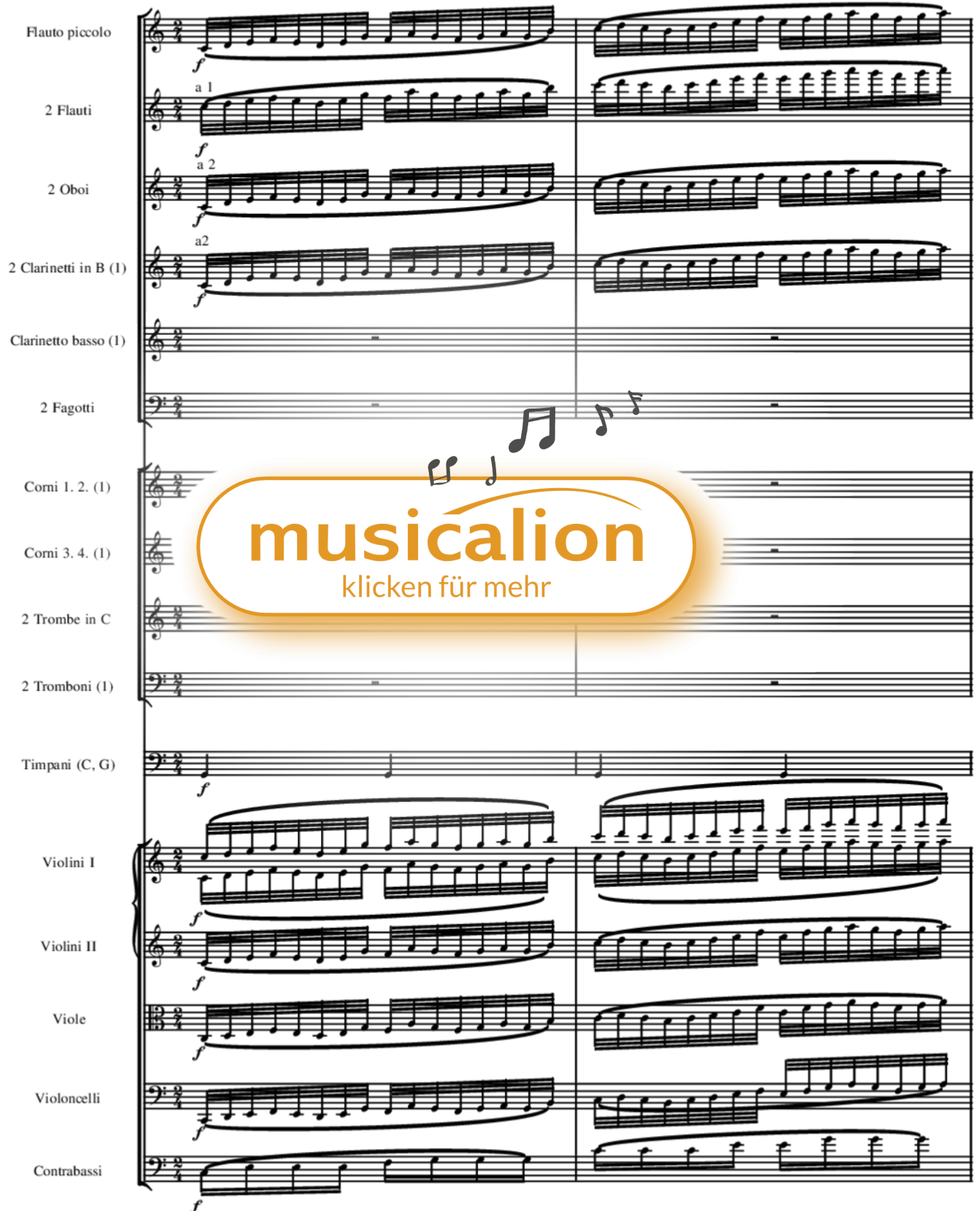


Reminiscenzen einer verlorenen Zeit

Sinfonische Dichtung in zwei Teilen

Michael Schmi

Eine Nacht der Träume  70



Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti in B (1)

Clarinetto basso (1)

2 Fagotti

Corni 1. 2. (1)

Corni 3. 4. (1)

2 Trombe in C

2 Tromboni (1)

Timpani (C, G)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

musicalion
klicken für mehr

(1) Notación en sonido real sin transposición.

