

Les VIOLETTES (Frühlingskinder, 1876) op. 148 Emile Waldteufel

INTRODUCTION

Allo. maestoso non troppo $\text{♩} = 69$

ff

p

p

pp

valse no. 1 cantabile

musicalion
klicken für mehr

p Es ben legato

f Cm

p As m

Ges

F m

B7

1. Es

2. Es *f*

energico

Es D g7 C c B c Es f C f7 D b7 As b *p* G es

Scherzando

Cm F7 B es B7 Es *f* Es *p*

valse no.2 scherzando

p Es G es *f* As fm *p* B7 *f* Es esv7 Es Es

G7 *f* As fm *p* Av7 Gg D7 Gg Gg

con fuoco

ff Es G7 *p* C7

F7 B7 Es As fm B es B7 Es As fm B es

valse no.3

B7 Es *f* *p* As C as B es7 Es7 As

Es as D b7 As b G es As B7 Es Des G *dim.*

Risoluta

ff As Des Es7 As Es7 As

Des bm Es7 As

1. 2.

valse no.4 con espressione

p Es Esv7 D b7 C as asm B es

A f7 As G es Cm F7 B7 Es

Esv7 D b7 C as rt g7 B c

1. 2.

A f7 As b Ges Bes B7 Es Es *pp*

Es F b7 B7 Es Ges7

1. 2.

As *p* Asm Bes B7 Es Es Es

Risoluto

ff G7

G7 Gv7 G7 Gv7

Arioso

G7 Rit. b7 As F D B As F

Cantabile

p Es ben legato F b7 B7

B7 G es

leggero

f A f7 *p* Asm G es Cm

1. 2.

Fm B7 Es Es *ff*

f Es D g7 Cc B c Es f C f7 D b7 As b G es

1. 2.

Cm F7 B es B7 Es Es *p*

musicalion
klicken für mehr

First system of musical notation (piano part). Chords: F b7 *leggiero*, B7, Es, F b7, B7, Es.

Second system of musical notation (piano part). Chords: F b7, H g7, Cm, A f7, B es, B7. First ending bracket labeled "1.".

Third system of musical notation (piano part). Chords: Es, B es, B es, A v7, B, B b7, B es, A v7, B, B, B es. Includes the instruction *cresc. poco a poco* and a second ending bracket labeled "2.".

musicalion
klicken für mehr

Fourth system of musical notation (piano part). Chords: H, B, B v7, *ff* B, D, F, As, C, B, As, F, D.

Fifth system of musical notation (piano part). Chords: B, As, F, *ff* Es, *ben legato*. Includes the instruction *Grandioso*.

Sixth system of musical notation (piano part). Chords: F b7, B7.

First system of a musical score in E-flat major. The right hand features a melody with a long, expressive slur over the final two measures. The left hand provides harmonic support with chords. Chord labels: F b7, B7, G es, Cm.

Second system of the musical score. The right hand continues the melodic line with a slur. The left hand has a more active bass line. Chord labels: A f7, Asm, G es.

Third system of the musical score. The right hand has a long, sustained chord in the first measure. Chord labels: Cm, Fm, B7.

Fourth system of the musical score. A large, stylized orange oval with the word "musicalion" and the text "klicken für mehr" is centered over the system. Chord labels: Es, Es B G.

Fifth system of the musical score. The right hand features a more rhythmic melody. Chord labels: B, B7, Es, Es.

Sixth system of the musical score. The right hand has a melody with some rests. Chord labels: Es, B, Es, *ff*, Es.

Seventh system of the musical score, ending with a double bar line. Chord labels: B es, G es, Es es, Es.

Typ: Digitale Noten zum Download

Titel: [Les VIOLETTES \(Frühlingskinder\)](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)