

Un premier bouquet (1904) valse op.201 Emile Waldteufel

INTRODUCTION

Andantino *p* < *sf* > *sf* *leggiro*

espressivo *rit.* *a tempo* *sf* >

sf > *sf* > *sf* > *dim.* *pp*

valse no.1 *grandioso* *p* Es

B7 *sf* *pp* Es as Es as m Es

Es B es C7

Fm *sf* F as m *p* B7 Es

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energico

A musical score for piano, featuring a series of chords and melodic lines across eight systems. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The chords are labeled with letters and accidentals, such as F7, Bb, Es cm, Fb, Bb, F7, Bb, F7, Bb, F7, H fv7, Cm, Fb, F7, Bb, Es, B es, B7, Es as, Es as m, Es, Es, B es, C7, Fm, sf, F as m, valse no.2, risoluto, B es7, p, As, as, Es, As, f, Gc7, p, Fm, f, D asv7, ff, Es7, As, C, Es, As, f, As, C, Es, As. The score includes various musical notations such as notes, rests, and accidentals.

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espressivo

As Es as G es7 *sf* Es7 As Es as G es7

passionato

f C as F7 B m Des bm Es as Es7 As

valse no.3 *espressivo*

P B es Hg7 Cas Fm G7 Gg C7

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Fm Gc7 fm *f* B7 dim. Es B G Es

Es *p* B7 Fb7 B7 *p* Es B es

Es *p* G es As fm *f* B7 Es B G Es

valse no.4 risoluto

con fuoco

First system of the musical score. The right hand features a melodic line with eighth notes and a final measure with a fermata. The left hand provides harmonic support with chords. Dynamics include *ff* and *f*. Chords are labeled: Ff, B b, Ff, F7, A f7, and F7.

Second system of the musical score. The right hand continues the melodic line. The left hand features chords. Chords are labeled: B b, F b, C f7, F7, and B b.

Third system of the musical score. The right hand features a melodic line with a fermata. The left hand features chords. Dynamics include *con fuoco*. Chords are labeled: A f7, F7, B b, G, and A dm.

Fourth system of the musical score. The right hand features a melodic line with a fermata. The left hand features chords. Dynamics include *appassionato*. Chords are labeled: A7.

Fifth system of the musical score. The right hand features a melodic line with a fermata. The left hand features chords. Chords are labeled: F b, F b7, F b, Fis d7, and D7.

Sixth system of the musical score. The right hand features a melodic line with a fermata. The left hand features chords. Dynamics include *dimin.* and *f*. Chords are labeled: Gm, Es cm, Cm, F7, B b, and B b.

Seventh system of the musical score. The right hand features a melodic line with a fermata. The left hand features chords. Dynamics include *ff* and *diminuendo*. Chords are labeled: Bb, B, bv7, B7, B, B, bv7, B7, and B7.

p Es B es

B7 *sf* *pp* Es as Es as m Es

Es B es C7

Fm *sf* F as m *p* B Es

ff F7 Bb *sf* Es C7 F D F7 B b

F7 Bb F7 H fv7 Cm F b F7 Bb

espressivo Es B es D b7 *sf* B7 Es B es D b7

passionato *f* G es C7 Fm As fm B es B7 Es *ff*

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con fuoco

ff F b7 B7 Es B es F b7 B7 Es B es

F b7 B7 Es Es es C D gm D7 Gm **ff**

Es B7 *p* F b7 B7 *p* F b7 *p* B7 Es B es

Es *p* Ges As fm *f* B7

grandioso

ff Es B es C7

Fm *sf* F as m *p* B7 Es G C Ces

B7 **ff** Es *p* G C Ces B7 B B7 Es B Es B

Es B Es Es B G Es B es Es

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Typ: Digitale Noten zum Download

Titel: [Un premier bouquet \(Erster Blumenstrauß\)](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)