

Les Bohémiens (Zigeuner-Polka, 1887) op. 216 E. Waldteufel

lento a tempo

f *p* *leggero* Bb F7

lento a tempo

1. 2.

Bb F7 *f* Bb *p* Bb *f*

f C7 Ff *p* C D E F fv7 f C C# D H fp C7 C7 Ff *f* C7 Ff *p*

lento a tempo

Bb F7

musicalion
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TRIO

p Es Fb7 Es B7 Es Es Fb7 Es *f* D gm D7 # Gm *f* B

Es Fb7 Es B7 *cresc.* Des es C7 Fm B es B7 *f* Es

ff Cm G7 C7 Fm B As G c7 Fm Es cm D g7 Cm G7 Cm

First system of musical notation (piano and bass staves). Chords: *p* Es Fb7 Es B7 Es Es Fb7 Es *f* D gm D7 Gm *f* B.

Second system of musical notation (piano and bass staves). Chords: Es Fb7 Es B7 cresc. Des es C7 Fm B es B7 *f* Es.

Third system of musical notation (piano and bass staves). Tempo markings: *f*, *p* leggiero, *lento*, *a tempo*. Chords: Bb F7.

Fourth system of musical notation (piano and bass staves). Tempo markings: *lento*, *a tempo*. Chords: Bb F7. First and second endings are indicated.

Fifth system of musical notation (piano and bass staves). Chords: C7 Ff *p* C D E F f7 *f* C Cis D H *fp* C7 C7 Ff *f* C7 Ff *p*. First and second endings are indicated.

Sixth system of musical notation (piano and bass staves). Tempo markings: *lento*, *a tempo*, *lento*, *a tempo*. Chords: Bb F7 Bb F7 *f*.

Seventh system of musical notation (piano and bass staves). Chords: Bb Bb Bb Bb Bb G.

Eighth system of musical notation (piano and bass staves). Chords: Fb F7 Bb Gm Fb B Fb Bb.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Les Bohémiens \(Zigeuner-Polka\)](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Polkas

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)