

Toujours fidèle (Treulichchen, 1879) valse op. 169

Emile Waldteufel

INTRODUCTION

All. moderato *ff*

A G Dis E D Cis B A A7

Andante

p Dd *mf* A7 Dd Hm Em

A7 Dd E a7 Fis d Hm

piu vivo *f* Em A7 *pp*

valse no. 1 con anima *p* Dd E a7 Fis d

Hm Em A7 Dd

Dd E a7 Fis d

cresc. Hm *sfz* Em A7 Dd *p*

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leggero

D d dv7 A d E a7 A av7 a7 A a7 av7 A7 Dd

crescendo

D d dv7 A d Cis fis m Cis 7 Fis m *p*

2.

Fis m Dd E a7 A7 E a7 A7

Fis d Hm *sfz* A7 Dd *p*

valse no. 2 con fuoco

ff D7 *p* Gg A d7 Gg *p*

ff D7 D7 Gg Cc Am D7 Gg **FIN**

con anima

p Em E am Em E am Em E am Em *f* Cc Gg Cc Gg

2.

p C am C fis7 H7 H7 Gis e7 Am *p* Dis h7 Em C am H7 Em

valse no. 3 cantando

Chords: p Cc, D g7, G7, Cc, D g7, G7, Cc, E c7, Ff, D7

grazioso

Chords: Fis d7, Gg, F g, Cc, E c, P, F dm, Dm, G c, G7, G A H, Cc, Cc P

scherzando

Chords: Cc, G c, D g7, G7, D g7, G7, Cc, G c, cresc.

scherzando

Chords: A7, Dm, G c, f, G, Cc, Cc p, Cc p

valse no. 4

Chords: C, C7, f Ff, A f, C7, G c7, C7, G c7, Ff

Chords: C f, Ff, A f, B gm, B b bm, E Es, D Des, C7, Ff f, Ff

Chords: ff Cc, D g7, Cc, D g7, Cc

Chords: D g7, Cc, C7, Ff, G7, Cc, Cc B G, f

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First system of a musical score in G major, 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. Chord labels above the staff include Ff, A f, C7, G c7, C7, G c7, Ff, and C f.

Second system of the musical score. It continues the melody and accompaniment. Chord labels include Ff, A f, B gm, B b bm, E Es, D Des, C7, Ff *f*, and Ff. The system concludes with a first and second ending bracket.

Third system, labeled "CODA risoluto". The right hand has a more active melody with sixteenth notes. Chord labels include *ff* A, E, Cis, A, G B, G B, G B D, E G B, A7, and *p*. The system ends with a double bar line.

Fourth system of the musical score. Chord labels include *p* Dd, Dd, E a7, and Fis d. The system ends with a double bar line.

Fifth system of the musical score. Chord labels include Hm and Dd. The system ends with a double bar line.

Sixth system of the musical score. Chord labels include *sfz* Em, *p* A7, Dd, *p*, D d dv7, and A d. The system ends with a double bar line.

Seventh system of the musical score. Chord labels include E a7, A av7 a7, A a7 av7, A7, Dd, and D d dv7 A d. A "crescendo" marking is placed over the final measures. The system ends with a double bar line.

Eighth system of the musical score. Chord labels include Cis fis m, Cis 7, Fis m, *p*, Fis m, G, Fis, E, D, and Cis. The system ends with a double bar line.

First system of a musical score in D major. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. Chords are indicated above the staff: Hm, Em, Hm, Em, Hm, Em, Hm, and then a transition to Gg, Dd, Gg, Dd. Dynamics include piano (p) and forte (f).

Second system of the musical score. The piano part continues with eighth-note accompaniment. Chords include G em, Cis7, Fis fis, Fis7, Hm, Em, Hm, G em, Dd, G em, and Fis7. Dynamics include piano (p).

Third system of the musical score. The piano part continues with eighth-note accompaniment. Chords include Dis h7, Em, Ais fis7, Hm, G em, Fis7, Hm, A7, and Dd. Dynamics include forte (f) and piano (p).

Fourth system of the musical score. The piano part continues with eighth-note accompaniment. Chords include E a7, A7, Dd, A d, ff A7, Dd, Gg, E g, and A7. Dynamics include forte (f) and fortissimo (ff).

Fifth system of the musical score. The piano part continues with eighth-note accompaniment. Chords include Dd, E a7, A7, Fis d, Hm, and Em. Dynamics include fortissimo (ff).

Sixth system of the musical score. The piano part continues with eighth-note accompaniment. Chords include A7, Dd, Dd, E a7, A7, E a7, A7, and Fis d.

Seventh system of the musical score. The piano part continues with eighth-note accompaniment. Chords include Hm, Em, A7, Dd, A7, Dd, A7, Dd, and A7.

Eighth system of the musical score. The piano part continues with eighth-note accompaniment. Chords include Dd, A7, Dd, D, A, Fis, A, Fis, D, D, A, Fis, A, Fis, Dd, and Dd.

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Type: Sheet music

Título: [Toujours fidèle](#)

Compositor: [Emile Waldteufel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Valse

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)