

ESTUDIANTINA suite de valse op. 191 (1883) Emile Waldteufel

INTRODUCTION

ff

D d

p

The introduction consists of two systems of piano accompaniment. The first system is marked *ff* and features a melody in the right hand and a bass line in the left hand. The second system is marked *p* and features a melody in the right hand and a bass line in the left hand, with a *D d* chord indicated.

valse no.1 Estudiantina (refrain)

mf

D d

A d

D d

A d

D d

A d

E a7

A7

A7

A7

1.

2.

D d

f

Gis e7

E7

A a

E a

He7

E7

A a

E a

He7

E7

A a

A a

D d

He7

A

dm

A

ff

mf

D d

A d

D d

p

E a7

A7

A7

1.

2.

D d

f

D d

The first waltz, 'Estudiantina' (refrain), consists of several systems of piano accompaniment. The first system is marked *mf* and features a melody in the right hand and a bass line in the left hand, with a *D d* chord indicated. The second system is marked *p* and features a melody in the right hand and a bass line in the left hand, with a *D d* chord indicated. The third system is marked *f* and features a melody in the right hand and a bass line in the left hand, with a *D d* chord indicated. The fourth system is marked *ff* and features a melody in the right hand and a bass line in the left hand, with a *D d* chord indicated. The fifth system is marked *mf* and features a melody in the right hand and a bass line in the left hand, with a *D d* chord indicated. The sixth system is marked *p* and features a melody in the right hand and a bass line in the left hand, with a *D d* chord indicated. The seventh system is marked *f* and features a melody in the right hand and a bass line in the left hand, with a *D d* chord indicated. The eighth system is marked *ff* and features a melody in the right hand and a bass line in the left hand, with a *D d* chord indicated. The ninth system is marked *mf* and features a melody in the right hand and a bass line in the left hand, with a *D d* chord indicated. The tenth system is marked *p* and features a melody in the right hand and a bass line in the left hand, with a *D d* chord indicated. The eleventh system is marked *f* and features a melody in the right hand and a bass line in the left hand, with a *D d* chord indicated. The twelfth system is marked *ff* and features a melody in the right hand and a bass line in the left hand, with a *D d* chord indicated. The thirteenth system is marked *mf* and features a melody in the right hand and a bass line in the left hand, with a *D d* chord indicated. The fourteenth system is marked *p* and features a melody in the right hand and a bass line in the left hand, with a *D d* chord indicated. The fifteenth system is marked *f* and features a melody in the right hand and a bass line in the left hand, with a *D d* chord indicated. The sixteenth system is marked *ff* and features a melody in the right hand and a bass line in the left hand, with a *D d* chord indicated.

d'après un duo de P. Lacôme

valse no.2 (couplet)

p *espressivo*

D g G g D g A d7 D7 A d7 D7

3

G g D g G g D g G g D g

3

A d7 D7 A d7 D7 G g A d7 D7 G g

3

chanson d'automne

ff D7 *p* D7 G g D7 G g

ff D7 *p* D7 G g C am D7 G g D7 *ff* G g

espressivo

p G g D g G g D g A d7 D7 A d7 D7

G g D g G g D g G g D g

3

A d7 D7 A d7 D7 G g A d7 D7 G g

3

musicalion

klicken für mehr

valse no.3 Jota de la Estudiantina

First system of the musical score for 'Jota de la Estudiantina'. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The music is in 3/4 time. The first staff has a forte (f) dynamic marking. Chord symbols D d, A7, and D d are indicated above the staff. The second staff continues the melody with a first ending (1.) and a second ending (2.) leading to a repeat sign.

Second system of the musical score, titled 'Tirana'. It consists of two staves with a key signature of two sharps. The first staff has a mezzo-forte (Hm) dynamic marking. Chord symbols Hm, Fis7, and Hm are indicated above the staff. The second staff continues the melody with a first ending (1.) and a second ending (2.) leading to a repeat sign.

Third system of the musical score, measures 9-16. It consists of two staves with a key signature of two sharps. The first staff has a mezzo-forte (Hm) dynamic marking. Chord symbols H7, Em, Em, Fis hm, Fis7, and Hm are indicated above the staff. The second staff continues the melody with a first ending (1.) and a second ending (2.) leading to a repeat sign.



Fourth system of the musical score, measures 17-24. It consists of two staves with a key signature of two sharps. The first staff has a forte (f) dynamic marking. Chord symbols D d, A7, and D d are indicated above the staff. The second staff continues the melody with a first ending (1.) and a second ending (2.) leading to a repeat sign.

Fifth system of the musical score, measures 25-32. It consists of two staves with a key signature of two sharps. The first staff has a mezzo-forte (D d) dynamic marking. Chord symbols D d, A7, and D d are indicated above the staff. The second staff continues the melody with a first ending (1.) and a second ending (2.) leading to a repeat sign.

valse no.4 de Cadiz al Puerto

First system of the musical score for 'de Cadiz al Puerto'. It consists of two staves with a key signature of two sharps. The first staff has a piano (p) dynamic marking. Chord symbols E c, D g, C d7, H g, C am, D g, D7, and G g are indicated above the staff. The second staff continues the melody with a first ending (1.) and a second ending (2.) leading to a repeat sign.

Second system of the musical score for 'de Cadiz al Puerto', measures 9-16. It consists of two staves with a key signature of two sharps. The first staff has a mezzo-forte (mf) dynamic marking. Chord symbols Am, H7, Dis h7, Em, Cis a7, D g, D7, Gg, and Gg are indicated above the staff. The second staff continues the melody with a first ending (1.) and a second ending (2.) leading to a repeat sign.

el Tripili

ff *ben marcato*

G H D G C E G C D7 G g

G H D G C E G C D7 G g

1. 2.

p E c D g C d7 H g C am D g D7 G g

mf Am H7 Dis h7 Em Cis D g D7 Gg **sf**

ff

CODA

mf D d A d D d A d D d A d

E a7 A7 A7 A7

1. 2. D d D d

Handwritten musical score, first system. Treble and bass staves. Chords: *p* A a, E a, H e7, E7. Trills marked with '3'.

Handwritten musical score, second system. Treble and bass staves. Chords: A a, E a.

Handwritten musical score, third system. Treble and bass staves. Chords: H e7, E7, A a, H e7, E7, *ff* Aa, Dm, Aa, Dm.

Handwritten musical score, fourth system. Treble and bass staves. Chords: A7, *ff* D d, A d, D d, A d, D d.

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Handwritten musical score, fifth system. Treble and bass staves. Chords: E a7.

Handwritten musical score, sixth system. Treble and bass staves. Chords: A7, Ais, H, A, Gis, A, G, Fis, Fis, Fis, G, G, G, A.

Handwritten musical score, seventh system. Treble and bass staves. Chords: Ad, Ad, A7, D, H, A.

Handwritten musical score, eighth system. Treble and bass staves. Chords: Fis, D, Dd, Dd.

Typ: Digitale Noten zum Download

Titel: [Estudiantia](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)