3

tr

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tp.

VI. I

VI. II



musicalion

klicken für mehr

7

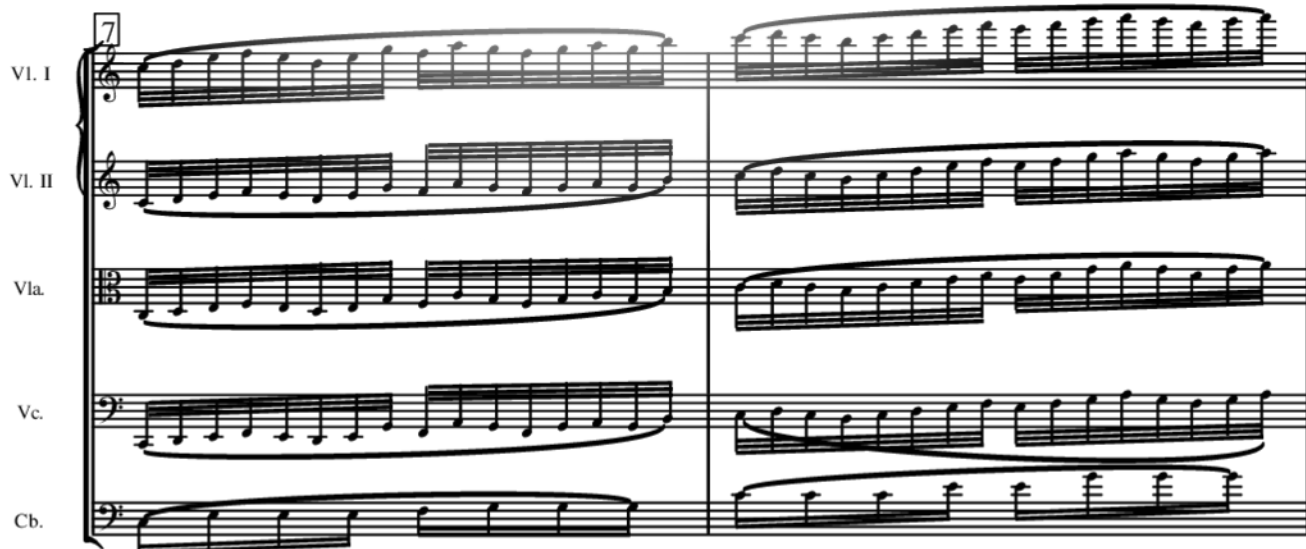
VI. I

VI. II

Vla.

Vc.

Cb.



9 a 1

Clar. *mp*

Fg. *mp*

VI. I *mp*

VI. II *mp*

Cb. *mp*

15

VI. I

VI. II

Vla.

musicalion
klicken für mehr

17 a 1

Fl.

Ob.

Clar.

Vla.

19

Fl. picc.

f
a 1

Fl.

f
a 2

Ob.

f
a 1

Clar.

f

Cl. bas.

f

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

21

Fl. picc.

Fl.

Ob.

Clar.

Cl. bas.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

a 2

24

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

VI. I

VI. II

Vla.

Vc.

Cb.

27

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tp.

VI. I

VI. II

Vla.

Vc.

Cb.

29

Cor. 1. 2.

Tr (C)

Tp.

VI. I

pizz.

VI. II

pizz.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a musical score for a symphony orchestra, measures 29-33. The score includes parts for Cor. 1. 2., Tr (C), Tp., VI. I, VI. II, Vla., Vc., and Cb. The VI. I and VI. II parts are marked 'pizz.'. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the bottom right of the score.

34

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

Tp.

VI. I

VI. II

Vla.

Vc.

Cb.

arco

arco

arco

musicalion

klicken für mehr

37

VI. I

VI. II

Vla.

Vc.

41

Fl.

Ob.

Clar.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

46

Fl. picc.

Fl.

Cor. 1. 2.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.



musicalion

klicken für mehr

49

Fl. picc.

Fl.

Cor. 1. 2.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.



50

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

55

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

VI. I

VI. II

Vla.

Vc.

Cb.

solo

solo

solo

solo

solo

musicalion
klicken für mehr

60

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

65

Fl.

