

PAR CI, PAR LA polka op. 239 (1892) Emile Waldteufel

The musical score is presented in a piano format, showing the left and right hands. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with various chords and dynamics indicated. A central orange oval contains the text "musicalion" and "klicken für mehr".

musicalion
klicken für mehr

Chords and Dynamics:

- Measure 1:** *ff* G, As, A, B, H, B, A, As, G7, *p*
- Measure 2:** C c, G c, C c
- Measure 3:** G c, Dg7, E c, D cv7, Cis a7
- Measure 4:** Dm, C fm, Hg7, C c, F dm, Dm, *ff* G7, H g7, C, G, C, *p*, C c, G c, *mf*
- Measure 5:** D7, D7, D g, D g, A d7, D7, G g
- Measure 6:** D g, D7, D7, D g, *cresc.*, C am, D7
- Measure 7:** Gg, D7, Gg, D7, Gg, D7, Gg, *ff* H, C, Cis, D, Es, D, Cis, C, G7, *p*
- Measure 8:** C c, G c, C c, G c, Dg7, D g7
- Measure 9:** E c, D cv7, Cis a7, Dm, C fm, Hg7, C c, F dm, Dm, *ff* G7, H g7, Cc, G, Cc, *p*

First system of piano accompaniment. Chords: C7, C7, G c7, C7, G c7, A f, C f, A f.

Second system of piano accompaniment. Chords: C f, B g m *f*, D7, G m, H e7 *p*, C f, C7. First ending: F D C A Ff. Second ending: F D C A Ff.

Third system of piano accompaniment. Chords: *p* F g, E c, D g7, C c, C, H, B, *f* A f, F d m, *p* G c, D g7, C c.

Fourth system of piano accompaniment. Chords: F g, E c, D g7, C c, C i s g v7, D m, F d, G c, A7, D m, G7, C c, C c. Includes *f* *espressiv* and *dimin.* markings.

Fifth system of piano accompaniment. Chords: C7, C7, C7, G c7, G c7, C7. Includes the word **TRIO** at the start.

Sixth system of piano accompaniment. Chords: C7, G c7, G c7, C7, A f, F f, C f, F f, A f, C f.

Seventh system of piano accompaniment. Chords: C f, F f, B g m, G m, D7, A d7, G m, D g m.

Eighth system of piano accompaniment. Chords: H e7, E7, C f, A f, C7, E c7, C, C i s, D, E, F, C, F.

musicalion
klicken für mehr

CODA

ff G As A B H B A A G7 *p* Cc Gc

Cc Gc Dg7 G7 Dg7 G7 Dg7 G7 Dg7 G7 Ec Dcv7 Cis a7 A7

Dm Cfm Hg7 Dg7 Cc Gc Fdm Dm G7 Hg7 *ff* Cc G Cc *p* Cc G Cc

D7 D7 Dg Dg D7 Gg Dg Gg Dg

2. Cam D7 Gg D7 Gg D7 Gg *p* G G G

musicalion

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GRANDIOSO

ff G7 Dg7 Ec Cc Gc Cc Ec Cc Gc Cc Fdm Dm

A7 Ea7 Fdm Adm Fis cv7 Cv7 Gc Cc Dg7 G7 Cc C H A As G C C H A As G

C C H A G A G F E A G F E F E D Cc G7 Cc trem. Cc

ben marcato

Typ: Digitale Noten zum Download

Titel: [Par ci, par là \(Hier wie da\)](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Polkas

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)