

MADRID à Sa Majesté ISABELLE II Reine de toutes les Espagnes

INTRODUCTION
Polonaise

suite de valse op. 76 Emile Waldteufel

ff *pp* *ff* *pp* *mf* *p* *p* *ff* *fff* *p* *dolce* *pp*

musicalion
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valse no.1

p Gg *dimin.* D7 Gg *p* con tenerezza

A d7 D7 Gg cresc. E a7 D d *f* D7

p G g *p* D7 D7 Dis Em *p*

Cis gv7 *musicalion*
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G D H Gg

con energico

fff Dd Fis D Dis h7 Fis Dis E a7 G Fis G E Cis Dd Fis D Dis h7 Fis Dis

E a7 G Fis G E Cis Dd Cis C H g Ais H E7 Dis D Cis a C Cis

Fis7 F E D hm Cis D A7 1. Dd 2. Dd

valse no.2

con semplice

espressivo

First system of musical notation. Treble and bass staves. Chords: Dd, A7, Dd, D g a7, D g gm, Dd. Dynamics: *p*.

Second system of musical notation. Treble and bass staves. Chords: H e7, E7, Aa, Cis a, D h7, E7.

Third system of musical notation. Treble and bass staves. Chords: A7, Dd, A7, Dd, D g a7. Dynamics: *p*.

Fourth system of musical notation. Treble and bass staves. Chords: D g gm, Dd, B b, A d. Dynamics: *ff*, *p*.

Fifth system of musical notation. Treble and bass staves. Chords: A7, Dd, Dd. Dynamics: *ff*.

Sixth system of musical notation. Treble and bass staves. Chords: Dd, Fis d, Em, A7. Dynamics: *mezzo voce*.

Seventh system of musical notation. Treble and bass staves. Chords: Dd, H7, Em.

Eighth system of musical notation. Treble and bass staves. Chords: A d, A7, Dd, A, Fis, Dd, Dd. Dynamics: *ff*, *mf*, *ff*. First and second endings marked 1. and 2.

musicalion
click for more

First system of a musical score in G major. The right hand features a melody with a trill on the first measure and a fermata on the fourth. The left hand provides a harmonic accompaniment. Chords indicated are D7, D v7, D7, Gg, G v7, and Gg. The system begins with a forte (*f*) dynamic.

Second system of the musical score. The right hand continues the melody with a trill on the first measure and a fermata on the fourth. The left hand accompaniment changes. Chords indicated are Fis h7, H7, Em, H em, Dis h7, H7, and Em. The system ends with a fortissimo (*ff*) dynamic.

Third system of the musical score. The right hand features a melody with a trill on the first measure and a fermata on the fourth. The left hand accompaniment changes. Chords indicated are C am, Am, Em, Am, av7, Dg, D7, Gg D H, Gg, Gg D H, and Gg. The system includes a *ritard.* (ritardando) marking and a *a tempo* marking. The system ends with a piano (*p*) dynamic.

Fourth system of the musical score. The right hand features a melody with a trill on the first measure and a fermata on the fourth. The left hand accompaniment changes. Chords indicated are Gg, D g, A d7, D7, A d7, D7, and Gg. The system begins with a *scherzando* marking.

Fifth system of the musical score. The right hand features a melody with a trill on the first measure and a fermata on the fourth. The left hand accompaniment changes. Chords indicated are Gg, D g, A d7, D7, D7, Gg, and Gg. The system includes a *ritard.* (ritardando) marking and a piano (*p*) dynamic.

Sixth system of the musical score. The right hand features a melody with a trill on the first measure and a fermata on the fourth. The left hand accompaniment changes. Chords indicated are D g7, G7, Cc, and C v7. The system begins with a *graz.* (grazioso) marking and a *a tempo* marking.

Seventh system of the musical score. The right hand features a melody with a trill on the first measure and a fermata on the fourth. The left hand accompaniment changes. Chords indicated are Cc, H em, H7, Em, and f. The system begins with a forte (*f*) dynamic.

Eighth system of the musical score. The right hand features a melody with a trill on the first measure and a fermata on the fourth. The left hand accompaniment changes. Chords indicated are D g, D7, Gg, and ff. The system includes a *ritard.* (ritardando) marking and a fortissimo (*ff*) dynamic.

grandioso

ff Cc Ec D E F G7 D E F G7 C D E Gc

Cc Ec H E Fis G em H7 H7 Em

Cc Ec D E F G7 D E F G7 C D E Gc

Cc Bc Af As Gc G7 Cc E G Cc

CODA energico

ff Gv7

Gg

musicalion
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p Gg D7 Gg con tenerezza

A d7 D7 Gg cresc. E a7 A7 D d f D7

p Gg p D7 D7 Dis Em p

Cis gv7 Dg D7 G D H Gg

This image displays a page of piano sheet music, likely for a contemporary or modern piece. The music is written in D major, indicated by two sharps (F# and C#) in the key signature. The notation includes a variety of chords and melodic lines across multiple systems.

Chords and Notations:

- System 1:** Dd, Fis, D, Dis h7, Fis, Dis, E a7, G, Fis, G, E, Cis, Dd, Fis, D, Dis h7, Fis, Dis, E a7, G, Fis, G, E, Cis.
- System 2:** Dd, Cis, C, Hg, Ais, H, E7, Dis, D, Cis, Dd, C, Cis, Fis7, F, E, Dhm, Cis, D, A7, Dd.
- System 3:** p, Gg, D7, D7, Dis, Em, p.
- System 4:** Cis gv7, Dg, D7, Gg.
- System 5:** espressivo, p, Gg, Hg.
- System 6:** p, Em, Am, D7, Gg, 2., Gg, p.
- System 7:** p, Gg, Am, D7, Gg, E7, Am.
- System 8:** con fuoco, C am, Dg, D7, ff, Gg, H, Dg, D7, Gg, D7, Gg.
- System 9:** Gg, D7, Gg, D7, fff, G, D, H, Gg, Dg.

Central Overlay: A large, semi-transparent orange oval is centered on the page, containing the word "musicalion" in a bold, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font.

Type: Sheet music

Título: [Madrid](#)

Compositor: [Emile Waldteufel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Valse

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)