

SOUVENIR de BIARRITZ op. 138 Emile Waldteufel

à Madame la Duchesse Rimski Korsakow

f *mf* *rit.*

dimin.

agitato

cresc. *f* *tr.* *p*

rit.

musicalion
klicken für mehr

valse no.1 elegante

p ritard. H e7 a tempo E7 Aa E a H e7 E7 A a

E a H e7 E7 A a ben marcato Fis H E A H Cis D H E7 1. A a 2. A a

con fuoco *ff* A a E7 A a

Ais fis7 H e H7 1. Ee 2. Ee

valse no.2 legato

p Gis e7 E7 A a E a H e7 E7 Aa E a

Gis e7 E7 A a G a Gis7 Gis7 Cis m 1. 2.

graz. *p* E7 E v7 E7 A a A v7 A a

D hm Fis 7 Hm A7 D d av7 E a E7 1. Aa 2. Aa

musicalion
klicken für mehr

D d A d E a7 A7 D d A d

Dis av7 E a E7 Aa A7 Aa *f*

f A7 Dm

f B gm C gm D g7 E c F c7 G c7 C7

1. F f A7 Ff

2. Ff A7 E a E h7 E7 A a

mf D d A d E a7 A7

p D d A d Fis d G em *f* Em A7 Dd Dd

espressivo

First system of a piano score in D major. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Chords are labeled as D d, A d, E a7, and A7. The system concludes with D d and H7.

Second system of the piano score. It includes a first and second ending. Chords are labeled as Em, G em, p A d, A7, D, Fis, A, Dd, and p. The system ends with a repeat sign.

CODA

Third system, marked CODA. It features a series of chords: D7, Dv7, D7, H7, and Am. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Fourth system of the piano score. Chords are labeled as Am, H7, f, p, E7, and mf. The system includes a melodic line with slurs and a dynamic marking change from forte to piano.

legato

Fifth system, marked legato. Chords are labeled as H e7, E7, A a, E a, H e7, E7, and A a. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

ben marcato

Sixth system, marked ben marcato. Chords are labeled as E a, H e7, E7, A a, Fis H E, A H Cis, D H E7, and A a. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

ff

Seventh system, marked ff. Chords are labeled as A a, E7, and A a. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Eighth system of the piano score, including a first and second ending. Chords are labeled as Ais fis7, H e, H7, Ee, and Ee. The system concludes with a repeat sign.

p Cis a D hm Cis a

accelerando
D hm Cis a cresc. Cis 7 D hm Dis h7

E e Eis hv7 Fis m Gis e7 A a Fis m D hm

diminuendo
ritard. E a Dis D E7 Aa

elegante
p E7 E v7 E7 A a A v7

cresc. A a D hm Fis 7 Hm A7 *f* D d av7 E a E7 Aa

energico
Aa Cis E H7 E7 Aa Aa Cis E H7 E7

fortissimo
Aa Ff Aa Ff Aa Ea Aa

Typ: Digitale Noten zum Download

Titel: [Souvenir de Biarritz](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)