

SOUVENIR de BIARRITZ op. 138 Emile Waldteufel

à Madame la Duchesse Rimski Korsakow

The musical score is presented in a single system with two staves. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics include *f* (forte), *mf* (mezzo-forte), *dimin.* (diminuendo), *cresc.* (crescendo), *p* (piano), and *rit.* (ritardando). Articulations include *accitato* (accentato) and *tr.* (trill). The score concludes with a double bar line and a final chord.

musicalion
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valse no.1 elegante

First system of the musical score for Valse no.1. It features a treble and bass staff in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'a tempo' and the dynamics include 'p' (piano) and 'ritard.' (ritardando). Chords are labeled as H e7, E7, Aa, E a, H e7, E7, and A a.

Second system of the musical score for Valse no.1. It continues the melody and accompaniment. Chords include E a, H e7, E7, A a, Fis, H, E, A, H, Cis, D, H, and E7. The system concludes with first and second endings for the phrase 'Aa'.

Third system of the musical score for Valse no.1. The tempo changes to 'con fuoco' and the dynamics to 'ff' (fortissimo). Chords are labeled as A a, E7, and A a.

Fourth system of the musical score for Valse no.1. It features a more complex melodic line in the treble staff. Chords include Ais fis7, H e, H7, Ee, and Ee. The system ends with first and second endings for the phrase 'Ee'.

valse no.2 legato

First system of the musical score for Valse no.2. It is marked 'legato' and 'p' (piano). Chords are labeled as Gis e7, E7, A a, E a, H e7, E7, Aa, and E a.

Second system of the musical score for Valse no.2. Chords include Gis e7, E7, A a, G a, Gis7, Gis7, and Cis m. The system concludes with first and second endings.

Third system of the musical score for Valse no.2. The tempo is marked 'graz.' (grazioso). Chords are labeled as E7, E v7, E7, A a, A v7, and A a.

Fourth system of the musical score for Valse no.2. Chords include D hm, Fis 7, Hm, A7, D d, av7, E a, E7, Aa, and Aa. The system ends with first and second endings.

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D d A d E a7 A7 D d A d

Dis av7 E a E7 Aa A7 Aa *f*

f A7 Dm

f B gm C gm D g7 E c F c7 G c7 C7

1. F f A7 Ff

2. F f A7 E a E h7 E7 A a

mf D d A d E a7 A7

p D d A d Fis d G em *f* Em A7 Dd Dd

espressivo

p D d A d E a7 A7 D d H7

Em G em *p* A d A7 D Fis A Dd D Fis A Dd *p*

CODA

D7 Dv7 D7 H7 Am

Am H7 *f* *p* E7 *mf*

legato

H e7 E7 Aa E a H e7 E7 A a

ben marcato

E a H e7 E7 A a Fis H E A H Cis D H E7 A a

ff A a E7 A a

Ais fis7 H e H7 Ee Ee

p Cis a D hm Cis a

accelerando
D hm Cis a cresc. Cis 7 D hm Dis h7

E e Eis hv7 Fis m Gis e7 A a Fis m D hm

diminuendo
ritard. E a Dis D E7 Aa

elegante
p E7 E v7 E7 A a A v7

cresc. A a D hm Fis 7 Hm A7 *f* D d av7 E a E7 Aa

energico
Aa Cis E H7 E7 Aa Aa Cis E H7 E7

fortissimo
Aa Ff Aa Ff Aa Ea Aa

Type: Sheet music

Title: [Souvenir de Biarritz](#)

Composer: [Emile Waldteufel](#)

Period: Romantic

Theme: .miscellaneous

Series: Waltz

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)