

Manolo (1873) valse op. 140 Emile Waldteufel (1837-1915)

INTRODUCTION

maestoso non troppo lento

ff Cc Am Dm *p* G7 Cc *ff* Am D7 Em *pp* Ee H7 Ee

pp

ff *p* *p*

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dim. *sf*

valse no.1 con espressione

First system of the first waltz, marked *p* (piano). The key signature has one sharp (F#). The time signature is 3/4. The system contains 10 measures of music with chords: Cc, Gc, Ec, Gc, Dg7, G7, Dg7, G7, Dg7, G7, Dg7.

Second system of the first waltz. The system contains 10 measures of music with chords: G7, Cc, Gc, Ec, Gc, Ec cresc., Dis h7, Em, Gem, Cc, Ad7, Gg.

Third system of the first waltz, featuring first and second endings. The system contains 10 measures of music with chords: Gis dv7, p Am, H e7 am, Dg, Dd, D7, Gg, G7 p, Gg, ff.

Fourth system of the first waltz, marked *energico* (energetic). The system contains 10 measures of music with chords: E c, D, C c, Hg7, Cc, D, Hg7, D, am, a7, E gm, a7, F dm.

Fifth system of the first waltz, featuring first and second endings. The system contains 10 measures of music with chords: Gc, G7, G, H, G7, Cc, Cc.

valse no.2 ben legato

First system of the second waltz, marked *pp* (pianissimo). The key signature has one flat (Bb). The time signature is 3/4. The system contains 10 measures of music with chords: F, C, C7, Ff, C7, Ff.

Second system of the second waltz. The system contains 10 measures of music with chords: B gm, cresc., Cf, C7, Ff, pp C7, Ff.

Third system of the second waltz, featuring first and second endings. The system contains 10 measures of music with chords: C7, Ff, B gm, Cf, C7 rit., Ff, Ff.

p F f B gm G b C7 F f *f* risoluto

1. 2.
 D7 Gm B gm *p* C7 C7 F C A Ff F C A Ff

valse no.3 scherzando

p F g D g7 E c G c *f* D g7 G7 C c E c *f* D g7

F g E c 1. 2. Gg *p* Gg

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E c Am Dm C fm H g7 G7

C c H c Am Dm dimin.

1. 2. G7 C c C c *p*

valse no.4

First system of musical notation. Treble and bass staves. Chords: C7, Ff, f, G c7, Ff, p, C7.

Second system of musical notation. Treble and bass staves. Chords: C7, Ff, f, E a, E a, ff, E7, Aa p, Aa. First and second endings are indicated.

Third system of musical notation. Treble and bass staves. Chords: Ff, Bm, C7, Ff, Bm, C7, Cm.

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Fourth system of musical notation. Treble and bass staves. Chords: Fis d7, Gm, G gm, C f, C7, Ff, Ff, ff. First and second endings are indicated.

CODA risoluto

Fifth system of musical notation. Treble and bass staves. Chords: Cv7, G7, G7.

Sixth system of musical notation. Treble and bass staves. Chords: P, G, gv7, G7.

Chord progression 1:

Cc G c Ec Gc D g7 G7 D g7 G7 D g7 G7 D g7

Chord progression 2:

G7 Cc Gc Ec Gc Ec cresc. Dis h7 Em G em Cc A d7 G g

Chord progression 3:

Gis dv7 Am *p* H c7 am D g D d D7 Gg G7 Gg *p*

Chord progression 4:

F g D g7 Ec Gc *f* D g7 G7 Cc Ec *f*

Chord progression 5:

D g7 F g Ec Cis gv7 *f* D g D g D7 Gg

Chord progression 6:

Ec Am Dm C fm H g7 G7

Chord progression 7:

Cc H c Am Dm *dimin.* G7

Chord progression 8:

Cc *f* Fis cv7 C H A E am Dis av7 C H A

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ff Ee E F Fis E F E D rit.

grandioso ff Cc Gc Dg7 G7

Cc Gc Cc

Bc animato Af D Cd Hg

De C piu animato E D F G

ff Ec C Hg7 Ec C Hg7 A G F E D C marcato

F Fis Gc G7 C E G C E G

C E G C E G C Cc

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Typ: Digitale Noten zum Download

Titel: [Manolo](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)