

Largo Affettuoso

8

14 *tr*

19 *Solo* *tr* *tr* *tr* *tr* *tr*

26 *tr*

30

34

38

45

52 *tr*

56

musicalion
klicken für mehr

59

61

64

71

76

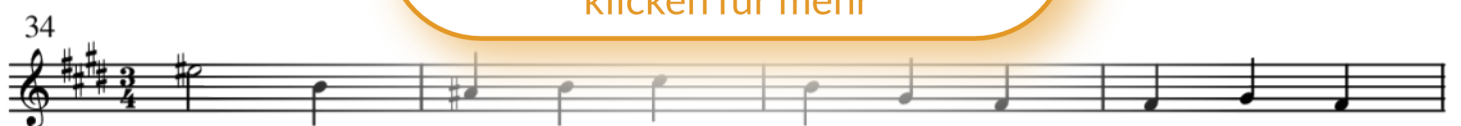
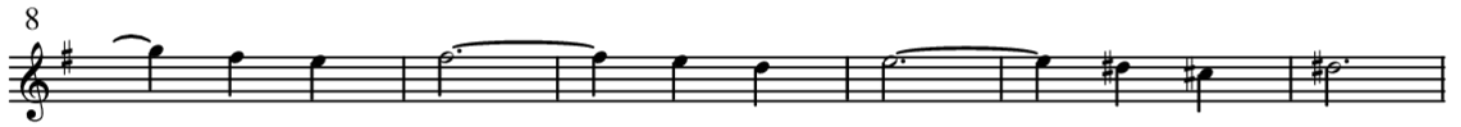
tr

Tutti

p

tr





musicalion
klicken für mehr



A musical score consisting of ten staves, each with a measure number at the beginning. The staves are arranged vertically. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a modern, minimalist style with various note values and rests. The second staff starts with a measure number of 8. The third staff starts with a measure number of 14. The fourth staff starts with a measure number of 19. The fifth staff starts with a measure number of 26. The sixth staff starts with a measure number of 30. The seventh staff starts with a measure number of 34. The eighth staff starts with a measure number of 38. The ninth staff starts with a measure number of 45. The tenth staff starts with a measure number of 52. The eleventh staff starts with a measure number of 56. In the center of the page, there is a large, glowing orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, in a smaller, lowercase, sans-serif font, is the text "klicken für mehr". Above the word, there are several musical notes and a treble clef, as if they are floating or falling into the oval.

8

14

19

26

30

34

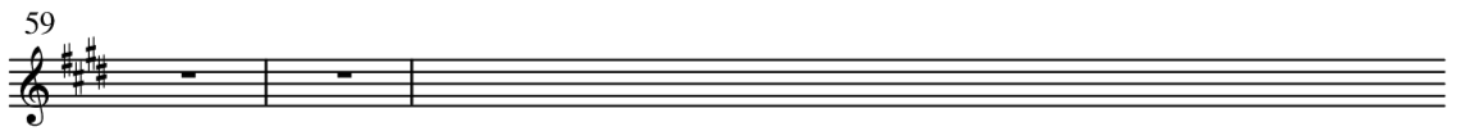
38

45

52

56

musicalion
klicken für mehr

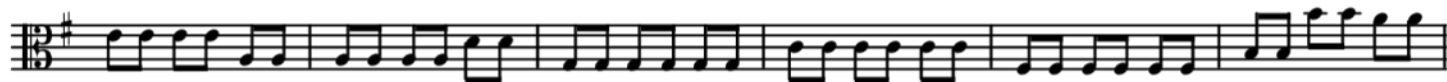


A musical score for a piece titled "musicalion". The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The staves are numbered 8, 14, 19, 26, 30, 34, 38, 45, 52, and 56. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A central logo for "musicalion" is overlaid on the staves, featuring the word "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" in a smaller, orange, sans-serif font below it. The logo is enclosed in a rounded orange rectangle with a subtle glow. Above the logo, there are several musical notes floating in the air, including a quarter note, an eighth note, and a sixteenth note.





