

PAR CI, PAR LA polka op. 239 (1892) Emile Waldteufel

The image displays a musical score for the polka "PAR CI, PAR LA" by Emile Waldteufel, op. 239 (1892). The score is written for piano and guitar, featuring a variety of chords and dynamics. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, each with four staves. The first system includes measures 1 through 8, and the second system includes measures 9 through 16. The score is marked with various dynamics such as *ff*, *p*, *mf*, and *cresc.*, and includes a central graphic with the word "musicalion" and the text "click for more".

Chords and Dynamics:

- Measure 1: *ff* G, As, A, B, H, B, A, As, G7, *p*
- Measure 2: C c, G c, C c
- Measure 3: G c, Dg7, E c, D cv7, Cis a7
- Measure 4: Dm, C fm, Hg7, C c, F dm, Dm, *ff* G7, H g7, C, G, C, *p*, C c, G c, *mf*
- Measure 5: D7, D7, D g, D g, A d7, D7, G g
- Measure 6: D g, D7, D7, D g, *cresc.*, C am, D7
- Measure 7: Gg, D7, Gg, D7, Gg, D7, Gg, *ff* H, C, Cis, D, Es, D, Cis, C, G7, *p*
- Measure 8: C c, G c, C c, G c, Dg7, D g7
- Measure 9: E c, D cv7, Cis a7, Dm, C fm, Hg7, C c, F dm, Dm, *ff* G7, H g7, Cc, G, Cc, *p*

First system of a piano score. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. Chord labels include C7, Gc7, C7, Gc7, Af, Cf, and Af.

Second system of the piano score. It includes a first ending (1.) and a second ending (2.) marked with repeat signs. Chord labels include Cf, Bgm, D7, Gm, He7, C7, F D C A, and Ff.

Third system of the piano score. It features a piano (p) section followed by a forte (f) section with a ritardando (rit.) and a return to piano (p) section marked 'a tempo'. Chord labels include Fg, Ec, Dg7, Cc, C, H, B, Af, Fdm, Gc, Dg7, and Cc.

Fourth system of the piano score. It includes a first ending (1.) and a second ending (2.) marked with repeat signs. Chord labels include Fg, Ec, Dg7, Cc, Cisgv7, Dm, F, Gc, A7, Dm, G7, Cc, and Cc.

Fifth system of the piano score. It begins with a 'TRIO' section. Chord labels include C7, C7, C7, Gc7, Gc7, and C7.

Sixth system of the piano score. Chord labels include C7, Gc7, Gc7, C7, Af, Ff, Cf, Ff, Af, and Cf.

Seventh system of the piano score. Chord labels include Cf, Ff, Bgm, Gm, D7, Ad7, Gm, and Dgm.

Eighth system of the piano score. Chord labels include He7, E7, Cf, Af, C7, Ec7, C, Cis, D, E, F, C, and F.

musicalion
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CODA

ff G As A B H B A A G7 *p* Cc Gc

Cc Gc Dg7 G7 Dg7 G7 Dg7 G7 Dg7 G7 Ec Dcv7 Cis a7 A7

Dm Cfm Hg7 Dg7 Cc Gc Fdm Dm G7 Hg7 *ff* Cc G Cc *p* Cc G Cc

1. 2. D7 D7 Dg Dg D7 Gg Dg Gg Dg

2. Cam D7 Gg D/ Gg D/ Gg D/ Gg *p* G G G

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GRANDIOSO

ff G7 Dg7 Ec Cc Gc Cc Ec Cc Gc Cc Fdm Dm

A7 Ea7 Fdm Adm Fis cv7 Cv7 Gc Cc Dg7 G7 Cc C H A As G C C H A As G

C C H A G A G F E A G F E F E D Cc G7 Cc trem. Cc

ben marcato

Type: Sheet music

Título: [Par ci, par la](#)

Compositor: [Emile Waldteufel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Polka

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)