

Château en Espagne (Luftschlösser, 1888) op.225 E. Waldteufel

p B7 *f* *p*

p Es es B es As fm Fm B7

B7 Es E c7 C7 Fm

mf Es B Es

f > Gm Cm *p* Fis d7 D7 Gm *f* > Gm Cm

F7 B7 *p* Es B es As fm

Fm B7 B7 Es Es B es Es

E c7 cresc. Fm *mf* B es *p* B7 Es B Es

TRIO

espressivo

p As as C as Es as As Des bm C f7 Bm D bm F bm Bm

dim.

dim. *cresc.* Es7 Des es7 C as F7 Bm Des bm

1. 2. Es as Es7 Es F Fis G As Es As Es F Fis G As Es As

ff C7 Fm *mf* B gm C7 B7 *ff* Es *mf*

p As fm B7 Es Des B G Es Des B As as C as Es as As

Des bm C f7 B m Des bm F bm Bm Es 7 Des es7 C as

F7 Bm Des bm Es as Es 7 E F Fis G As Es As

musicalion
klicken für mehr

CODA

First system of musical notation (piano part). Chords: *p* B7, *f*, *p*, *p* Es es B es.

Second system of musical notation (piano part). Chords: As fm, Fm, B7.

Third system of musical notation (piano part). Chords: Es, E c7.

Fourth system of musical notation (piano part). Chords: F m, Es.



Fifth system of musical notation (piano part). Chords: Cm, Fm, B7, Es, Cm.

Sixth system of musical notation (piano part). Chords: Fm, B7, *sempre ff*, Es D Des C, Ces B A As, G As B C.

Seventh system of musical notation (piano part). Chords: B As G F, Es, Es.

Typ: Digitale Noten zum Download

Titel: [Château en Espagne \(Luftschlösser\)](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)