8



14



19



26



30



34



38



45



52

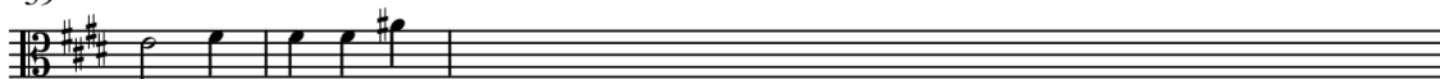


56

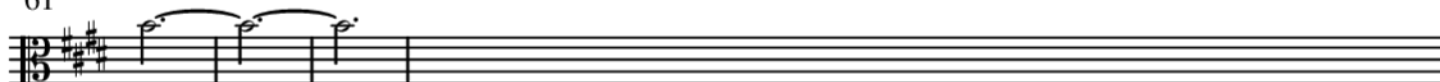


musicalion
klicken für mehr

59



61



64



71



76

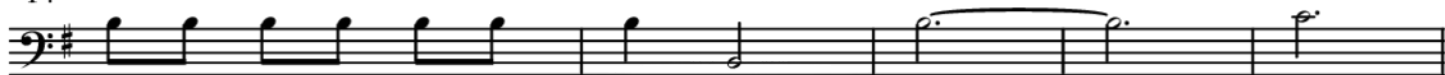




8



14



19



26



30



34



38

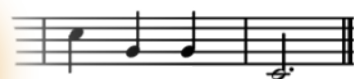
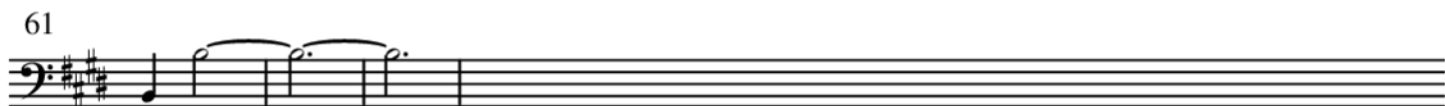


45



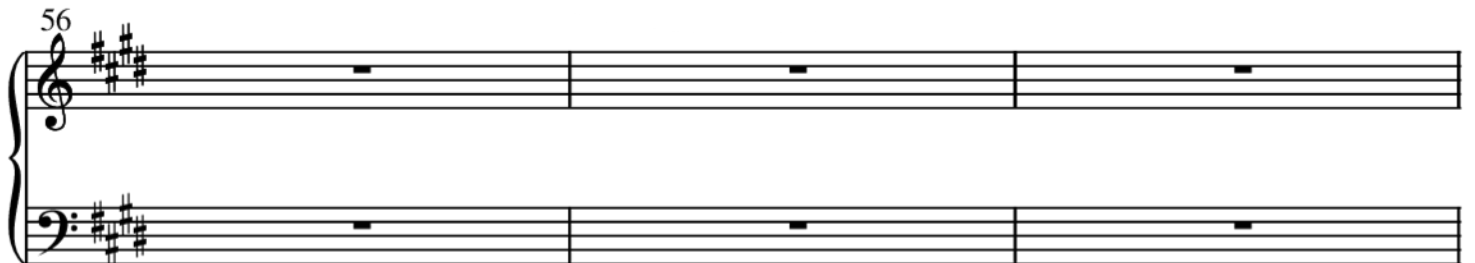
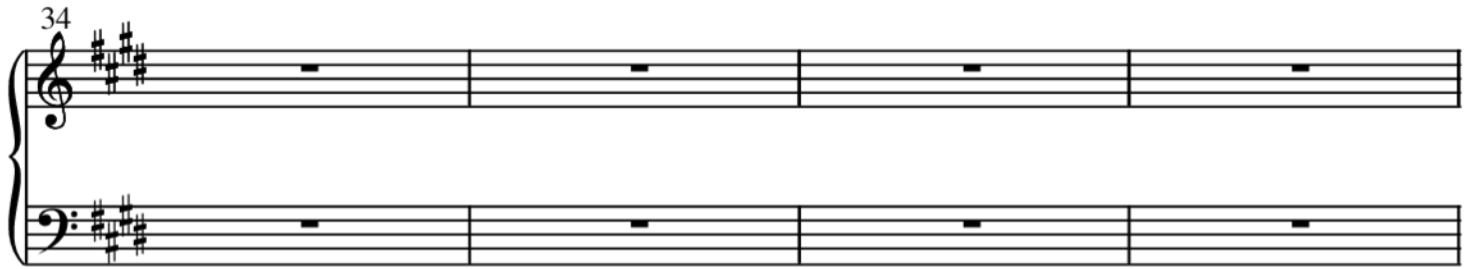
52



