

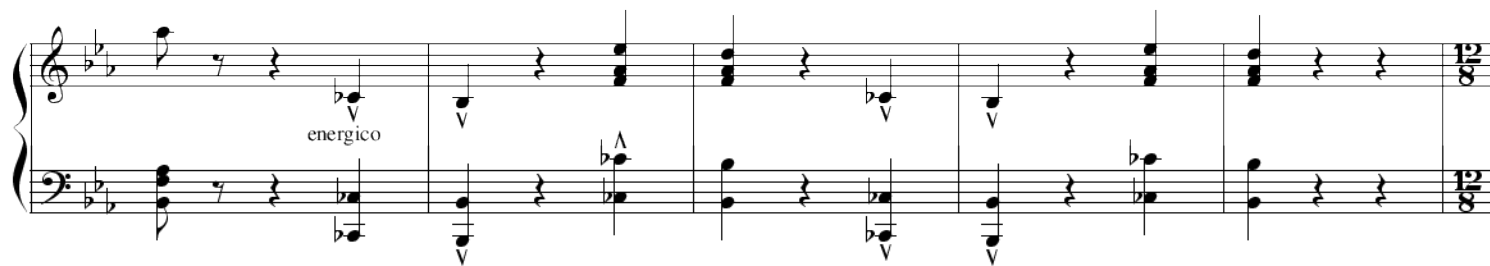
Joies et peines (Freuden und Leiden, 1859) op.102 E. Waldteufel

INTRODUCTION all. vivace *p*

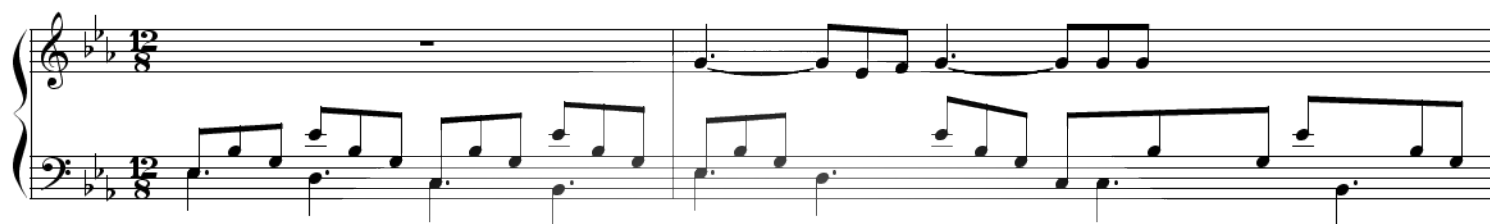


The first system of the musical score is for the introduction. It features a treble and bass staff in 3/4 time, key of B-flat major. The treble staff has a melodic line starting with a half note B-flat, followed by eighth notes. The bass staff provides a harmonic accompaniment with chords. The tempo is marked 'all. vivace' and the dynamics 'p'.

energico



The second system continues the piece. The tempo is marked 'energico'. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a rhythmic accompaniment with chords. The dynamics are 'p'.



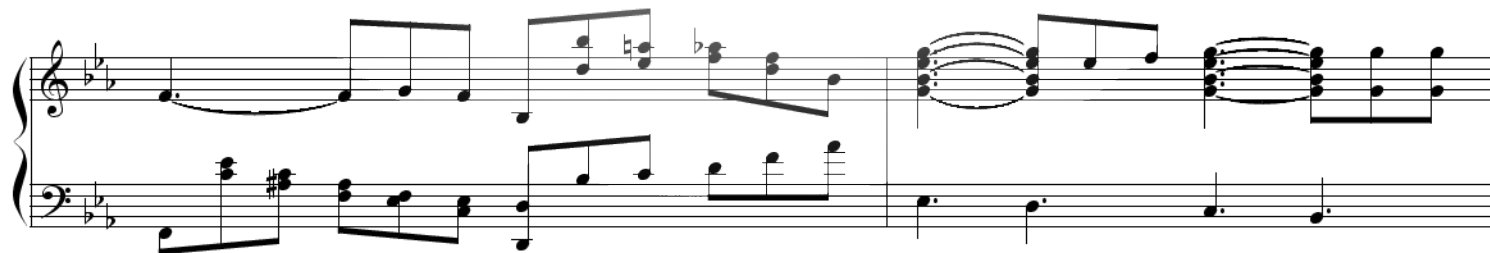
The third system shows a change in tempo to 12/8. The treble staff has a melodic line with eighth notes. The bass staff has a rhythmic accompaniment with chords. The dynamics are 'p'.



