

8. Am Abend

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(1996)

1. Violine

2. Violine

Viola

Violloncello

This block contains the first system of a musical score for four instruments: 1. Violine, 2. Violine, Viola, and Violloncello. The 1. Violine part begins with a piano (*p*) dynamic and a melodic line. The 2. Violine, Viola, and Violloncello parts enter later with a forte (*f*) dynamic, playing a more rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

8

VII

VII2

Vla

Vc

This block contains the second system of the musical score, starting at measure 8. It features five staves: VII, VII2, Vla, and Vc. The VII and VII2 parts have a piano (*p*) dynamic at the start of the system. The Vla and Vc parts have a forte (*f*) dynamic. The musical notation continues with various melodic and harmonic lines for each instrument.

musicalion

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17 *p* *f*

VII

VII

Vla

Vc

24

VII

VII

Vla *p*

Vc *p* *f*

musicalion
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31

V11

V12

Vla

Vc

Measures 31-36 of a musical score. V11 and V12 are treble clefs with whole rests. Vla is a 12/13 clef with whole notes. Vc is a bass clef with a melodic line.

37

V11

V12

Vla

Vc

musicalion
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Measures 37-42 of a musical score. V11 and V12 are treble clefs with a melodic line. Vla is a 12/13 clef with whole notes. Vc is a bass clef with a melodic line. A watermark 'musicalion click for more' is overlaid.

Type: Sheet music

Título: [En la noche \(de "Un día"\)](#)

Compositor: [Klaus Rösch](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Secuencias

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+Vc

Instrumentación: Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)