

Bien - Aimées (Über alles,1876) valse op. 143 Emile Waldteufel

ff con brio
Tempo di Marcia maestoso

The first system of the score is in 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. The tempo is marked 'Tempo di Marcia maestoso' and the dynamics are 'ff' (fortissimo).

p

The second system continues the melody in the right hand and the bass line in the left hand. The dynamics are marked 'p' (piano).

f **p**

The third system shows a change in dynamics, with 'f' (fortissimo) in the right hand and 'p' (piano) in the left hand. The system concludes with a double bar line.

p tempo di valse

The fourth system is marked 'tempo di valse' and 'p' (piano). The time signature changes to 3/4. The melody in the right hand is more melodic, and the left hand has a simple bass line.

valse no.1 espressivo

p D d Cis d H d A d G g Fis g Em D em Cis a7 A7 D d A d

The fifth system is marked 'valse no.1' and 'espressivo'. It includes a series of chords in the left hand: D d, Cis d, H d, A d, G g, Fis g, Em, D em, Cis a7, A7, D d, and A d. The dynamics are 'p' (piano).

E a7 A7 D d Fis d G em A d A d A7 D A Fis Dd

The sixth system continues the chord progression in the left hand: E a7, A7, D d, Fis d, G em, A d, A d, A7, D A Fis, and Dd. The dynamics are 'p' (piano).

risoluto **ff** **p** **ff** **p** **ff**

D d A d E a7 A7 D d

The seventh system is marked 'risoluto' and includes dynamic markings 'ff' (fortissimo) and 'p' (piano). The chords in the left hand are D d, A d, E a7, A7, and D d.

p Cis fis7 Hm D hm E7 Aa A7 **ff** A7

The eighth system includes dynamic markings 'p' (piano) and 'ff' (fortissimo). The chords in the left hand are Cis fis7, Hm, D hm, E7, Aa, A7, and A7. The system concludes with a double bar line.

First system of musical notation (piano score) for a piece in D major. The bass line features chords: D d, Cis d, H d, A d, G g, Fis g, Em, D em, Cis a7, A7, D d, A d. The treble line contains a melody with various note values and rests.

Second system of musical notation. The bass line features chords: E a7, A7, D d, Fis d, G em, A d, A d, A7, D A Fis, Dd. The treble line continues the melody.

valse no.2 scherzando

Third system of musical notation. The bass line features chords: Fis d7, D7, G g, D g, G g. The treble line features a melody with many eighth notes and rests.

Fourth system of musical notation. The bass line features chords: Cis a7, D d, Dis h7, Em, H7, Em, Dv7, Em, A7, Dd. The treble line features a melody with many eighth notes and rests.

Fifth system of musical notation. The bass line features chords: G g, C am. The treble line features a melody with many eighth notes and rests.

Sixth system of musical notation. The bass line features chords: D7, G g. The treble line features a melody with many eighth notes and rests.

Seventh system of musical notation. The bass line features chords: E7, Am, dim. The treble line features a melody with many eighth notes and rests.

Eighth system of musical notation. The bass line features chords: D g, D7, Gg, H D, Gg. The treble line features a melody with many eighth notes and rests.

musicalion
klicken für mehr

First system of the musical score for Valse no. 3. The key signature is one sharp (F#). The first staff has a treble clef and the second has a bass clef. The first staff contains a whole note chord A. The second staff contains a whole note chord A7. The first staff has a dynamic marking *ff*. The first staff has a fermata over the last measure.

Second system of the musical score. The first staff contains a whole note chord D d. The second staff contains a whole note chord A7. The first staff has a dynamic marking *ff*. The first staff has a fermata over the last measure.

Third system of the musical score. The first staff contains a whole note chord D d. The second staff contains a whole note chord Hm. The first staff has a dynamic marking *ff*. The first staff has a fermata over the last measure.

Fourth system of the musical score. The first staff contains a whole note chord Em. The second staff contains a whole note chord Hm. The first staff has a dynamic marking *ff*. The first staff has a fermata over the last measure.

Fifth system of the musical score. The first staff contains a whole note chord Fis 7. The second staff contains a whole note chord Hm. The first staff has a dynamic marking *ff*. The first staff has a fermata over the last measure.

