

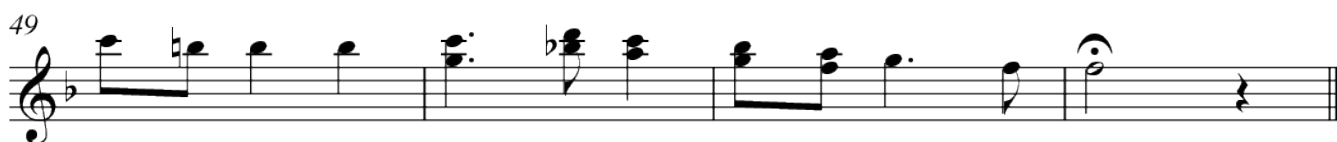
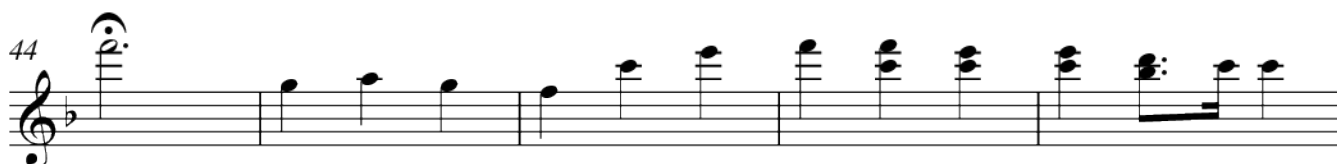
Gitarre 1

Ombra mai fu

Arie aus der Oper Serse

Georg Friedrich Händel,
1685 - 1759 HWV 40/3

Larghetto



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Larghetto



Flöte

Ombra mai fu

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Georg Friedrich Händel,
1685 - 1759 HWV 40/3

Larghetto

The image displays a musical score for the flute part of the aria 'Ombra mai fu' from the opera 'Serse' by George Frideric Handel. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Larghetto'. The score is divided into five systems, each beginning with a measure number: 14, 22, 30, 37, and 43. The first system includes a 14-measure rest followed by a melodic line with a 2-measure rest and a 3-measure triplet. The second system continues the melody. The third system features a 6-measure rest. The fourth system continues the melody. The fifth system includes a 3-measure triplet and a 6-measure rest. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' in a smaller font is overlaid on the middle of the score, specifically over the third and fourth systems.

14

22

30

37

43

musicalion
click for more

2

3

6

Type: Sheet music

Title: [Ombra mai fu](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Operas

Difficulty: Leicht

Arrangement group: Chamber ensemble (mixed)

Arrangement: Flute+Guitar 4

Orchestration: Flute (traverse flute) = fl(1), Guitar = Gtr(4)

Adaptation of the famous Largo (which in fact is a Larghetto) from Händel's opera "Serse"