

f

111 *Tempo I*

Vlnl

VlnH

Via

Vc.

pp dolce

fp

fp cantabile ed espressivo

115

Vlnl

VlnH

Via

Vc.

musical score for measures 115-118. The score is for four staves: Violin I (Vlnl), Violin II (VlnH), Viola (Via), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features various melodic lines with slurs, ties, and a triplet in measure 116. A dynamic marking 'sue' is present in measure 116.

119

Vlnl

VlnH

Via

Vc.

musical score for measures 119-122. The score is for four staves: Violin I (Vlnl), Violin II (VlnH), Viola (Via), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues with various melodic lines. A large, semi-transparent watermark is overlaid on the center of the page, reading "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it.

123

Vlnl

VlnH

Via

Vc.

musical score for measures 123-126. The score is for four staves: Violin I (Vlnl), Violin II (VlnH), Viola (Via), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues with various melodic lines, including a triplet in measure 124.

757

risoluto

VlnI

VlnII

Via

Vc.

musicalion

click for more

mf

mf *leggiero*

pizz.

mf

135

VlnI

VlnII

Via

Vc.

139

Vlnl

VlnH

Via

Vc.

This block contains the first system of a musical score, measures 139 through 143. It features four staves: Violin I (Vlnl), Violin II (VlnH), Viola (Via), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin I part has several slurs and accents. The Viola part plays a steady eighth-note accompaniment. The Violoncello part also plays a steady eighth-note accompaniment.

144

Vlnl

VlnH

Via

Vc.

musicalion
click for more

This block contains the second system of a musical score, measures 144 through 148. It features the same four staves as the first system. A large, semi-transparent watermark is overlaid in the center of the system. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font directly below it. The musical notation continues with various slurs and accents.

149

Vlnl

VlnH

Via

Vc.

dim.

This block contains the third system of a musical score, measures 149 through 153. It features the same four staves. The key signature changes to one sharp (F#) in measure 151. The word "dim." (diminuendo) is written below the staves in measures 151, 152, and 153, indicating a decrease in volume. The musical notation includes various slurs and accents.

154

Vlnl

VlnH

Via

Vc.

p

risoluto

f

arco

p

160

Vlnl

VlnH

Via

Vc.

pp

risoluto

f

p

musicalion
click for more

164

Vlnl

VlnH

Via

Vc.

dolce
molto espress.

pp

p

pp

cant. espress.

169

Vlnl

VlnH

Via

Vc.

174

Vlnl

VlnH

Via

Vc.

musicalion
click for more

177

Vlnl

VlnH

Via

Vc.

dim.

perdendosi

dim.

perdendosi

dim.

perdendosi

Type: Sheet music

Title: [Nocturne](#)

Composer: [Alexander Borodin](#)

Period: Romantic

Theme: .miscellaneous

Series: Individual pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)