Ob.

Clar.

Fg.

VI. I

VI. II

Vla.

Vc.

Cb.

a l

mp

musicalion

klicken für mehr

69

Fl. picc.

Fl.

Clar.

VI. I

VI. II

Vla.

Vc.

Cb.

tr.

71

Fl. picc.

Fl.

VI. I

VI. II

Vla.

Vc.

Cb.

72

Ob.

Clar.

Cl. bas.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

76

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Cor. 3. 4.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

78

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 78 and 79. The instruments listed on the left are: Fl. picc., Fl., Ob., Clar., Fg., Cor. 1. 2., Tb., VI. I, VI. II, Vla., Vc., and Cb. The score is written in G major (one sharp) and 4/4 time. Measure 78 features a flute piccolo trill and a flute trill, both marked with a 'tr' and a wavy line. The oboe, clarinet, and bassoon have melodic lines, while the bassoon has a longer note. The cor anglais 1 and 2 play a short phrase. The trombone, violin I, violin II, viola, violoncello, and contrabass have longer notes. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

80

Fl. picc.

Fl.

Clar.

Fg.

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.



82

Fl. picc.

Fl.

Fg.

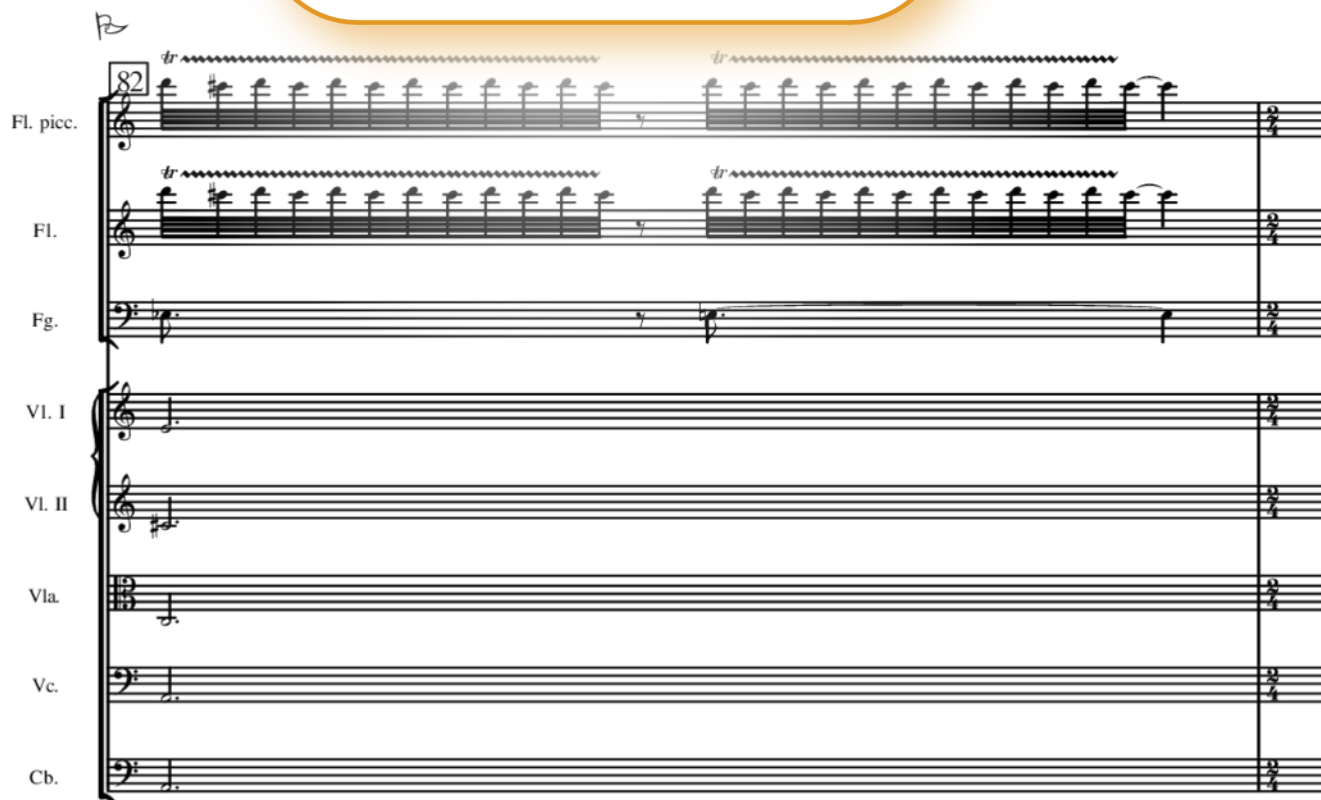
VI. I

VI. II

Vla.