Sixth system of the musical score. The first staff contains a whole note chord G g. The second staff contains a whole note chord Em. The first staff has a dynamic marking *ff*. The first staff has a fermata over the last measure.

First system of the musical score for Valse no. 4. The key signature is one sharp (F#). The first staff has a treble clef and the second has a bass clef. The first staff contains a whole note chord G g. The second staff contains a whole note chord C am. The first staff has a dynamic marking *p*. The first staff has a fermata over the last measure.

Second system of the musical score for Valse no. 4. The first staff contains a whole note chord G g. The second staff contains a whole note chord H g. The first staff has a dynamic marking *p*. The first staff has a fermata over the last measure.

amabile

pp C am D g D7 G g

Musical score for 'amabile' in G major, 4/4 time. The piece starts with a piano (*pp*) dynamic. The melody is in the right hand, featuring eighth and quarter notes with slurs. The bass line consists of block chords. Chords are labeled: C am, D g, D7, and G g.

C am D g E a7 cresc A7 D7 Gg

Continuation of the 'amabile' score. Chords are labeled: C am, D g, E a7 (with a crescendo marking), A7, D7, and Gg. The melody continues with eighth and quarter notes, and the bass line remains as block chords.

valse no.5 con anima

p Es es D g7 Cm H g7

Musical score for 'valse no.5' in E-flat major, 4/4 time. It begins with a piano (*p*) dynamic. The melody is in the right hand with slurs. The bass line uses block chords. Chords are labeled: Es es, D g7, Cm, and H g7.

B es A f7 As bm *f* G desv7 G desv7 Fm

Continuation of the 'valse no.5' score. Chords are labeled: B es, A f7, As bm, *f* G desv7, G desv7, and Fm. The melody features slurs and some grace notes. The bass line continues with block chords.

As v7 B es

2. *p* Es

Continuation of the 'valse no.5' score, including a second ending. Chords are labeled: As v7, B es, and 2. *p* Es. The melody includes slurs and the second ending is marked with a piano (*p*) dynamic.

leggero

B7 Es B es F b7 B7

Musical score for 'leggero' in E-flat major, 4/4 time. The tempo is marked 'leggero'. The melody is in the right hand with slurs. The bass line uses block chords. Chords are labeled: B7, Es, B es, F b7, and B7.

Es Es rit. D C As fm a tempo B es *ff* Es v7

Continuation of the 'leggero' score. Chords are labeled: Es, Es rit. (with a ritardando marking), D, C, As fm (with an 'a tempo' marking), B es, *ff* (fortissimo), and Es v7. The melody includes slurs and the final chord is marked fortissimo.

B es B7 Es *f* 1. 2. Es

Continuation of the 'leggero' score, including first and second endings. Chords are labeled: B es, B7, Es, *f* (forte), 1., 2., and Es. The first ending is marked forte and leads to the second ending.

CODA

ff *sonore* *strepitoso*

p *rit.*

p D d Cis d H d A d G g Fis g Em D em Cis a7 A7 D d A d

E a7 A7 D d Fis d G em A d A d A7 D A Fis Dd

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ff D d *p* A d *ff* E a7 A7 *p* E a7 A7

ff D d *p* Cis fis7 Hm D hm E7 Aa A7

p D d Cis d H d A d G g Fis g Em D em Cis a7 A7 D d A d

E a7 A7 D d Fis d G em A d A d A7 Dd

languido

p

Dis av7 E a7 A7 D d Dis av7 E a7 A7 D d

C d H7 Em D em Cis7 Fis m

cresc. *rit.*

Fis m G a E a7 D d G em gm A d A7 D d *p*

A d E a7 A7 D d E a7 D d A d Cis a7

A7 D d

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piu vivace

A7 Dd A7 Dd A Fis A D E Fis D A D Fis G A D Fis

Sec.

A D Fis A D Fis A D Fis G Es A A7 Dd b

Dd b Dd Dd A Fis Dd

Typ: Digitale Noten zum Download

Titel: [Bien - Aimées \(Über alles\)](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)