

Les Sirènes (1878) valse op.154 - Emile Waldteufel

Andantino dolce

p *Ff*

Ff *C7* *D7* *Gm* *f*

p *G7* *C7* poco a poco diminuendo *Ff*

Valse No. 1 cantabile

Ff *C7*

Ff *p* *C7* *Ff* *p* *Ff* *G c7*

C7 *Ff* *Ff* *Fis cv7* *G c*

G c *G7* *Cc* *f* *C* *p* *B* *D* *E* *p* *Ff*

C7 *Ff* *p* *C7* *Ff* *ff*

musicalion

klicken für mehr

valse no. 2 con fuoco

ff F7 Bb F7 Bb

F7 Bb Ff C7 Ff Ff

1. 2.

con espressione

p Bb Ab Gm Cm F7

Gm Fv7 Es cm Dg7 cm F7 dim. F7 Bb *f* grandioso

Bb Ab Gb C f7 F7

F7 Gm Fv7 Es cm Dg7 cm F7 F7 Bb

valse no. 3 scherzando

p Fb Fb7 Ges Bes E B7 Es poco a poco crescendo As b

Fb7 Ges Cm *f* F7 Bbb *p* Bb *f*

1. 2.

Λ Piu mosso

stringendo

Es *p* Es As fm *ff* Fm

Fm B7 Es *p*

Es es E c7 Fm *f* As fm

1. 2.

As m B es F7 B7 Es

musicalion
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valse no. 4

grandioso

mf As As g7 As As v7 E b7

G es Es 7 As Fm B es B7 Es *p* Es7

mf As As g7 As F v7 E b7

E c7 Fm Des bm Es 7 As *p*

scherzando

First system of a musical score in G major (one sharp). The right hand features a playful, eighth-note melody with slurs. The left hand provides a steady accompaniment of eighth-note chords. Chords are labeled: As, Des bm, Es 7, As.

Second system of the musical score. The right hand continues the melody, leading into a double bar line with first and second endings. Chords are labeled: As, Des bm, D b7, Es as, Es 7, As, As.

CODA

Third system, marked CODA. The right hand has a more active, sixteenth-note melody. The left hand continues with eighth-note chords. Chords are labeled: C, c7, Fm, c7, Fm C7, C.

cantabile

Fourth system, marked cantabile. The right hand features a slow, flowing melody with slurs. The left hand has a steady eighth-note accompaniment. Chords are labeled: Ff, Ff.

Fifth system of the musical score. The right hand has a more active melody. Chords are labeled: p C7, F, p, Ff, G c7.

Sixth system of the musical score. The right hand continues with a flowing melody. Chords are labeled: Ff, Ff, Fis cv7, G c, G 7.

Seventh system of the musical score, featuring first and second endings. Chords are labeled: G7, Cc, f, C p, B D E, p, Ff.

Eighth system of the musical score. The right hand has a slow, flowing melody. Chords are labeled: C7, Ff, p C7, Ff.

scherzando

mf F g7 D g7 E c G c G7 Cc poco a poco crescendo Ee D e C am

Am f Fis h7 ff Ee sonore Cc H c A c D g7 G7

G7 G7 Am G a7 F dm E a7 G c G7 Cc ff G7 risoluto

Cc G7 Cc G7 Cc

energico C Cis D Dis E F Fis G A B H C Cis D Dis E fff Ff C D A

A Ff C D Gc7 C G F A C

A C D F A B A B Des F G A B H C C B A B G

F C A F C A F C A F C A Ff Ff

Typ: Digitale Noten zum Download

Titel: [Les Sirènes](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)