

SOUVENIR de BIARRITZ op. 138 Emile Waldteufel

à Madame la Duchesse Rimski Korsakow

f *mf* *rit.*

dimin.

agitato

cresc. *f* *tr.* *p*

rit.

musicalion
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valse no.1 elegante

First system of the musical score for Valse no.1. It features a treble and bass staff in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'a tempo' and the dynamics include 'p' (piano) and 'ritard.' (ritardando). Chords are labeled: H e7, E7, Aa, E a, H e7, E7, and A a.

Second system of the musical score. It includes the instruction 'ben marcato' (well marked). Chords are labeled: E a, H e7, E7, A a, Fis, H, E, A, H, Cis, D, H, E7, A a, and Aa. The system concludes with first and second endings.

Third system of the musical score, marked 'con fuoco' (with fire) and 'ff' (fortissimo). Chords are labeled: A a, E7, and A a.

Fourth system of the musical score. Chords are labeled: Ais fis7, H e, H7, Ee, and Ee. It includes first and second endings.

valse no.2 legato

First system of the musical score for Valse no.2. It is marked 'legato' and 'p' (piano). Chords are labeled: Gis e7, E7, A a, E a, H e7, E7, Aa, and E a.

Second system of the musical score. Chords are labeled: Gis e7, E7, A a, G a, Gis7, Gis7, Cis m, and Aa. It includes first and second endings.

Third system of the musical score, marked 'graz.' (grazioso). Chords are labeled: E7, E v7, E7, A a, A v7, and A a.

Fourth system of the musical score. Chords are labeled: D hm, Fis 7, Hm, A7, D d, av7, E a, E7, Aa, and Aa. It includes first and second endings.

musicalion
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Measures 1-6 of Valse no.3. Chords: D d, A d, E a7, A7, D d, A d.

Measures 7-12 of Valse no.3. Chords: Dis av7, E a, E7, Aa, A7, Aa. Dynamics: *f*.

Measures 13-18 of Valse no.3. Chords: A7, Dm. Dynamics: *f*, *passionato*.

Measures 19-24 of Valse no.3. Chords: B gm, C gm, D g7, E c, F c7, G c7, C7. Dynamics: *f*.

Measures 25-30 of Valse no.3. Chords: F f, A7, Ff. Dynamics: *f*.

Measures 31-36 of Valse no.3. Chords: F f, A7, E a, E h7, E7, A a. Dynamics: *f*, *dimin.*.

Measures 1-6 of Valse no.4. Chords: D d, A d, E a7, A7. Dynamics: *mf*.

Measures 7-12 of Valse no.4. Chords: D d, A d, Fis d, G em, f Em, A7, Dd, Dd. Dynamics: *p*, *f*.

espressivo

p D d A d E a7 A7 D d H7

Em G em *p* A d A7 D Fis A Dd D Fis A Dd *p*

CODA

D7 Dv7 D7 H7 Am

Am H7 *f* *p* E7 *mf*

legato

H e7 E7 Aa E a H e7 E7 A a

ben marcato

E a H e7 E7 A a Fis H E A H Cis D H E7 A a

ff A a E7 A a

Ais fis7 H e H7 Ee Ee

p Cis a D hm Cis a

accelerando
D hm Cis a cresc. Cis 7 D hm Dis h7

E e Eis hv7 Fis m Gis e7 A a Fis m D hm

diminuendo
ritard. E a Dis D E7 Aa

elegante
p E7 E v7 E7 A a A v7

cresc. A a D hm Fis 7 Hm A7 *f* D d av7 E a E7 Aa

energico
Aa Cis E H7 E7 Aa Aa Cis E H7 E7

fortissimo
Aa Ff Aa Ff Aa Ea Aa

Type: Sheet music

Título: [Souvenir de Biarritz](#)

Compositor: [Emile Waldteufel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Valse

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)