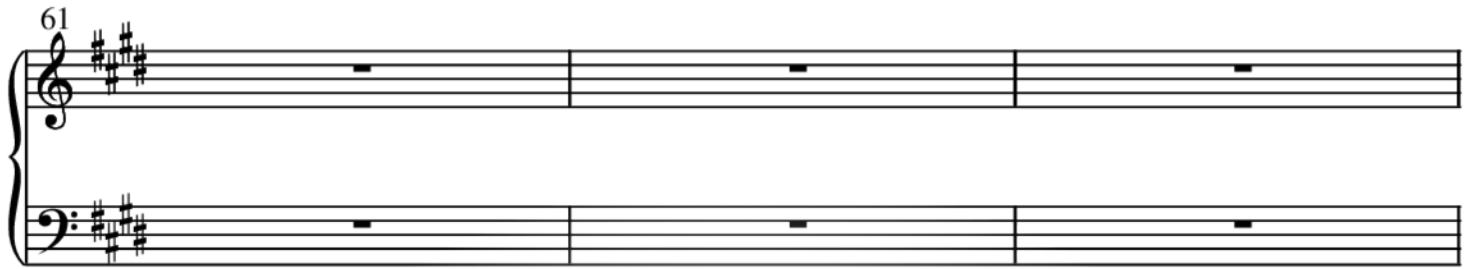
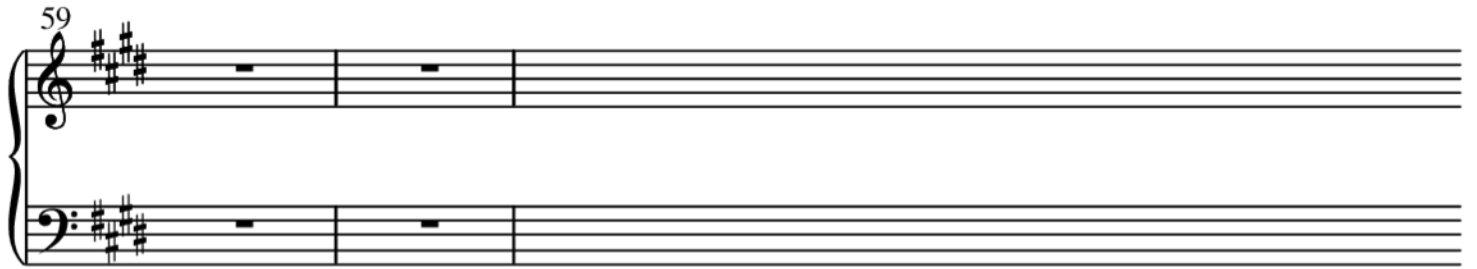


Largo Affettuoso





musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Concerto Nr. 4 G-dur: 3. Satz](#)

Komponist: [Unico Wilhelm von Wassenaer](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+Cem+[VI3+Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = VI(1),Cembalo = Cem(1),Kontrabass = Kb(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(3),Violoncello (Cello) = Vc(1)