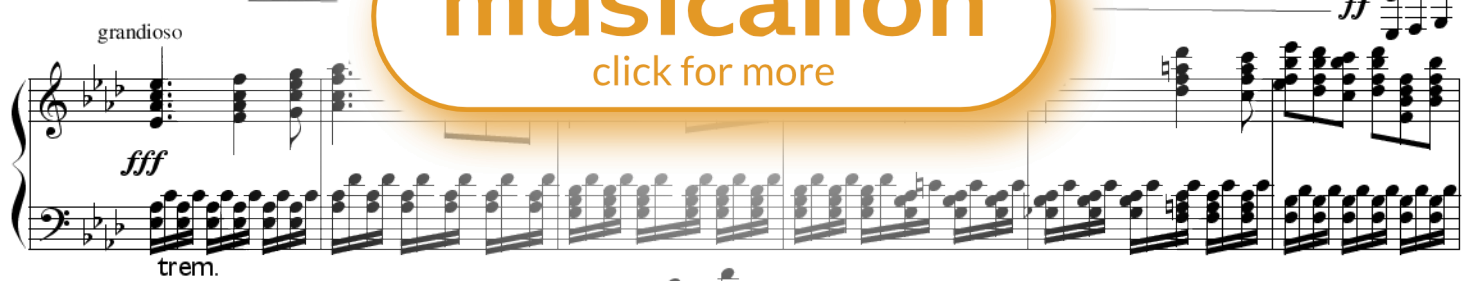


NINA op. 136 à Mr. le Marquis de Caux Emile Waldteufel

allegro risoluto



musicalion
click for more

ff As as

Fes / Ee

As as

F b7

ff Es as

Es7

Es7

As

p

p As des

As as

Es7

As as

As des

As as

Fm

B es

B7 cresc.

Es

p

1.

2.

Es7

ff

musicalion
click for more

ff As as

Fes / Ee

As as

F b7

ff Es as

Es7

Es7

As

p

valse no.2 legato

p F b7

B7

Es es

B es

f F b7

B7

Es es

B es

p F b7

B7

Es es

Cm

F b cresc.

F b

F7

1.

2.

Bb

Bb

mf Es es G es As fm B As G F *p* B7 B7 Es es B es

Es es G es As fm As G F *p* B7 B7 *f* B7 Es

valse no.3 espressivo

p As as Fm Bm Des bm C bm C7

Ges esm F7 Bm Es as Es7 As as

dolce
G es Ges esm F esm F7 F asm E b7 Es es Des es7

As m C as7 Des m Es asm F b7 E b7 Es Es F G

grandioso
ff As as Fm Bm Des bm C bm C7

Ges esm F7 Bm Es as Es7 As as veloce

valse no.4

First system of musical notation for Valse no. 4. The key signature has three flats (B-flat, E-flat, A-flat). The system contains two staves with piano accompaniment. Chords indicated below the staves are: As as, C as, B es7, Es7, B es7, Es7, As as, As as, As as, C as.

Second system of musical notation for Valse no. 4. It includes first and second endings. Chords indicated are: B es, B es, Fm, f, B7, fp, Es es, Fm, B7, f, Es, Es.

con fuoco

Third system of musical notation for Valse no. 4, marked 'con fuoco'. Chords indicated are: ff, As as, Es as, As, Es as, B es7, Es7, B es7, Es7.

Fourth system of musical notation for Valse no. 4, including first and second endings. Chords indicated are: As, Gc, Fm, D as v7, As as v7, As as v7, Es7, As, As, p.

valse no.5 graz.

First system of musical notation for Valse no. 5, marked 'graz.'. Chords indicated are: p, F b7, B7, Es es, B es, F b7, B7, Es es.

Second system of musical notation for Valse no. 5, including first and second endings. Chords indicated are: F b7, B7, Es es, Cm, F b, F b, F7, Bb, Bb.

passionato

Third system of musical notation for Valse no. 5, marked 'passionato'. Chords indicated are: mf, Es es, G es, F, As, H, B7, Es es, G es, F, As, H, B7.

Fourth system of musical notation for Valse no. 5, including first and second endings. Chords indicated are: Es es, E c7, F, G, As, A, C, B es, B7, Es, B, G, Es, Es, B, G, Es.

musicalion

click for more

CODA

energico

ff

fff As as Fes / Ee As as p dolce

B es7 B es7 As C as D b7 B7 Es Es7

ff As as Fes / Ee As as

F b7 ff Es as Es7 Es7 As p

B es7 Es7 As as Es as f B es7 Es7

As as Es as p B es7 Es7 As Fm

B es cresc. B es B7 Es Es7 p Es as

musicalion

click for more

rit. a tempo

p As as Es as B es7 Es7 *p* B es7 Es7 As Es as

agitato e passionato

As as Es as B es7 Es7 *p* B es7 Es7 As As B c7

rit.

B c7 As fm Des es7 C as Des des

1. 2.

G cm Es7 As Es as As as Es as

ff As as Es as As Es as B es7 Es7 As

1. 2.

G c Fm D as v7 As as v7 As as v7 Es7 As Es7

con fuoco

f Es7 *ff* *fff* As

As Es As Es As Es Des m As as

Type: Sheet music

Título: [Nina](#)

Compositor: [Emile Waldteufel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)