

Plaisir d'amour

A.Martini/arr.EMB

mf

6 *rit. quasi lento* *a tempo* *p*

12 *cresc.*

17 *un poco allegretto* *mf*

21 *allarg.*

26 *noch breiter* *p* *dim.* *cresc.*

31 *dim. e rit.* *a tempo* *mf* dal S. al coda

35 *pp*

38 *rit.*

musicalion
klicken für mehr

Plaisir d'amour

A.Martini/arr.EMB

mf

5 rit. quasi lento

p

9 a tempo

p cresc.

15 un poco allegretto

21 allarg.

26 noch breiter

p dim. cresc.

31 a tempo dal S. al coda

dim. e rit. mf

35 pp

38 rit.

dim.

musicalion
klicken für mehr

Plaisir d'amour

A.Martini/arr.EMB

8

mf *cresc.*

6 *rit. quasi lento* *ten.* *ten.* *tempo rubato* *p* *3* *3* *3*

9 *a tempo* *cresc.*

15 *un poco allegretto*

21 *allarg.*

26 *noch breiter* *p* *dim.* *cresc.* *dim. e rit.*

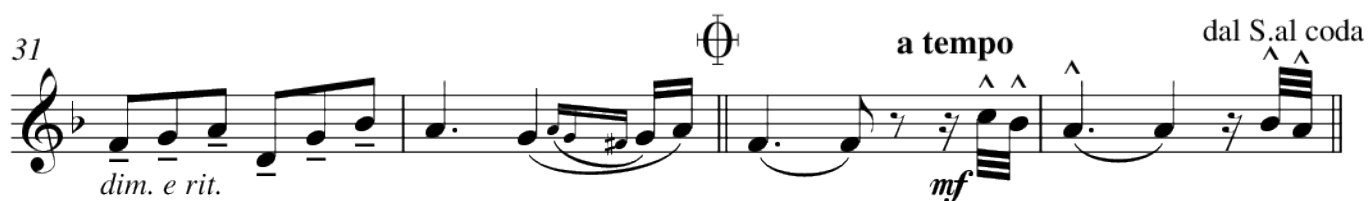
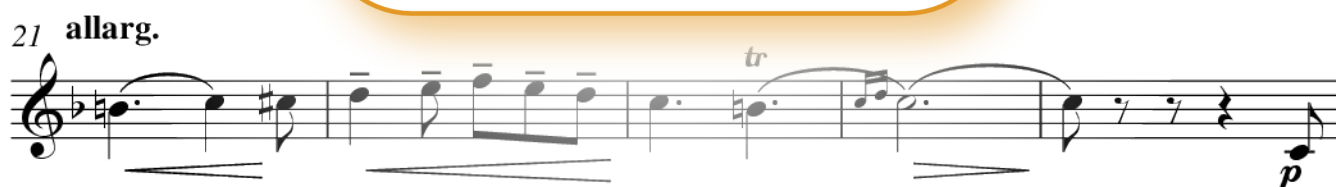
33 *a tempo* *mf* *dal S.al coda*

35 *rit.* *pp*

musicalion
klicken für mehr

Plaisir d'amour

A.Martini/arr.EMB



Plaisir d'amour

A.Martini/arr.EMB

Musical score for Violoncello 2 (Vc. 2) of the piece "Plaisir d'amour" by A. Martini, arranged by EMB. The score is in 12/8 time and features various dynamics and tempo markings.

The score begins with a *mf* dynamic and a *rit.* marking. The tempo is marked *quasi lento* with *ten.* (tension) markings. The tempo then changes to *a tempo*. The score includes a *cresc.* (crescendo) marking and a *mf* dynamic.

The tempo changes to *un poco allegretto* at measure 17. The score includes an *allarg.* (allargando) marking at measure 21. The tempo then changes to *noch breiter* (even broader) at measure 26. The score includes a *p* (piano) dynamic, a *dim.* (diminuendo) marking, and a *cresc.* (crescendo) marking.

The tempo changes to *a tempo* at measure 31, with a *dim. e rit.* (diminuendo e ritardando) marking. The score includes a *mf* dynamic and a *dal S. al coda* (from the beginning to the coda) marking. The tempo then changes to *rit.* (ritardando) at measure 38.

The score includes a *pp* (pianissimo) dynamic and a *mf* dynamic. The score ends with a *rit.* marking.

A watermark "musicalion" is visible in the center of the page, with the text "klicken für mehr" (click for more) below it.

Typ: Digitale Noten zum Download

Titel: [Plaisir d'amour](#)

Komponist: [Jean Paul Egide Martini](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violoncello 4+Kontrabass

Instrumentierung: Kontrabass = Kb(1), Violoncello (Cello) = Vc(4)

Die Bearbeitung für 4 Violoncelli und Kontrabass von Eva-Maria Burkard basiert auf einer romantischen Bearbeitung für Salonorchester.