

4. The long day closes

Arthur Sullivan

Sarah/Diana

Meriem/Jenny

Diana/Christiane

Männer

The first system of the musical score is in 3/4 time. It features four vocal parts: Sarah/Diana (soprano), Meriem/Jenny (soprano), Diana/Christiane (soprano), and Männer (bass). The lyrics for all parts are: "No star is o'er the lake, its pale watch keep-ing, The moon is half a -". The melody is a simple, flowing line with a half note and a quarter note pattern.

SD

MJ

DC

M

The second system of the musical score continues the melody. The lyrics for all parts are: "-wake, Through gray mist creep-ing, The last red leaves fall round the porch of". A large, semi-transparent orange oval with the word "musicalion" in white and "klicken für mehr" in orange is overlaid on the center of the system.

SD

MJ

DC

M

The third system of the musical score concludes the piece. The lyrics for all parts are: "ro-ses, The clock hath ceases to sound, The long day clo - ses." The melody ends with a final half note and a quarter note.

18

SD

Sit by the si-lent hearth in calm en - dea-vour, To count the sounds of

MJ

DC

Sit by the si-lent hearth in calm en - dea-vour, To count the sounds of

M

24

SD

mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis -

MJ

DC

mirth, Now dumb for ev - er. Heed now how hope be - lieves And fate dis -

M

musicalion
klicken für mehr

29

SD

-po - ses: Sha-dow is round the eaves, The long day clo - ses;

MJ

DC

-po - ses: Sha-dow is round the eaves, The long day clo - ses;

M

The

nicht atmen!!!

34

SD The light-ed win-dows dim Are fa-ding slow-ly. The

MJ

DC The light-ed win-dows dim Are fa-ding slow-ly. The

M light - ed win-dows dim Are fa-ding slow-ly. The fire that was so

39

SD fire that was so trim now quiv - ers_ low-ly, quiv-ers low-ly. Go to the dream-less

MJ

DC fire that was so trim now quiv - ers_ low-ly, quiv-ers low-ly. Go to the dream-less

M trim now quiv - ers low-ly, quiv-ers low-ly. Go to the dream-less

44

SD bed where grief re - po - ses, thy book of toil is read, the

MJ

DC bed where grief re - po - ses, thy book of toil is read, the

M

49

SD long_ day clo-ses; Go to the dream-less bed where grief re -

MJ

DC long_ day clo-ses; Go _____ to the dream-less bed where grief re -

M long_ day clo - ses; Go to the dream - less bed where grief

54

SD -po - ses; thy book of toil is read, thy book of toil is read,

MJ

DC -po - ses; thy book of toil is read, thy book of toil is read,

M -po - ses; thy book of toil is read; thy book of toil is read,

59

SD Go to the dream-less bed, _____ The long day clo -

MJ Go to the dream-less bed. The long day clo - ses.

DC Go to the dream-less bed. The long day clo - ses.

M

Typ: Digitale Noten zum Download

Titel: [The Long Day Closes](#)

Komponist: [Arthur Sullivan](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Aus der Park- und Salonmusik bekannt