

Les VIOLETTES (Frühlingskinder, 1876) op.148 Emile Waldteufel

INTRODUCTION

Allo, maestoso non troppo $\text{♩} = 69$

♩ = 69

musicalion

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valse no.1 cantabile

energico

Es D g7 C c B c Es f C f7 D b7 As b *p* G es

Scherzando

Cm F7 B es B7 Es *f* Es *p*

valse no.2 scherzando

p Es G es *f* As fm *p* B7 *f* Es esv7 Es Es

G7 *f* As fm *p* Av7 Gg D7 Gg Gg

con fuoco

ff Es G7 *p* C7

F7 B7 Es As fm B es B7 Es As fm B es

valse no.3

B7 Es *f* *p* As C as B es7 Es7 As

Es as D b7 As b G es As B7 Es Des G

dim.

Risoluta

ff As Des Es7 As Es7 As

Des bm Es7 As

1. 2.

valse no.4 con espressione

p Es Esv7 D b7 C as asm B es

A f7 As G es Cm F7 B7 Es

Esv7 D b7 C as rt g7 B c

1. 2.

A f7 As b Ges Bes B7 Es Es *pp*

Es F b7 B7 Es Ges7

1. 2.

As *p* Asm Bes B7 Es Es Es

Risoluto

ff G7

G7 Gv7 G7 Gv7

Arioso

G7 Rit. b7 As F D B As F

Cantabile

p Es ben legato F b7 B7

B7 G es

leggero

f A f7 *p* Asm G es Cm

1. 2.

Fm B7 Es Es *ff*

f Es D g7 Cc B c Es f C f7 D b7 As b G es

1. 2.

Cm F7 B es B7 Es Es *p*

musicalion
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First system of a piano score in B-flat major. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of eighth-note chords. Chord labels above the staff are F b7, B7, Es, F b7, B7, and Es. The tempo marking *leggiero* is placed above the first measure.

Second system of the piano score. The melody continues with some chromatic movement. Chord labels include F b7, H g7, Cm, A f7, B es, and B7. A first ending bracket labeled "1." spans the final two measures.

Third system of the piano score, featuring a second ending bracket labeled "2.". The tempo marking *cresc. poco a poco* is written above the staff. Chord labels include Es, B es, B es, A v7, B, B b7, B es, A v7, and B B B es. There are some musical notations (notes and rests) placed between the staves.

musicalion
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Fourth system of the piano score. The right hand has a more active melody. Chord labels include H, B, B v7, ff B D F, As C B, and As F D. The dynamic marking *ff* is present.

Fifth system of the piano score, marked *Grandioso*. The right hand features long, sustained chords. Chord labels are B As F, ff Es, and ben legato. The dynamic marking *ff* is present.

Sixth system of the piano score. The right hand has a melody with some chromaticism. Chord labels are F b7 and B7.

First system of a musical score in B-flat major. The right hand features a melody with a long, expressive slur over the final two measures. The left hand provides harmonic support with chords. Chord labels: F b7, B7, G es, Cm.

Second system of the musical score. The right hand continues the melodic line with a slur. The left hand has chords. Chord labels: A f7, Asm, G es.

Third system of the musical score. The right hand has a long, expressive slur. The left hand has chords. Chord labels: Cm, Fm, B7.

Fourth system of the musical score. The right hand has a melody with eighth notes. The left hand has chords. Chord labels: Es, Es B G. A central graphic overlay is present.



Fifth system of the musical score. The right hand has a melody with eighth notes. The left hand has chords. Chord labels: B B7, Es, Es.

Sixth system of the musical score. The right hand has a melody with eighth notes. The left hand has chords. Chord labels: Es B Es, ff, Es.

Seventh system of the musical score. The right hand has a melody with eighth notes. The left hand has chords. Chord labels: B es, G es, Es es, Es.

Type: Sheet music

Título: [Les Violettes](#)

Compositor: [Emile Waldteufel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Valse

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)