

Washington valse op. 127 Emile Waldteufel (1837 - 1915)

The image displays a page of musical notation for a piano piece. The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 3/4. The piece begins with an "INTRODUCTION" marked "ff" (fortissimo). The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff", "f", "p", and "cresc.". A central watermark reads "musicalion" with the text "click for more" below it. The notation is divided into sections, with the first section labeled "1. energico" and the second section labeled "2.". The piece concludes with a final chord marked "ff".

First system of musical notation. Treble staff has a melodic line with eighth notes and rests. Bass staff has a steady eighth-note accompaniment. Chords are indicated as Gg, p, ff, p. Dynamics include *f* and *p*.

Second system of musical notation. Treble staff features a melodic line with a crescendo. Bass staff has a steady eighth-note accompaniment. Chords are indicated as Ev7, Es7, Dg, g, D7, d7, G, D, H, Gg. Dynamics include *f* and *cresc.*

valse no.3

Third system of musical notation. Treble staff has a melodic line with a crescendo. Bass staff has a steady eighth-note accompaniment. Chords are indicated as Cc, f, p, Am. Dynamics include *mf*, *f*, *p*, and *Cresc.*

Fourth system of musical notation. Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Chords are indicated as Dg, Gg, f, p. Dynamics include *f* and *p*. A central graphic with the word "musicalion" and "click for more" is overlaid on the system.

Fifth system of musical notation. Treble staff has a melodic line with a crescendo. Bass staff has a steady eighth-note accompaniment. Chords are indicated as F dm, E a7, Dm, C fm, H g7, F g, E am, C c, A esv7. Dynamics include *p* and *cresc.*

Sixth system of musical notation. Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Chords are indicated as As esv7, G c, Fis cv7, G c, G7, Cc, f, p, Cc. Dynamics include *f* and *p*.

valse no.4 risoluto

f *E7* *p* *A a* *H e7* *f* *E7*

A a *p* *Ais ev7* *H e* *f* *H7* *Ee ff*

p *E Dis D Cis a* *A a* *D hm* *Hm p* *E7* *A a*

E Dis D Cis a *Ais fis7* *Hm* *f* *Dv7* *E a* *E7* *ff* *Aa p* *Aa*

valse no.5 energico

ff *D d*

Fis d *Gis e7* *E7* *A a* *D hm* *E7* *Aa ff*

espressivo *f* *D d* *E a7* *A7* *Cis a7* *A7* *D d* *H7*

Em *A7* *1. D A Fis Dd* *2. D A Fis Dd*

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CODA energico

ff Cis gv7 A d H g D A d D fff Gis dv7

Detailed description: This block contains the first system of the CODA section, measures 1 through 7. The music is in G major (one sharp). The bass line features a series of chords: Cis gv7, A d, H g, D, A d, D, and finally Gis dv7. The treble line has some melodic movement in measures 5 and 7. Dynamics range from fortissimo (ff) to fortississimo (fff).

A H C Cis E D D7 G g

Detailed description: This block contains measures 8 through 14. The bass line continues with chords: A, H, C, Cis, E, D, D7, and G g. The treble line has more melodic activity, particularly in measures 10 and 12. The key signature remains G major.

ff G g p ff p cresc.

Detailed description: This block contains measures 15 through 21. The bass line features chords: G g, p, ff, p, and cresc. The treble line has some melodic movement in measures 17 and 19. Dynamics include fortissimo (ff), piano (p), and crescendo (cresc.).

1. energico

ff Fis d7 G g H g Cis a7 A7 D7

Detailed description: This block contains measures 22 through 28, marked '1. energico'. The bass line features chords: ff Fis d7, G g, H g, Cis a7, A7, and D7. The treble line has a more active melody. Dynamics include fortissimo (ff).

2.

Ev7 Es7 D g g D / a / G D H Gg p

Detailed description: This block contains measures 29 through 35, marked '2.'. The bass line features chords: Ev7, Es7, D g, g, D /, a /, G, D, H, and Gg. The treble line has a more active melody. Dynamics include piano (p).

G g C am D7 G g

Detailed description: This block contains measures 36 through 42. The bass line features chords: G g, C am, D7, and G g. The treble line has a more active melody. The key signature remains G major.

G g C am D7 cresc. D g D7 1. Gg p 2. Gg f

Detailed description: This block contains measures 43 through 49. The bass line features chords: G g, C am, D7, cresc., D g, D7, 1. Gg p, and 2. Gg f. The treble line has a more active melody. Dynamics include fortissimo (ff), piano (p), and fortissimo (f).

This is a page of piano sheet music, likely for a piece in D major. The music is written for both hands on a grand staff. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The music includes various chords and musical notations:

- Chords:** Cis a7, D d, Cis a7, D d, f Gis dv7, A d, A7, D d, p Cis a7, D d, Cis a7, D d, cresc. Gis dv7, ff A d, A7, Dd, Dd E D C H A marcato, f G g, p, ff p, cresc., Ev7, Es7, ff D g, g, D7, d7, G g, D g p, G g, D g, D7, G g, D g, G g, Cis a7, D d, E a7, Fis d, Gis dv7, f H fv7, A d, A7, D d, D7, F g, E c, D g, C am, Am, D g rit., D7.
- Musical Notations:** Dynamics (f, p, ff, cresc., rit.), articulation (accents, marcato), and phrasing (slurs, ties).
- Watermark:** A large, stylized watermark for "musicalion" is centered on the page, with the text "click for more" below it.

op. 127

5

a tempo *grandioso*

fff

G Fis E D g G Fis E D g Fis E Es D7

Fis E Es D7 G Fis E D g G Fis F E7

A Gis A Am D Cis D D7 G Fis E D

G Fis E D G Fis E D G Fis E D

Gg D7 Gg D7 Gg D7

Gg D7 Gg D7 Gg D7

Gg Gg Gg

The image displays a musical score for piano, consisting of seven systems of staves. The first system is marked 'a tempo' and 'grandioso', with a fortissimo 'fff' dynamic. The score is written in G major (one sharp) and features a variety of chords including G, Fis, E, Dg, D7, Am, and Gg. The notation includes whole notes, half notes, and some beamed eighth notes. A central watermark with the word 'musicalion' in orange and 'click for more' below it is overlaid on the fourth system. The score concludes with a final Gg chord and a double bar line.

Type: Sheet music

Título: [Washington](#)

Compositor: [Emile Waldteufel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Valse

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)