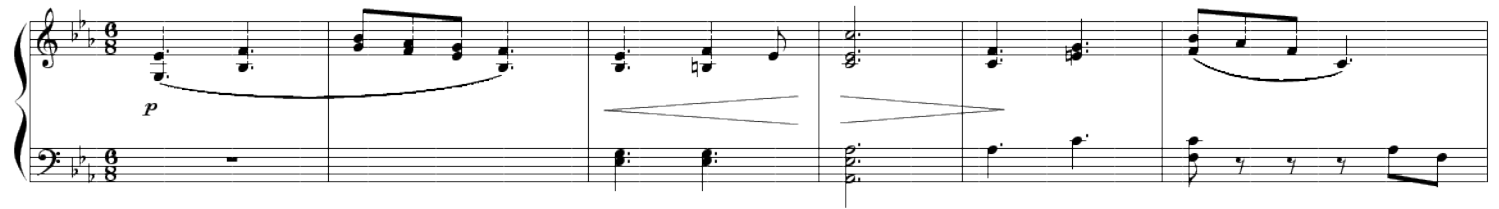


Les Fleurs (Blumen Walzer) op. 190 Emile Waldteufel



p D b7 B7 Es Ges D b7 B7 Ges Es

D b7 B7 Es *f* Des Ges/Fis B7 Es *p* 1. *p* rit. 2.

F b7 B7 Es B es *ff*

ff F b7 *p* B7 *ff* Es *p* B es B rit.

F b7 B7 Es B es *ff* *energico* *C*

F G As B Es D Des C H Bes B7 Es

valse no.2 espressivo

p As Es as Bm Es7 As As7 *f* Des C f7 *p* Bm

A f7 Bm Des bm Es7 1. As 2. As *ff*

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energico

ff As Es as As C as *sf* Des F B *p* Des bm

sf Es7 G B *p* Es7 *sf* As C Es *p* As

Es as *f* As Es as As C7 *sf* Des F B *p* Des bm

Des bm *f* Es7 Es as *ff* As

valse no.3 passionato

p Es *sf* As fm C7 *p*

Fm Es fm D b7 Es C B As G F Es piu *f*

D g7 Cm H g7 B c7 G c7 *sf* F b7 Fm *p* Asm dolce

B es B c cresc. Fm B7 *sf* Es Es *ff*

con fuoco

ff B7

Es

p G es

As fm

C7

Fm

B7

f

G

Fm

1.

B7

Es

ff

2.

Es

p

valse no.4 scherzando

B b

C7

A7

F7

tr

Bb

F b

B b

D b

A dm

f

A7

1.

Dm A F

Dm *p*

2.

Dm A F

Dm

amabile

p Es

F b7

C7

F7

Bb

f Es

F b

f G7

f Cm

F b

F7

1.

Bb *ff*

2.

Bb

CODA

First system of musical notation (piano part). Dynamics: *f*, *p*, *p* rit.

Second system of musical notation (piano part). Chords: Fb7, B7, Es, B es. Dynamics: *ff*.

Third system of musical notation (piano part). Chords: Fb7, B7, Es, B es. Dynamics: *sf*, *p*, *ff*, *p*, *B* rit.

Fourth system of musical notation (piano part). Chords: Fb7, B7, E, B es, C. Dynamics: *ff*, *energico*.

Fifth system of musical notation (piano part). Chords: F, G, As, B, Es, D, Des, C, H, Bes, B7, Es. Dynamics: *ff*.

Sixth system of musical notation (piano part). Chords: Hh, Ee, Gis7, Cis7. Dynamics: *p*, *sf*, *p*.

Seventh system of musical notation (piano part). Chords: Ais fis7, Fis7, Hh, Fis h7. Dynamics: *ff*, *cresc.*

Eighth system of musical notation (piano part). Chords: H7, Cis v7, Ee, Em, Hh, H7, Fis7, Hh. Dynamics: *sf*, *p*, *cresc.*, *sf*, *ff*, *dolce*.

First system of a piano score in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords. Chord labels above the staff include D7, Es, D F D, B, H B, A, A, B7, B, and B.

Second system of the piano score. The right hand continues the melodic development. Chord labels above the staff include D b7, B7, Es, G es, D b7, B7, G es, Es, and D b7.

Third system of the piano score. The right hand features a more active melodic line. Chord labels above the staff include B7, Es, C7, Fm, Es, As, Es v7, Es, and D7.

Fourth system of the piano score. The right hand has a melodic line with some grace notes. Chord labels above the staff include Bv7, G B, Es, G C, B, B7, Es, Bb, Fm, B7, Es, and Es7.

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Fifth system of the piano score. The right hand has a melodic line. Chord labels above the staff include As, G c7, Fm, E c7, Fm, As fm, B7, and Es.

Sixth system of the piano score. The right hand has a melodic line. Chord labels above the staff include F b7, B7, Es, B es, and C. The system ends with the tempo marking **presto**.

Seventh system of the piano score. The right hand has a melodic line. Chord labels above the staff include B, Es, D Des, C, Ces/H, B es, B7, Es, Es, B es, B7, and Es.

Eighth system of the piano score. The right hand has a melodic line. Chord labels above the staff include C, B es, B7, Es, B es, and Es.

Typ: Digitale Noten zum Download

Titel: [Les Fleurs \(Blumen Walzer\)](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)