

Les Bohémiens (Zigeuner-Polka, 1887) op. 216 E. Waldteufel

lento a tempo

f *p* *leggiere* Bb F7

lento a tempo

Bb F7 *f* Bb *p* Bb *f*

C7 Ff *p* C D E F fv7 f C Cis D H *fp* C7 C7 Ff *f* C7 Ff *p*

lento a tempo

Bb F7

musicalion
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TRIO

p Es Fb7 Es B7 Es Es Fb7 Es *f* D gm D7 # Gm *f* B

Es Fb7 Es B7 *cresc.* Des es C7 Fm B es B7 *f* Es

ff Cm G7 C7 Fm B As G c7 Fm Es cm D g7 Cm G7 Cm

First system of musical notation (piano part). Chords: *p* Es Fb7 Es B7 Es Es Fb7 Es *f* D⁹ Gm D7 Gm *f* B.

Second system of musical notation (piano part). Chords: Es Fb7 Es B7 cresc. Des es C7 Fm B es B7 *f* Es.

Third system of musical notation (piano part). Chords: *f* Bb F7. Tempo markings: *lento*, *a tempo*, *p* leggiero.

Fourth system of musical notation (piano part). Chords: Bb F7 Bb *p* Bb *f*. Tempo markings: *lento*, *a tempo*. First and second endings are indicated.

Fifth system of musical notation (piano part). Chords: C7 Ff *p* C D E F f7 *f* C C^{is} D H *fp* C7 Ff *f* C7 Ff *p*. Tempo markings: *lento*, *a tempo*.

Sixth system of musical notation (piano part). Chords: Bb F7 Bb F7. Tempo markings: *lento*, *a tempo*, *lento*, *a tempo*.

Seventh system of musical notation (piano part). Chords: Bb Bb Bb Bb Bb G.

Eighth system of musical notation (piano part). Chords: Fb F7 Bb Gm Fb B Fb Bb. Includes a fermata over the final Bb chord.

musicalion
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Type: Sheet music

Título: [Les Bohémiens](#)

Compositor: [Emile Waldteufel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Polka

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)