

26 *decresc.*

mf

Him-mel, froh - lo - cket, ihr En - gel, froh - dem
Her - ren, dem Hei - land der Men - schen, froh - lo - cket, ihr En - gel, dem
dem Hei - land der Men - schen,

mf *decresc.*

ohne Kontrabass, pizzicato

31

cresc.

lo - cket, ihr En - gel, froh -
 Hei - land der Men - schen, dem

froh - lo - cket, ihr En - gel, froh -
 dem Hei - land der Men - schen, dem

cresc.

cresc.

35

ritard.

lo - cket, froh - lo - cket in Chö - - - ren;
 Hei - land, dem Hei - land in zu Eh - - - ren!

lo - cket in Chö - - - ren;
 Hei - land zu zu ren; ren!

musicalion
 click for more

ritard.

mit Kontrabass, arco *ritard.*

39

Andante

ff Se - het doch da,

Andante

mf *ff*

mf *ff*

45 *dolce* Gott will so freund - lich und
f se - het doch da: *mf*
f *dolce* se - - - - - het:
mf *dolce*

49 nah zu den Ver - lor - nen, zu den Ver -
 Gott will so will freund - lich
musicalion
 click for more
mf

54 lor - nen, zu den Ver - lo - - - - - nen sich keh - ren.
f *mf*
 freund - lich, *f* zu den Ver - lor - - - - - nen *mf* sich keh - ren.
f *mf*

59

a tempo

f

63

a tempo

f

Jauch - - - zet, jauch - -

Jauch - zet,

zet,

musicalion
click for more

68

ff

jauch - zet, jauch - zet, ihr Him - mel, froh - lo - cket, ihr En - gel, in Chö -

jauch - - - zet, froh - lo - - - cket,

ff

ff

74

ren;

f sin - get, sin - get, sin - get,

f sin - get, sin - get, sin - get,

f

78

- get, sin - get dem Her - ren,

sin - get, sin - get, sin - get dem Her - ren,

sin - get, sin - get dem Her - ren,

sin - get, sin - get dem Her - ren,

musicalion
click for more

82 **Adagio**

ff dem Hei - land der Men - schen zu Eh - ren!

ff

ff

ritard.

ritard.

ff

Allegro 2. Duett (2 Soprane) "...freuet euch, Hirten und Herden"

First system of musical notation (measures 1-4) for the duet. It features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff.

Second system of musical notation (measures 5-8). The melody continues in the treble staff, and the accompaniment continues in the bass staff.

Third system of musical notation (measures 9-15). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics "Jauch-zet, ihr Him- mel, jauch-zet, ihr Him- mel, jauch-zet, ihr" are written below the treble staff.

Fourth system of musical notation (measures 16-20). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics "Him- mel, froh - lo - cket, ihr En-den der Er - - - den," are written below the treble staff.

Fifth system of musical notation (measures 21-24). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics "jauch-zet, ihr Him- mel, jauch-zet, ihr Him- mel, jauch-zet, ihr" are written below the treble staff.



26

Him-mel, froh - lo - cket, ihr En-den der Er - - - den,

31

jauch - zet, ihr Him - mel, froh - lo - cket,

37

jauch-zet, ihr Him-mel, froh - lo - cket, ihr En-den der Er - - - den!

42

lo - cket, froh - lo-cket, ihr En-den der Er - - - den!

musicalion
click for more

48

Gott und der Sün- der, Gott und der

54

Sün- der, Gott und der Sün-der, die sol- len zu Freun-den nun wer - - -

60

den, Gott und der Sün- der, Gott und der Sün- der, Gott und der

66

Sün-der, die sol - len zu Freun-den nun wer - - - den,

musicalion
click for more

71

Gott und der Sün- der, Gott und der Sün- der,

77

Gott und der Sün-der, die sol- len, die sol-len zu Freun-den nun wer - - - den.

84

ohne Kontrabass

90

Frie-den und Freu - - - d'

96

wird uns ver - kün - di - get heut, wird uns ver - kün - di - get heut, freu - et euch

mit Kontrabass

101

Hir - ten und Her - den, freu - et euch, Hir - ten und Her - den, freu - et euch,

107

freu - et euch, Hir - ten und Her - den, freu - et euch, Hir - ten und Her - den!

113

Hir - ten und Her - den, freu - et euch, Hir - ten und Her - den!

musicalion
click for more

120

124

ritard.

