

Washington valse op. 127 Emile Waldteufel (1837 - 1915)

[illegible]

First system of a musical score in G major. The right hand features chords and melodic fragments, while the left hand provides a steady harmonic accompaniment. Dynamics include *f*, *Gg*, *p*, *ff*, and *p*.

Second system of the musical score. The right hand has a more active melodic line with some grace notes. Chords in the left hand include *f*, *Ev7*, *cresc.*, *Es7*, *Dg*, *g*, *D7*, *d7*, *G*, *D*, *H*, and *Gg*.

valse no.3

Third system of the musical score, labeled "valse no.3". It features a mix of chords and melodic lines. Dynamics include *mf*, *Cc*, *f*, *p*, and *Am*. A crescendo marking is also present.

Fourth system of the musical score. A large, semi-transparent watermark with the word "musicalion" and the text "klicken für mehr" is centered over the system. The musical notation continues on either side of the watermark.

Fifth system of the musical score. The right hand has a more active melodic line. Chords in the left hand include *cresc.*, *F dm*, *E a7*, *Dm*, *C fm*, *H g7*, *F g*, *E am*, *C c*, and *A esv7*.

Sixth system of the musical score. The right hand has a more active melodic line. Chords in the left hand include *As esv7*, *G c*, *Fis cv7*, *G c*, *G7*, *Cc*, *f*, *p*, and *Cc*. First and second endings are marked.

value no.4 risoluto

The image displays two systems of musical notation for piano. The first system is for 'valse no.4 risoluto' and the second is for 'valse no.5 energico'. Each system consists of a grand staff with a treble and bass clef. The music is written in 3/4 time and features a variety of chords and melodic lines. Chord labels such as E7, A a, H e7, A a, Ais ev7, H e, H7, Ee, E Dis D, Cis a, D hm, Hm, E7, A a, Ais fis7, Hm, Dv7, E a, E7, Aa, and Aa are placed above the notes. Dynamic markings like *f*, *p*, *ff*, and *p* are also present. The notation includes many beamed sixteenth and thirty-second notes, creating a fast and intricate feel. The first system ends with a double bar line, and the second system continues the piece.

value no.5 energico

musicalion
klicken für mehr

ff D d

Fis d Gis e7 E7 A a D hm E7 Aa ff

espressivo f D d E a7 A7 Cis a7 A7 D d H7

Em A7 1. D A Fis Dd 2. D A Fis Dd

op. 127 3

op. 127

2

CODA energico

ff Cis gv7 A d H g D A d D *fff* Gis dv7

A H C Cis E D D7 G g

ff G g *p* *ff* *p* cresc.

1. energico

ff Fis d7 G g H g Cis a7 A7 D7

2.

Ev7 Es7 D g g D / a / G D H Gg *p*

G g C am D7 G g

G g C am D7 cresc. D g D7 1. Gg *p* 2. Gg *f*

musicalion
klicken für mehr

Cis a7 D d Cis a7 D d *f* Gis dv7 A d A7 D d *p* Cis a7

D d Cis a7 D d *cresc.* Gis dv7 *ff* A d A7 Dd 1. 2. Dd E D C H A marcato

f G g *p* *ff* *p* *cresc.*

Ev7 Es7 *ff* D g g D7 d7 G g D g *p*

G g D g

7 A d7

D7 G g D g G g 1. Cis a7 D d E a7

Fis d Gis dv7 *f* H fv7 A d A7 D d D7

2. F g E c D g C am Am D g rit. D7

op. 127 5

musicalion
klicken für mehr

a tempo *grandioso*

fff

G Fis E D g G Fis E D g Fis E Es D7

Fis E Es D7 G Fis E D g G Fis F E7

A Gis A Am D Cis D D7 G Fis E D

G Fis E D G Fis E D G Fis E D

Gg D7 Gg D7 Gg D7

Gg D7 Gg D7 Gg D7

Gg Gg Gg

The image displays a musical score for piano, consisting of seven systems of staves. Each system includes a treble and bass clef staff. The music is written in G major (one sharp) and 4/4 time. The first system begins with the tempo marking 'a tempo' and the dynamic 'fff'. The second system includes the instruction 'grandioso'. The score features various chords and melodic lines, with some measures containing accidentals like 'Cis' and 'Es'. A central graphic overlay, consisting of an orange oval with the word 'musicalion' in a bold, sans-serif font and the phrase 'klicken für mehr' below it, is positioned over the middle of the score. The score concludes with a double bar line at the end of the seventh system.

Typ: Digitale Noten zum Download

Titel: [Washington](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)