Vc.

Cb.



83

Fl. picc.

Fl.

Ob.

Clar.

Cl. bas.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

93

Cor. 1. 2. dim.

Cor. 3. 4. dim.

Tr (C) dim.

Tb. dim.

VI. I dim.

VI. II

Vla. dim.

Vc. dim.

Cb. dim.

musicalion
klicken für mehr

95

Fl. a 2

Ob. a 2

Fg.

Tp.

VI. I

VI. II

97

Fl.

Ob.

Clar. a 2

Fg.

Tp.

VI. II

99

Fl.

Ob.

Fg.

Tp.

VI. I

VI. II

musicalion

klicken für mehr

101

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Tp.

VI. II

103

Fl.

Ob.

Fg.

Cor. 1. 2.

Tp.

VI. I

VI. II

musicalion
klicken für mehr

105

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Tp.

VI. II

107

Fl.

Clar.

Cor. 1. 2.

Tr (C)

Tb.

Tp.

VI. I

VI. II

musicalion
klicken für mehr

109

Fl.

Clar.

Tr (C)

Tb.

Tp.

VI. II

a l

111

Fl.

Tr (C)

Tp.

VI. I

VI. II

musicalion

klicken für mehr

113

Fl.

Clar.

Tr (C)

Tp.

VI. I

VI. II

115

Clar.

Tp.

VI. I

Handwritten 'R' below the first system.

116

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Tr (C)

VI. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

118

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Tr (C)

div.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

120

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Tr (C)

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

122

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Tr (C)

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 122 and 123. The instruments listed on the left are: Fl. picc., Fl., Ob., Clar., Fg., Cor. 1. 2., Tr (C), VI. I, VI. II, Vla., Vc., and Cb. The score is written on staves with various musical notations, including notes, rests, and dynamic markings. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical staves.

124

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Tr (C)

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

126

VI. I

VI. II

Vla.

Vc.

Cb.

