

Tout à vous (Dir allein) valse op. 142 Emile Waldteufel

INTRODUCTION

andante

espressivo

First system of the musical score. The right hand (treble clef) begins with a whole rest, while the left hand (bass clef) plays a series of chords marked with a piano (*p*) dynamic. The key signature is two sharps (F# and C#), and the time signature is 6/8.

rit.

a tempo

Second system of the musical score. The tempo changes from *andante* to *a tempo* after a *rit.* (ritardando) section. The melody in the right hand becomes more active.

ben marcato il canto

Third system of the musical score. The tempo is marked *ben marcato il canto* (well marked, the song). The right hand features a more pronounced melody.

Fourth system of the musical score. The right hand continues with a melodic line, and the left hand provides harmonic support with chords.

valse no.1

Fifth system of the musical score. This system includes a central graphic overlay with the word **musicalion** and the text *click for more*. The musical notation continues on either side of the overlay.

Sixth system of the musical score. The right hand features a melodic line with a first ending (1.) and a second ending (2.). The left hand plays chords, with a *f* (forte) dynamic marking.

Seventh system of the musical score. The tempo is marked *leggiere* (light). The right hand has a melodic line, and the left hand plays chords. The system ends with a *risoluto* (determined) marking.

Eighth system of the musical score. The right hand has a melodic line, and the left hand plays chords. The system includes a *cresc.* (crescendo) marking and a first ending (1.) and second ending (2.).

Aa E7 Aa Ais fis7 Hm E7

Aa Fis m *f* Cis7 *p* D hm E a E7 A E Cis Aa

valse no.2

p E e A fis m *f* H7 E e

p Cis m Fis 7 Dis h Gis e Fis 7 H h *p*

p E e Gis e Fis h7 H7 E e

E e Gis e A fis m H7 E H Gis Ee *p*

valse no.3 semplice ben legato

p H e7 E7 A a E a

H e7 E7 *p* A fis m H e H7 Ee *p* Ee *f*

con fuoco

ff

A a Cis a D hm E7 A a

A a Gis cis7 Fis 7 Hm D hm E a

1. 2.

E Gis E Aa **ff** Aa **ff** A

valse no.4

A7 scherzando D d A7 D d

A7 D d Hm Fis m Cis 7

1. 2. grandioso e cantabile

Fis m Fis m **f** D d D v7

D d A v7 A7 Ais fis 7 Hm

1. 2. **p** legato

G em A d A7 D A Fis Dd D A Fis Dd

op. 142 3

CODA *legato*

p D7 Gg Gm Gm Dd

D7 Av7 Am Dm Ff A7

Dm H7 E7 E D He7

Aa E7 Aa

musicalion
click for more

Fis m *f* Cis7 *p* D hm E a E7 A E Cis Aa A E Cis Aa *f*

leggero *risoluto*

f Aa Cis a H e7 *p* E7 Aa E a *f*

Cis a Cis cis cresc. Gis 7 Cis cis Cis

dolce

p A a Cis a H e7 E7 A a E a

A a Cis fis m D d Dis av7 E a F a Fis a

G a Fis A F A E A Dis A E A Cis

grandioso

E Cis A E Gis H E Fis Gis A a A v7

A a E v7 E7 Eis cis v7 Cis7 Fis m

D hm E a E7 Aa F dm E7

Aa F dm E7 Aa A a

E7 Aa Dd Ea E7 Aa

musicalion
click for more

Type: Sheet music

Title: [Tout à vous](#)

Composer: [Emile Waldteufel](#)

Period: Romantic

Theme: .miscellaneous

Series: Waltz

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)