

Sonate  
op. 1. No. 7 C-Dur

Georg Friedrich Händel  
(1685 - 1759)

A tempo di Gavotti

Altflöte

Cembalo

Cembalo

5

9

14

19

musicalion

klicken für mehr

24

System 1 (measures 24-28) of a musical score. It features a treble, alto, and bass staff. The melody in the treble staff consists of eighth and sixteenth notes with various accidentals. The alto and bass staves provide harmonic support with chords and single notes.

29

System 2 (measures 29-33) of a musical score. The treble staff continues the melodic line. The alto staff has some rests, while the bass staff continues with a steady eighth-note pattern.

34

System 3 (measures 34-38) of a musical score. The treble staff has a more active melody. The alto staff has rests in measures 35 and 36. The bass staff continues with eighth notes.

**musicalion**  
klicken für mehr

39

System 4 (measures 39-42) of a musical score. The treble staff features a melodic line with a trill (tr) in measure 42. The alto and bass staves continue with harmonic accompaniment.

43

System 5 (measures 43-47) of a musical score. The treble staff has a melodic line that ends with a double bar line. The alto and bass staves provide harmonic support. A page number '2' is visible at the bottom center.

*Typ:* Digitale Noten zum Download

*Titel:* [Sonate C-Dur 4. Gavotte](#)

*Komponist:* [Georg Friedrich Händel](#)

*Epoche:* Barock

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Sonaten/Sonatinen

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Blasinstrumente mit Klavier/Orgel

*Arrangement:* Blockflöte+Klavier

*Instrumentierung:* Blockflöte = Bfl(1), Klavier = Kl(1)