129

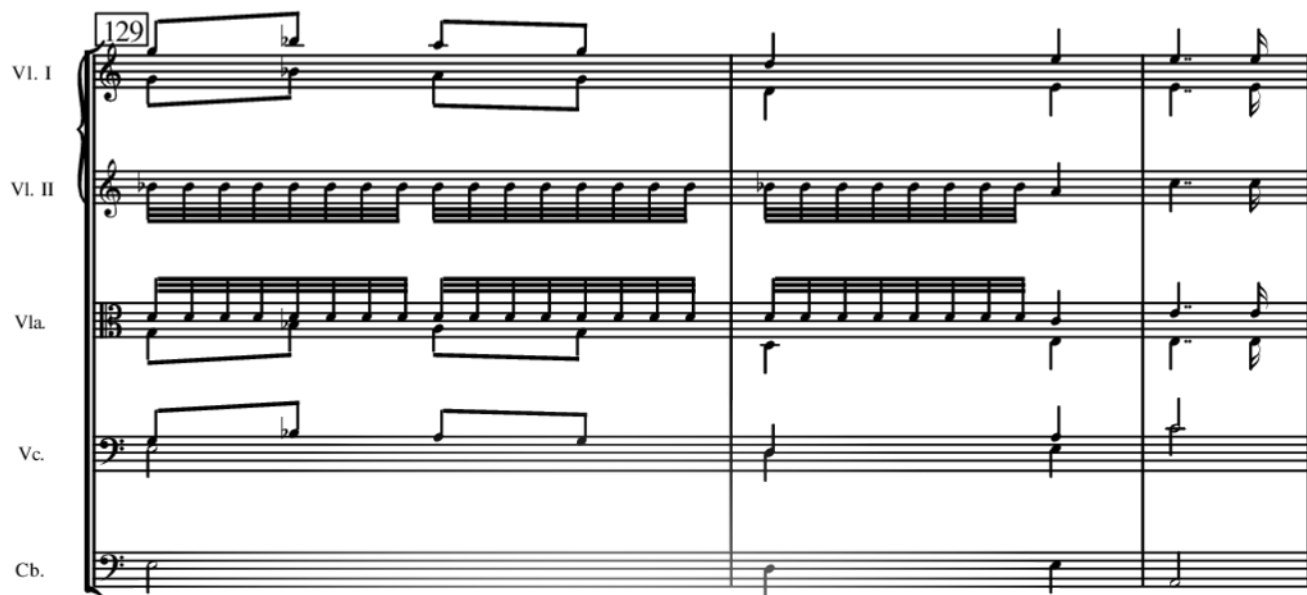
VI. I

VI. II

Vla.

Vc.

Cb.



132

Fl. picc.

Fl.

Clar.

VI. I

VI. II

Vla. unis.

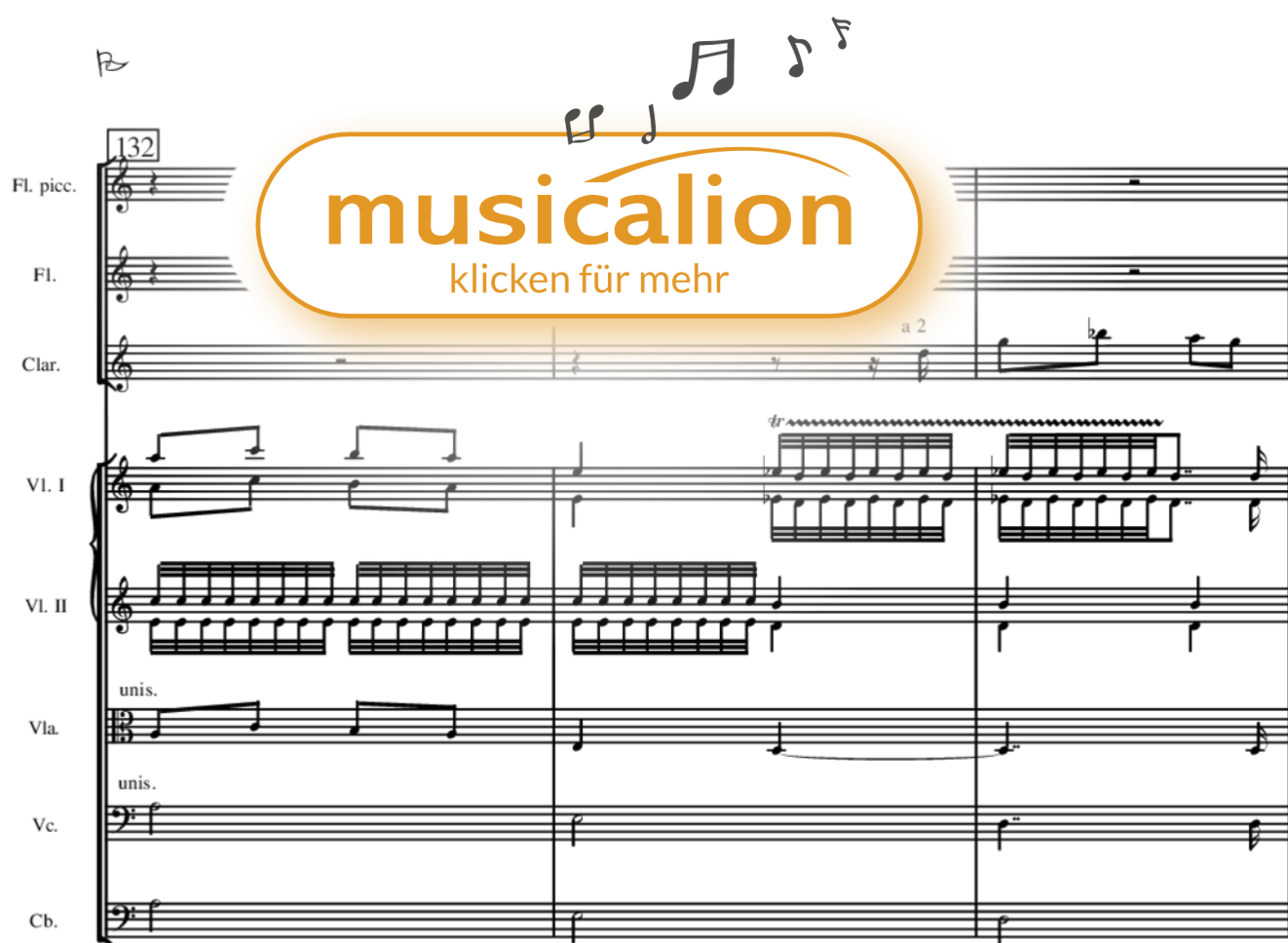
Vc. unis.

