

Dans les Champs (1868) polka-mazurka op. 125 Emile Waldteufel

INTRODUCTION

Introduction musical notation in 3/4 time, key of D major. The piece begins with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The introduction concludes with a *dim.* (diminuendo) and a *p* (piano) dynamic.

MAZURKA

First system of the Mazurka. The tempo is marked *p* (piano). The key signature is D major. The notation includes chords: Gg, C am, D7, and Gg.

Second system of the Mazurka. The tempo is marked *energico*. The notation includes chords: C am, D7, Gg, D, A, and D with an accent (>H).

Third system of the Mazurka. The tempo is marked *dolce* and *leggero*. The notation includes chords: D, Cis, D, G em, A d, and A7.

Fourth system of the Mazurka. The tempo is marked *dolce*. The notation includes chords: D d, f D, A, D, and Cis.

Fifth system of the Mazurka. The tempo is marked *dolce* and *leggero*. The notation includes chords: G em, A d, A7, Dd, and a *cresc.* (crescendo) marking.

Sixth system of the Mazurka. The tempo is marked *semplice*. The notation includes chords: G g, C am, and D7.

Seventh system of the Mazurka. The notation includes chords: G g, C am, D7, and Gg.



TRIO

ben marcato

Cc F dm E7 Am F dm

1. 2.

G c G7 C c G7 Cc

staccato

f G > H G g A d7 D7

D7 G g G > H

G g H E m Gg

click for more

C c F dm E7 Am F dm

G c G7 C c cresc. F dm

ten. *a tempo*

f E7 A m F dm G c dimin. G7 C c

semplice

p G g C am D7 G g G g

C am D7 Gg *f* D A D H

D Cis D D G em A dm A7

Dm D A D H Cis D D

G em

musicalion
click for more

a tempo
p G g C am D7

Gg C am D7 Gg Dv7

D7 D7 Gg Dv7 D7 D7 Gg *f* Cam A D7 Gg

op. 125 3

Type: Sheet music

Título: [Dans les Champs](#)

Compositor: [Emile Waldteufel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Polka

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)