

NAPLES valse (1882) op. 179 Emile Waldteufel

andantino *p* *mf* cantabile

INTRODUCTION

rit.

a tempo

valse no. 1 amabile

p Cf

mf Af G F Es

1. 2. energico

ff

Ad7 Fis d7 Gm A B Cf Gc7 Ff

ff Fb F b7 Ff *p* Gc7 *ff* Ff Af Fb

1. 2.

p cresc. E am *ff* E7 Am *ff* C7 *p*

Chord progression for the first system:

Cf	Cis	Db	C	B	A	G c7	A	B c7	Af	G	F	Es
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Chord progression for the second system:

A d7	Fis d7	Gm	A	B	Cf	G c7	Ff
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Chord progression for the third system:

A d7	Fis d7	Gm	A	B	Cf	G c7	Ff
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valse no. 2 energico

Chord progression for the fourth system:

f F7	Bb	mf C f7	f Bb
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Chord progression for the fifth system:

F7	Bb	Gm	A dm	A7	Dm
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dolce

Chord progression for the sixth system:

Dm mf	Ff	Fm	Es	Esm	Bb	G c7	F7	Es f7
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Chord progression for the seventh system:

Db	H g7	Cm	Es cm	F b	F7	B F D	Bb mf	Bb
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valse no. 3 scherzando

p Es As fm B7

B7 Es

cresc. Es es A f7 f Es f7 C f7 Db F7

con fuoco Bb ff Es D C B Es D C C B

Es As A f7 H g7 Cm B7 Es

valse no. 4 affettuoso

p Bb F b A f7 C f7 B es D b B b

D b C fm H g7 G7 Cm Fis cv7 A f7 F7

B b Es cm Cm D b F7 B b Bb ff

1. 2.

System 1: Treble and bass staves. Chords: F7, Bb, F7, Bb, F7. Includes a 'D.O.' symbol.

System 2: Treble and bass staves. Chords: Gm, C f, C g7, C7, Ff, Ff. Includes a 'D.O.' symbol.

System 3: Treble and bass staves. Marking: CODA risoluto. Chords: C, C7.

System 4: Treble and bass staves. Marking: *p*. Chords: Af, Cis, D7. Includes a central 'musicalion' logo with the text 'klicken für mehr'.

System 5: Treble and bass staves. First and second endings. Chords: Fis d7, Gm, Bb, C f, C7, Ff, Ff, *ff*.

System 6: Treble and bass staves. Chords: *ff* F b, F gv7, Ff, *p*, G c7, C7, Ff, *ff*, F b.

System 7: Treble and bass staves. First and second endings. Chords: F gv7, Ff, *p* Ff, E am, *ff* E7, Am, *ff*, Am, C7, *f*.

First system of a piano score in B-flat major. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords. Chord labels above the staff include *f* Ff, Cisa7, Bb, C7, Bc7, Af, and D7.

Second system of the piano score. The right hand continues the melodic line, and the left hand accompaniment changes. Chord labels include Fis d7, Gm, Bb, Cf, C7, *p* Ff, and *dolce*.

Third system of the piano score. The right hand features a triplet of eighth notes. Chord labels include C7, F7, Bb, Bm, Cf, and G7.

Fourth system of the piano score, featuring a central graphic overlay. The right hand has a melodic line, and the left hand has a simple accompaniment. Chord labels include Cc, Cf, and C7.

musicalion
klicken für mehr

Fifth system of the piano score. The right hand has a more active melodic line with eighth notes. Chord labels include *ff* Ff, C, C7, C, Ff, C, C7, and C.

Sixth system of the piano score, marked *piu mosso*. The right hand has a fast, flowing melodic line. Chord labels include Ff.

Seventh system of the piano score. The right hand has a fast, flowing melodic line. Chord labels include Ff, Ff, Cf, Af, Ff, and Ff.

Typ: Digitale Noten zum Download

Titel: [Naples \(Neapel\)](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)