

Toujours ou jamais (Immer oder nimmer, 1877) op.156 E. Waldteufel

INTRODUCTION *andante affettuoso*

p

dim. *p*

dim. *a piacere* *p* *poco*

a *pp*

valse no.1 *con tenerezza*

p E e H e Fish7 H7

cresc. *con anima*

Eis cis7 Cis7 Fis m

Am H e H7 *dim.* E e 1. 2. Ee *f*

First system of a musical score in E major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Chords are labeled: Ee, Ee, Ee, H v7, H7, and H7.

Second system of the musical score. It includes first and second endings. Chords are labeled: C v7, Cis m, Ais e v7, H e, H7, Ee, and Ee. The instruction "sempre *f*" is present.

valse no.2

Third system of the musical score. Chords are labeled: A a, Ais gv7, H e7, C v7, and Cis a. The instruction "ben marcato" is present.

Fourth system of the musical score. Chords are labeled: Fis m, D d, and A a. The instruction "p" is present.

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Fifth system of the musical score. Chords are labeled: A a, Ais gv7, H e7, C v7, and Cis a. The instruction "p" is present.

Sixth system of the musical score. Chords are labeled: Fis m, D d, E7, A a, and mf. The instruction "p" is present.

Seventh system of the musical score. Chords are labeled: A a and Gis e7. The instruction "con grazia" is present.

Eighth system of the musical score, including first and second endings. Chords are labeled: A a, A fis m, H, C, H, A, Gis, He, H7, Ee, and Ee. The instructions "mf" and "ff" are present.

valse no.3

ff

Gis A Ais H e7 E7 A H His Cis a A a Fis m

Cis m Fis cis m A a A am E e D e Cis a D hm

1. E7 A a *ff* 2. E7 A a *p*

con grazia

A a D hm

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A a

Ais e v7 Fis7 Hm *f* D hm E a

E a *ff* E7 Aa E7 1. Aa *p* 2. Aa

mf D d A a D d A d D d H e7 A a G a

Fis d H7 Em G em gm A d A7 D d

ff D d A a D d A a D d H e7 A a G a

Fis d H7 Em G em gm A d con fuoco

D d

G g A7 Dd Dd

CODA

ff Fis d Aa Dd a d a d a d A E7 Aa G H E Dis Cis H

Em H Fis7 Dis h H *p* Ais H Ais H H Ais H H

First system of musical notation. Treble and bass staves. Chords: *p* Ee He Fish7 H7.

Second system of musical notation. Treble and bass staves. Chords: Ee He Eeis7 Cis7 Fis m. *cresc.*

Third system of musical notation. Treble and bass staves. Chords: Am He H7 dim. Ee Ee Eeis hv7 *f*. *con anima*. First and second endings marked.

Fourth system of musical notation. Treble and bass staves. Chords: Fis h7 H7 Ee He Fis h7 H7 Ee He Fis h7.

Fifth system of musical notation. Treble and bass staves. Chords: H7 Ee Hh. *musicalion* watermark with *click for more* text.

Sixth system of musical notation. Treble and bass staves. Chords: *ff* Dis h7 H7 Ee He.

Seventh system of musical notation. Treble and bass staves. Chords: Cis m Gis m Ee Ev7 Hh Ah.

Eighth system of musical notation. Treble and bass staves. Chords: Gise A fis m H7 Ee *p*.

leggero

p E e

A fis m

H7

E v7

E e

Eis cis 7

Fis m

Am

H e

H7

E e H E

Gis H Cis

H Cis H

Cis H Cis

A Gis A

Ee Aa Ee

Ee

Ee

H

Gis

Ee

Ee

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Type: Sheet music

Title: [Toujours ou jamais](#)

Composer: [Emile Waldteufel](#)

Period: Romantic

Theme: .miscellaneous

Series: Waltz

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)