

Au revoir (Auf Wiedersehn, 1876) valse op. 149 E. Waldteufel

INTRODUCTION andante maestoso

The musical score is presented in two systems, each with a piano (p) and string (string.) part. The piano part is in 6/8 time, and the string part is in 3/4 time. The score includes various dynamics and markings:

- ff** (fortissimo) in the piano part, first system.
- p** (piano) in the piano part, second system.
- espressivo** in the piano part, second system.
- cresc.** (crescendo) in the piano part, third system.
- f** (forte) in the piano part, fourth system.
- marcato** in the piano part, fifth system.
- rit.** (ritardando) in the piano part, sixth system.
- pp** (pianissimo) in the piano part, sixth system.

The string part is in 3/4 time and includes a **string.** marking in the fourth system. The score concludes with a double bar line and a 3/4 time signature.

musicalion
klicken für mehr

The musical score is for a waltz in 3/4 time, marked 'espressivo ben legato'. It consists of eight systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various chords and dynamics:

- System 1:** Treble staff starts with a half note C4, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5. Bass staff has a half note C3, followed by quarter notes D3, E3, F#3, G3, A3, B3, C4. Chords: C c, C v7, C c, V, G v7, G7.
- System 2:** Treble staff starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4. Bass staff has a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F#3. Chords: G v7, G7, C v7, C c.
- System 3:** Treble staff starts with a half note C4, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5. Bass staff has a half note C3, followed by quarter notes D3, E3, F#3, G3, A3, B3, C4. Chords: C v7, C c, A7, D m.
- System 4:** Treble staff starts with a half note C4, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5. Bass staff has a half note C3, followed by quarter notes D3, E3, F#3, G3, A3, B3, C4. Chords: F dm, fm, G c, G7, C c, G, E, C c.
- System 5:** Treble staff starts with a half note C4, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5. Bass staff has a half note C3, followed by quarter notes D3, E3, F#3, G3, A3, B3, C4. Chords: C c, G, E, C c, Am, E7, Am.
- System 6:** Treble staff starts with a half note C4, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5. Bass staff has a half note C3, followed by quarter notes D3, E3, F#3, G3, A3, B3, C4. Chords: E7, Am, D7, G g.
- System 7:** Treble staff starts with a half note C4, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5. Bass staff has a half note C3, followed by quarter notes D3, E3, F#3, G3, A3, B3, C4. Chords: D7, G g, F g, E c, D g7, Cis a7.
- System 8:** Treble staff starts with a half note C4, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5. Bass staff has a half note C3, followed by quarter notes D3, E3, F#3, G3, A3, B3, C4. Chords: D m, G c, G7, C c, C c.

The central watermark 'musicalion' is in orange, with the tagline 'klicken für mehr' below it. The word 'ben marcato' appears below the fifth system.

valse no.2 amabile

p C7 E c7 G c7 C7 F f C f F f

E am D e7 C cresc. D C H A G c F g *f* E G C D E F dm

F v7 G c G c dim. G7 G7 Cc *p* Cc *p*

scherzando

Ff C7

Ff *pp* E a

E7 A a E a E7 Aa *p* Aa

valse no.3 risoluto

mf B gm C7 F f C f G c7 C7 F f B gm

B gm C f E7 Ff C7 Ff *p* Ff

First system of a piano score. The right hand plays a melody with eighth and quarter notes. The left hand provides harmonic support with chords. Chord labels: Ff, Cf, Gc7, C7, Ec7, C7.

Second system of a piano score. It includes first and second endings. Chord labels: Ec7, C7, Ec7, C7, Ff, Cf, C7, Ff, p.

Third system of a piano score. The right hand features a melodic line with slurs. Chord labels: p, Bb, Fb, Cf7, F7, Cf7, F7.

Fourth system of a piano score. Includes lyrics: "cre", "cen", "do". Chord labels: Bb, Fb, Bb, Cm.

Fifth system of a piano score. Includes a central graphic with the text "musicalion" and "klicken für mehr". Chord labels: Es cm, fp, Fb, p, Bb, ff.

Sixth system of a piano score. Chord labels: Bb, Es cm, Cm, Bes m.

Seventh system of a piano score. Includes a trill marking "tra". Chord labels: Af7, Esf7, Db, Bb, Es cm.

Eighth system of a piano score. Includes first and second endings. Chord labels: Es cm, Fb, F7, Bb, Bb, ff, Bb.

valse no.5 grazioso

p Es Es v7 D b7 Cm C v7 B gm

As fm G es F b7 B7 H

Cm As fm As fm B es B7

1. Es 2. Es *p* Es B es

musicalion
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F b7 B7 F b7 B7 Es B es

Es C7 Fm C fm B es

B7 Es B G Es *p* Es *ff* CODA
risoluto

Gg D7 G7

op.149 5

First system of musical notation (piano and bass staves). Chords: *p* C c, *p* C v7, C c, G v7, G7.

Second system of musical notation (piano and bass staves). Chords: G v7, G7, C v7, C c.

Third system of musical notation (piano and bass staves). Chords: C v7, C c, A7, D m, *ff* F dm.

Fourth system of musical notation (piano and bass staves). Chords: F dm, fm, G c, *p* G7. First ending: C c, E, C c. Second ending: C c, G, E, C c.

Fifth system of musical notation (piano and bass staves). Chords: *brillante* *f* Am, *p* E7, Am, E7. *ben marcato*.

Sixth system of musical notation (piano and bass staves). Chords: Am, *f* D7, *p* G g.

Seventh system of musical notation (piano and bass staves). Chords: D7, G g, G7, g v7, G7.

Eighth system of musical notation (piano and bass staves). Chords: g v7, *ritardando*.

musicalion
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p D^g7 C^c G^c

H^{em} A^h7 G^{em} G^{Fis} E D^g C^d7 H^g D G A H

C^{am} C^v7 D^g *p* D7 G^g *ff*

energico

C^c F^{dm} C^{fm}

H^g7 F^g C^c F F^{is}

G A^s G E D C H A G A G F D G

Grandioso *ff* C^c *ff* C^v7 C^c

G^v7 G7 G^v7 G7

System 1: Musical score for piano. Treble and bass staves. Chords: G7, C v7, C c, C v7.

System 2: Musical score for piano. Treble and bass staves. Chords: C c, A7, D m, F dm.

System 3: Musical score for piano. Treble and bass staves. Chords: fm, G c, G v7, G7, Cc, H, B.

musicalion
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System 4: Musical score for piano. Treble and bass staves. Chords: A, As, G, Fis, As, G7, Cc, H, B, A, As, G, Fis.

System 5: Musical score for piano. Treble and bass staves. Chords: G7, Cc, As, Cc, As, Cc, As, Cc, As, Cc. Tremolo effect indicated.

System 6: Musical score for piano. Treble and bass staves. Chords: Cc, As, Cc, As, Cc, As, Cc, As, Cc. Tremolo effect indicated. Text: Au revoir!

Typ: Digitale Noten zum Download

Titel: [Au revoir \(Auf Wiedersehn\)](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)