

VATER UNSER

M: Klaus Meglitsch, März/April 2000

First system of the musical score. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "Va - ter un - ser, der du bist im Him - mel,". The piano accompaniment (grand staff) features a steady bass line in the left hand and chords in the right hand.

Second system of the musical score. The vocal line continues with the lyrics: "ge Na - me." (where "ge" is from the previous system). A large, semi-transparent watermark is centered over the system, reading "musicalion" in orange lowercase letters, with "click for more" in smaller orange text below it. Above the watermark, there are several musical notes floating. The piano accompaniment continues with the same harmonic structure.

Third system of the musical score, starting at measure 9. The vocal line has the lyrics: "Dein Reich kom - me, dein Wil - le ge - sche - he". The piano accompaniment continues with the same harmonic structure.

13

wie im Him - mel, so auf Er - den.

17

Un - ser täg - li - ches Brot gib uns heu - - te, und ver -

musicalion
click for more

22

gib uns un - se - re Schuld, wie auch wir ver -

27

ge - ben un - sern Schul - di - gern, wie auch wir ver -

31

ge - - ben. Und__ füh - re uns nicht in Ver -

36

such - - ung, son-dern er - lö - se uns vom Bö - - sen.

musicalion
click for more

41

Denn__ dein ist das Reich und die Kraft und die

45

Herr - lich - keit in E - wig - keit. A - - men.

Type: Sheet music

Título: [Padre Nuestro \(II\)](#)

Compositor: [Klaus Meglitsch](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)