

Coquetterie (1887) valse op. 218 Emile Waldteufel (1835-1915)

INTRODUCTION

andante maestoso *f* *p* *f* *p*

alla Polacca *p*

rit.

musicalion
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The introduction is in 3/4 time, key of D major. It begins with a piano introduction marked 'andante maestoso'. The first four measures feature a melody in the right hand and a bass line in the left hand, with dynamics *f* and *p*. The fifth measure introduces a polka rhythm marked 'alla Polacca' with a piano (*p*) dynamic. The piece concludes with a ritardando ('rit.') in the final measure.

valse no.1 grazioso

p Aa E7 Aa

cresc. Fis m H7 Ee

1. *p* 2. ben marcato *ff*

Aa E7 Aa

Fis 7 Hm E7 Aa

1. *ff* 2. *p*

The first waltz is in 3/4 time, key of D major. It begins with a piano introduction marked 'valse no.1 grazioso' and a piano (*p*) dynamic. The first four measures feature a melody in the right hand and a bass line in the left hand, with dynamics *p* and *f*. The fifth measure introduces a polka rhythm marked 'alla Polacca' with a piano (*p*) dynamic. The piece concludes with a ritardando ('rit.') in the final measure.

valse no.2 cantabile

Measures 1-8 of Valse no. 2. The key signature is three sharps (F#, C#, G#). The tempo is marked 'a tempo'. The score includes piano (p) dynamics and various chords: H7, H e, H7, E v7, Ee rit., and Cis 7.

Measures 9-16 of Valse no. 2. The score includes chords: Fis m, H7, Ee, and p. It features first and second endings.

Measures 17-24 of Valse no. 2. The tempo is marked 'con grazia'. The score includes chords: Ee, Gis e, Fis h7, H7, Ee, and He. It includes a decrescendo hairpin.

Measures 25-32 of Valse no. 2. The score includes chords: Ee, Gis e, Fis h, Fis 7, Hh, and p. It features first and second endings.

Measures 33-40 of Valse no. 2. The score includes chords: H7, H e, H7, E v7, and Ee rit.

Measures 41-48 of Valse no. 2. The tempo is marked 'a tempo'. The score includes chords: Cis 7, Fis m, H7, and Ee.

valse no.3

Measures 1-8 of Valse no. 3. The key signature is three sharps (F#, C#, G#). The tempo is marked 'a tempo'. The score includes mezzo-forte (mf) dynamics and various chords: Aa, D hm, E7, and Aa.

Measures 9-16 of Valse no. 3. The score includes chords: Fis m cresc., Gis cis m, Gis 7, ff, Cis m, mf, and p dolce. It features first and second endings.

espressivo

Aa H e7 E7 Aa Cis 7

Fis m Cis 7 D hm E7 Aa p Aa p

valse no.4 con spirito

energico

Dd A d ff Dd A E a7 A7 p Cis a7

energico

A7 Cis a7 A7 ff E a7 A7 Dd Bb Dd p Dd A Dd ff

con moto

ff E7 Aa H e7 E7 Aa

D hm H e7 Cis a Fis 7 Hm D hm E7 Aa ff Aa p

con spirito

energico

Dd A d ff Dd A E a7 A7 p Cis a7

energico

A7 Cis a7 A7 ff E a7 A7 Dd A7 Dd

CODA

First system of the musical score. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords. Chord labels include *Fis7* and *f G7 P*. Dynamics include *f* and *p*.

Second system of the musical score. The right hand continues the melodic line. The left hand accompaniment includes chords *E7*, *Am*, *Dm*, and *H7*. Dynamics include *ff* and *p*.

Third system of the musical score. The right hand features a triplet of eighth notes. The left hand accompaniment includes chords *Aa* and *E7*.

Fourth system of the musical score. The right hand includes a *cresc.* (crescendo) marking. The left hand accompaniment includes chords *Aa*, *Fis m*, *H7*, and *Ee*. Dynamics include *p* and *ff*. The system concludes with first and second endings.

Fifth system of the musical score. The right hand continues the melodic line. The left hand accompaniment includes chords *Aa* and *E7*.

Sixth system of the musical score. The right hand features a melodic line with eighth notes. The left hand accompaniment includes chords *Aa*, *Fis 7*, *Hm*, and *E7*. Dynamics include *p*.

Seventh system of the musical score. The right hand features a melodic line with eighth notes. The left hand accompaniment includes chords *H7*, *H e*, *H7*, *E v7*, and *Ee*. Dynamics include *rit.* (ritardando).

Eighth system of the musical score. The right hand features a melodic line with eighth notes. The left hand accompaniment includes chords *Cis 7*, *Fis m*, *H7*, and *Ee*. Dynamics include *a tempo* and *mf* (mezzo-forte).

musicalion

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mf Aa D hm E7 Aa

Fis m cresc. Gis cis m Gis 7 ff Cis m p

Aa H e7 E7 Aa Cis 7

Fis m Cis 7 D hm E7 Aa

Aa Aa

cresc. Fis m Fis cv7 Aa E7 A E Cis A

E Cis A E Bb Cv7 Ea

E7 A E Cis A E Cis Aa Ea Aa

Type: Sheet music

Título: [Coquetterie](#)

Compositor: [Emile Waldteufel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Valse

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)