

Le Sport de Nantes suite de valse op. 139 Emile Waldteufel

INTRODUCTION

andante

à Mr Coinquet, Prés. du Sport de Nantes

pp

pp

pp

ff

pp

espressivo

ff

grandioso

passionato

ritard.

f

p

smorzando

ppp

musicalion
click for more

valse no.1 con semplice

p

Es

As fm

Fm

B7

Es

As fm

B es

1.

2.

graz.

B7

Es

Es

Es as

Es

F b7

B7

Es

Es

Es as

Es

ff

D gm

D7

Gm

ff

p

1.

2.

Fb7

fff

First system of musical notation (piano and bass staves). Chords: *p* Es, As fm, Fm.

Second system of musical notation. Chords: B7, Es, As fm, B es, B7, Es.

Third system of musical notation. Chords: Es, F b7, B7, F b7, Es. *p* scherzando.

Fourth system of musical notation. Chords: Es, D gm, *ff* D7, Gm. First and second endings marked 1. and 2. with *p* and *f* dynamics.

Fifth system of musical notation. Chords: Es, E bv7, F b7, B7. **musicalion** click for more

Sixth system of musical notation. Chords: *pp* Des, C as, B es7, As, A esv7 cresc., B es, *ff* B7, Es. First and second endings marked 1. and 2.

valse no.3 espressivo

Seventh system of musical notation. Chords: Es7, Es v7, Es. *f* passionato.

Eighth system of musical notation. Chords: As, Es as dimin., Es7, As. First and second endings marked 1. and 2.

First system of a piano score in E-flat major. The right hand features a melody with half and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Chords are indicated above the staff: Es, As fm, Fm, and B7. The system begins with a piano (*p*) dynamic marking.

Second system of the piano score. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Chords shown are Es, As fm, B es, B7, and Es. The system concludes with a double bar line.

Third system of the piano score. The right hand has a more active melody with eighth and sixteenth notes. Chords indicated are Es as, Es, F b7, B7, Es, and Es.

Fourth system of the piano score. It features a crescendo leading into a fortissimo (*ff*) section. Chords include Es as, Es, gm, D7, and Gm. The system ends with a double bar line.

Fifth system of the piano score. Chords shown are Es, E b7, F D /, B /, F b7, and B7. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the system.

Sixth system of the piano score. Chords indicated are Es, D g7, Cm, As fm, B es, D b7, and Es.

Seventh system of the piano score. Chords shown are Es, B es, B7, Es, and B es. The system begins with a piano (*p*) dynamic marking.

Eighth system of the piano score. It includes a crescendo (*cresc.*) marking. Chords indicated are Cm, D7, Gm, and B7. The system ends with a fortissimo (*ff*) dynamic marking.

espressivo

Es D g7 *p* Cm A f7 accel. H fv7

C as D g7 E c7 Fm rit. B7 1. Es 2. Es *p*

Es F b7 B7 F b7 Es *p* scherzando

1. Es D gm *ff* D7 Gm *p*

2. E c7 B7

grandioso

Es trem.

con fuoco e sonore

Es B7 Es

B7 Es B es Es

op.139 5

musicalion
click for more

Type: Sheet music

Title: [Le Sport de Nantes](#)

Composer: [Emile Waldteufel](#)

Period: Romantic

Theme: .miscellaneous

Series: Waltz

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)