

Fuga

William Corbett (1680-1748)

Trompete in C

Trompete in C

Posaune

Trp in C

Trp in C

Pos.

Trp in C

Trp in C

Pos.

Trp in C

Trp in C

Pos.

15

Trp in C

Trp in C

Pos.



18

Trp in C

Trp in C

Pos.



21

Trp in C

Trp in C

Pos.



25

Trp in C

Trp in C

Pos.



[illegible]

Trp in C

Trp in C

Pos.

A snippet of a musical score for three parts: Trp in C (Trumpet in C), Trp in C, and Pos. (Poson). The score is in 3/4 time and features a key signature of one flat (B-flat). The first staff (Trp in C) starts with a treble clef and a key signature change to one flat, followed by a series of eighth and quarter notes. The second staff (Trp in C) also starts with a treble clef and a key signature change to one flat, followed by a series of eighth and quarter notes. The third staff (Pos.) starts with a bass clef and a key signature change to one flat, followed by a series of eighth and quarter notes. A large, stylized watermark reading "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is in a light blue color and has a soft shadow effect.

41

Trp in C

Trp in C

Pos.

rall.

rall.

Type: Sheet music

Título: [Fuga](#)

Compositor: [William Corbett](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Fugas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trombón+Trompeta 2

Instrumentación: Trombón = Trb(1), Trompeta = Trp(2)