

Aufzug (Intrade)

Johan Staden,
Venus-Kränzlein, Jena 1610. Nr. 28

8

Sopran

Alt

Tenor

Baß

This block contains the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The system begins with a measure number '8' above the Soprano staff. Each staff contains a line of music in a common time signature (C). The Soprano staff uses a treble clef, while the other three staves use a bass clef. The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests. The system concludes with a double bar line and repeat dots.

8

musicalion

click for more

This block contains the second system of the musical score, starting at measure 18. It features the same four vocal staves. A large, semi-transparent watermark is overlaid on the center of the system. The watermark consists of an orange oval containing the word 'musicalion' in a bold, lowercase, sans-serif font, with the text 'click for more' in a smaller font directly below it. The musical notation continues across the staves, ending with a double bar line and repeat dots at measure 27.

Type: Sheet music

Title: [Intrade](#)

Composer: [Johann Staden](#)

Period: Baroque

Theme: .miscellaneous

Series: Venus-Kränzlein (Venus Wreath)

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 4

Orchestration: Recorder = Rec(4)