The fourth system continues the 12/8 tempo. The treble staff has a melodic line with eighth notes. The bass staff has a rhythmic accompaniment with chords. The dynamics are 'p'.



The fifth system continues the 12/8 tempo. The treble staff has a melodic line with eighth notes. The bass staff has a rhythmic accompaniment with chords. The dynamics are 'p'.



The sixth system continues the 12/8 tempo. The treble staff has a melodic line with eighth notes. The bass staff has a rhythmic accompaniment with chords. The dynamics are 'p'.



The seventh system continues the 12/8 tempo. The treble staff has a melodic line with eighth notes. The bass staff has a rhythmic accompaniment with chords. The dynamics are 'p'.



The eighth system is the final one on the page. It continues the 12/8 tempo. The treble staff has a melodic line with eighth notes. The bass staff has a rhythmic accompaniment with chords. The dynamics are 'p'.

valse no.1 espressivo

p Es F b7 G es Es As G c7 Fm Es fv7 D b7

marcato il basso

B7 Es As *p* B es B7 *f* Es v7 *p* Es B7 Es *p*

grazioso

p F b7 Es b7 D b7 B b Es *f* Es v7

Es *p* F b7 Es b7 D b7 B b

G7 Cm es v7 B7 Es *p*

valse no.2

ff As as C as Des bm Bm Es7 *pp*

As *ff* C as Des bm Bm

Es7 1. As *p* 2. As *p*

valse no.3

scherzando

p Es es F b7 E b7

F b7 B7 Es B es Cis gv7

energico D gm D7 Gm Cm D7 Gm *p*

dolce legato *p* F b7 B7 Es B es F B7 Es B es

F b7 B7 Es G es As im cresc. D es ff B7 Es *p* Es

valse no.4

espressivo

p B b A b G b F b B b F b G b F b cresc. Es f7 marcato il basso

D b E c7 C7 F7 dim. E Es B b B gm

C f C7 F G A C Es F f

First system of musical notation (piano and bass staves). Chords: *p* B b, *f* F b, C f7, *p* F7, *f*, *p*, *f* B b, *p* F b.

Second system of musical notation. Chords: B b, F b, C f7, F7, Bb, *p*.

Third system of musical notation, marked *scherzando*. Chords: *p* B b, *f* C f7, *p*, *f*, *p*, *f* B b, *p* F b.

Fourth system of musical notation. Chords: B b, *f* C f7, *p* F7, *ff* Bb, *p*.

Fifth system of musical notation, marked *valse no.5 dolce*. Chords: *p* Es es, B es, Es, B7.

Sixth system of musical notation. Chords: Es, B es, F b7, B7, F b7, B7, *ff* Es, *p*. Includes first and second endings.

Seventh system of musical notation, marked *energico*. Chords: *ff* Es, B es, F b7, B7, Es, B es, F b7, B7, Es.

Eighth system of musical notation. Chords: D g7, Cm, As fm, B es, B7, Es. Includes first and second endings.



CODA

p

ff con fuoco

ff

p Es es

p Es F b7 Ges Es As G c7 Fm Es fv7

p D b7 B7 Es As B es B7 *f* Es v7 *p* Es

dolce espressivo

2. B7 Es *p* B es F b7 B7 Es B es

F b7 B7 Es E c7 C7

Fm As m B es dimin. B7 1. Es *p* 2. Es

energico

ff Es B es F b7 B7 Es B es F b7 B7 Es

D g7 Cm As fm B es B7

p Es B es *f* F b7 *p* B7 *f* Es *p* B es

Es es B es *f* F b7 *p* B7 *f* F b7 *ff* B7

con fuoco

f Es G es As im *ff* Es *passionato*

As v7 B7 *f* Es G es As fm A es v7

presto

ff Es As v7 B7 *ff* Es *f* v7 Es es v7

Es *f* v7 Es *f* v7 Es B es Es

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Freuden und Leiden \(Joies et peines\)](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)