3. Arie (Bass) "König der Ehren"

Andante

musicalion
click for more

7

Kö - nig der Eh - ren, aus Lie - be ge - wor - den zum Kin - de,

13

Kö - nig der Eh - ren, aus Lie - be, aus

19

Lie - be, aus Lie - be ge - wor - - den zum

23 *am Schluss ritard.* **Fine**

Kin - - de, **Fine**

Fine

am Schluss ritard. *ohne Kontrabass*

28

h auch wie - der mein

musicalion
click for more

33

Her - ze in Lie - be ver - bin - - de:

37

Violoncello/Kontrabass pizzicato

41

arco

46

51

55

du _____ sollst es sein,

musicalion
click for more

Violoncello/Kontrabass pizzicato

59

du _____ sollst es sein, den ich er - wäh - le al - lein;

arco

64

e - wig ent - sag ich, e - wig ent - sag ich,

69

e - wig ent - sag ——— ich der Sün - de,

73

e - wig ent - sag ——— ich der Sün - de.

ritard. *D.C.al Fine*

ritard. *D.C.al Fine*

4. Arie (Sopran) "Liebster Immanuel"

Andantino

musicalion
click for more

Nr. 4 ohne Kontrabass

6

11

16

21

Lieb-ster Im - ma - nu - el, werd auch in mir nun ge - bo -

45

49

komm doch, mein Hei - land, denn oh - ne dich bin ich ver -

53

lo -

musicalion
click for more

57

- ren, komm doch, mein Hei - land,

61

lieb - ster Im - ma - nu - el, oh - ne dich bin ich ver -

65

lo - ren, drum werd in mir ge - bo - ren.

69

73

musicalion
click for more

78

82

Woh - ne in mir, woh - ne in mir,

86

woh - ne in mir, ma - che ganz eins mich mit dir,

91

der du mich lie - bend er - ko - ren.

95

musicalion
click for more

100

105

110

ritard.

Andante con moto

5. Chor "Sehet dies Wunder"

Measures 1-5 of the musical score. The treble and bass staves are shown. The treble staff begins with a forte (*f*) dynamic and a half note G4. The bass staff begins with a forte (*f*) dynamic and a half note G2. The key signature is one sharp (F#) and the time signature is 3/4.

Measures 6-10 of the musical score. The treble staff continues with a half note A4. The bass staff continues with a half note G2. The key signature is one sharp (F#) and the time signature is 3/4.

Measures 11-14 of the musical score. The treble staff begins with a mezzo-forte (*mf*) dynamic and a half note A4. The bass staff begins with a mezzo-forte (*mf*) dynamic and a half note G2. The tempo marking *rallentando* is present. The key signature is one sharp (F#) and the time signature is 3/4.

Measures 15-19 of the musical score. The treble staff begins with a forte (*f*) dynamic and a half note A4. The bass staff begins with a forte (*f*) dynamic and a half note G2. The key signature is one sharp (F#) and the time signature is 3/4. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

Measures 20-24 of the musical score. The treble staff begins with a forte (*f*) dynamic and a half note A4. The bass staff begins with a forte (*f*) dynamic and a half note G2. The key signature is one sharp (F#) and the time signature is 3/4.

Measures 25-29 of the musical score. The treble staff begins with a half note A4. The bass staff begins with a half note G2. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics "get: get!" are written below the bass staff.

Measures 30-34 of the musical score. The treble staff begins with a half note A4. The bass staff begins with a half note G2. The key signature is one sharp (F#) and the time signature is 3/4.

25

mf *rallentando*

29

mf Gott wird ein Kind, trä - get und he - bet die

34

p Sünd;

p *mf*

38

43

p al - les an - be - tet und *pp* schwei - get.

p *pp* *mf*

47

mf *mf*

52

mf *mf*

57

rallentando *p* *rallentando* *p*

61

pp *pp*

Type: Sheet music

Title: [Choral Cantata "Jauchzet, ihr Himmel"](#)

Composer: [Robert Joedt](#)

Period: 20th century

Theme: Christmas / Advent, Faith

Series: Songs (Spiritual)

Difficulty: Mittel

Arrangement group: Voice solo with choir and individual instrument(s)

Arrangement: Solo>sop2/bass+Choir>SATB+Hpc

Orchestration: Harpsichord = Hpc(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1),Voice solo>bass = bass or bariton(1),Voice solo>soprano(2)