

RÊVES des BOIS (Waldträume) op. 105 Emile Waldteufel

A Son A.S. le Prince Henri VII REUSS.

allegro risoluto *ff* *p* *ff* *p*

The first system of the musical score is in 4/4 time, key of D major. It features a piano introduction with a tempo of 'allegro risoluto'. The dynamics are marked as *ff* (fortissimo), *p* (piano), *ff*, and *p* across the measures.

ff con fuoco marcato il basso

pastorale andantino

The second system continues the piano introduction. It features a tempo change to 'pastorale andantino' and a dynamic of *ff* 'con fuoco'. The bass part is marked 'marcato il basso'. The system ends with a repeat sign and a 6/8 time signature.

p espressivo cresc. dimin.

The third system is in 6/8 time, key of D major. It features a piano introduction with a tempo of 'pastorale andantino'. The dynamics are marked as *p* (piano), 'espressivo', 'cresc.' (crescendo), and 'dimin.' (diminuendo).

dolce legato

musicalion
klicken für mehr

The fourth system continues the piano introduction. It features a tempo of 'pastorale andantino' and a dynamic of *p* (piano). The tempo is marked 'dolce legato'. A watermark for 'musicalion' is overlaid on the system.

p marcato il canto del basso

The fifth system continues the piano introduction. It features a tempo of 'pastorale andantino' and a dynamic of *p* (piano). The tempo is marked 'marcato il canto del basso'.

ritardando

The sixth system continues the piano introduction. It features a tempo of 'pastorale andantino' and a dynamic of *p* (piano). The tempo is marked 'ritardando'.

allegro con fuoco *ff*

The seventh system continues the piano introduction. It features a tempo of 'pastorale andantino' and a dynamic of *ff* (fortissimo). The tempo is marked 'allegro con fuoco'.

valse no.1 dolce

Measures 1-8 of Valse no.1, dolce. The score is in 3/4 time with a key signature of one sharp (F#). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. Chord labels include D d, A d, E a7, A7, and E a7.

Measures 9-16 of Valse no.1, dolce. Measures 9-14 continue the previous pattern with chords D d, Fis d, G em, A7, and Cis A Cis. Measures 15-16 are a repeat section with first and second endings. The first ending leads back to the beginning, and the second ending concludes with a double bar line and a forte (ff) dynamic marking.

energico

Measures 17-24 of Valse no.1, energico. The tempo and character change to 'energico'. The right hand melody becomes more rhythmic with eighth notes. Chord labels include D d, A d, E a7, A7, and D d. A 'marcato' marking is present over measures 19-20.

Measures 25-32 of Valse no.1, energico. Measures 25-30 continue the energetic pattern with chords Hm, D hm, E7, A a, and Hm. Measures 31-32 are a repeat section with first and second endings, both concluding with an E7 chord.

musicalion
klicken für mehr

Measures 33-40 of Valse no.1, energico. Measures 33-38 continue the pattern with chords D d, A d, E a7, A7, and E a7. Measures 39-40 are a repeat section with first and second endings, both concluding with a piano (p) dynamic marking.

Measures 41-48 of Valse no.1, energico. Measures 41-46 continue the pattern with chords D d, Fis d, G em, A7, and Cis A Cis. Measures 47-48 are a repeat section with first and second endings, both concluding with a piano (p) dynamic marking.

valse no.2 veloce

Measures 1-8 of Valse no.2, veloce. The tempo and character change to 'veloce'. The right hand features a fast, flowing melody with eighth and sixteenth notes. The left hand provides a steady harmonic accompaniment. A forte (f) dynamic marking is present at the end of measure 8.

Measures 9-16 of Valse no.2, veloce. Measures 9-14 continue the fast pattern with a piano (p) dynamic marking. Measures 15-16 are a repeat section with first and second endings, both concluding with a forte (ff) dynamic marking.

energico scherzando

ff G g Em Cis a7 Cm *p* D7 G g D7

D7 G g D7 G g *ff* Gis e7 Am D7 1. Gg 2. Gg

valse no. 3 espressivo

p Es es B es Es B es Es es C7 Fm Es fm

poco a poco crescendo passionato

D b7 Des b7 C fm C fm B7 Es es

musicalion
klicken für mehr

G es As fm Fm B7 Es 2. Es *p*

Es es G7 As fm A f7 B7 B7 Es es Es

sostenuto

Es es G7 As fm A f7 B7 B7 Es 1. *p* 2. Es

ff G G cm G G cm G7

valse no.4 energico

ff C c G c C c G c H g7 G7 H g7 G7

C c G c C c E c Fis d7 G g D7 G g

grazioso

p C c E c F dm Dm G7 C c G7

C c E c F dm Dm G7 C c G7

valse no.5 grazioso

p D7 D7 G g A d7 D7 G g

D7 D7 h7 E m Cis g v7 D g *ff* D7 G g

1. 2.

Am Cis g v7 D g D7 G g D7 G g

1. 2.

Am Cis g v7 D g D7 G g D7 G g

CODA energico grandioso

ff Es D Cís D Es D Es D Cís D Es D

trepitoso

Es D Des C H B *P* A

D d A d E a7 A7 E a7 D d A d

D d Fis d G em A7 Cís A Cís Dd A Fis *ff* Dd

D d A d E a7 A7 A7 D d

Hm D hm E7 A a Hm E7 Aa *p*

p D d Fis7 G em Cís e7 A7 D d

D d Fis7 G em Cís e7 A7 A7 Dd *p*

passionato

p Ais fis7 Ais G Fis Hm D hm Cis a7 Cis B A D hm Fis hm

marcato marcato

1.

G g Fis h7 Em Gis dv7 A d A7 D d D d *p*

2.

fortissimo

ff D d A d D d A d Cis a7

G a Fis d G es A d A7 D d

musicalion
klicken für mehr

A d D d A d Cis a7 G a Fis d

con fuoco

G es A d A7 Dd *ff* Gm

Dd *ff* Gm D Cis D H A Fis D Cis D H A Fis

Dd Ad Dd

Typ: Digitale Noten zum Download

Titel: [RÊVES des BOIS \(Waldträume\)](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)