Cb.

musicalion
klicken für mehr

a 2

tr



141

Cor. 1. 2.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

dim.

f

a 2

f

dim.

dim.

dim.

dim.

musicalion

klicken für mehr

143

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

(div. in 2)

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

146

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 146 and 147. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Cor Anglais 1 & 2 (Cor. 1. 2.), Cor Anglais 3 & 4 (Cor. 3. 4.), Trumpet (C) (Tr (C)), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time. Measures 146 and 147 are shown. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

148

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

tr

tr

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 148 through 150. The score is written for a full symphony orchestra. The instruments listed on the left are: Fl. picc. (Flute piccolo), Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fg. (Bassoon), Cor. 1. 2. (Cor Anglais 1 & 2), Cor. 3. 4. (Cor Anglais 3 & 4), Tr (C) (Trumpet in C), Tb. (Trombone), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent watermark for 'musicalion' is centered over the score, with the tagline 'klicken für mehr' (click for more) below it. The watermark is enclosed in a stylized orange oval. Above the Fl. picc. staff, there are two trills marked with 'tr' and a wavy line. Above the VI. I staff, there is another trill marked with 'tr' and a wavy line.

151

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

153

Fl.

Ob.

Clar.

Tr (C)

solo

solo

solo

solo

Cor. 1. 2.

Tr (C)

Tb.

159

solo

tr

solo

tr

A musical score for a symphony orchestra, featuring a central graphic with the text "musicalion klicken für mehr". The score is written for various instruments, including Fl. picc., Fl., Ob., Clar., Tpt., VI. I, VI. II, Vla., Vcl., and Cb. The music is in 4/4 time and features a crescendo. The central graphic is a yellow oval with the text "musicalion" in orange and "klicken für mehr" in black. The score is divided into two systems, with the first system starting at measure 165. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. The music is written in a clear, professional notation style, with notes, rests, and dynamic markings clearly visible. The central graphic is a prominent feature, overlaying the middle of the score. The text "musicalion" is in a large, bold, orange font, while "klicken für mehr" is in a smaller, black font. The overall design is clean and modern, with a focus on the music and the central graphic.

167

Fl. picc. *ff*

Fl. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

pizz.

pizz.

musicalion
klicken für mehr

Reminiszenzen einer verlorenen Zeit

Sinfonische Dichtung in zwei Teilen

Michael Schmi

Eine Nacht der Träume  70

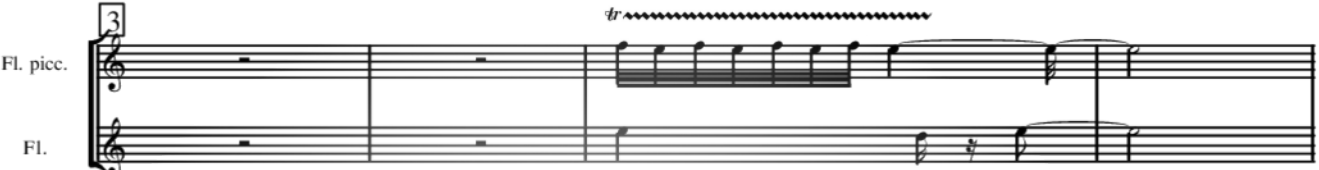
Flauto piccolo

2 Flauti



Fl. picc.

Fl.



Fl.



Fl. picc.

Fl.



Fl. picc.

Fl.



14

Fl. picc.

Fl.

17

Fl.

22

Fl. picc.

Fl.

25

Fl. picc.

Fl.

musicalion

klicken für mehr

26

Fl. picc.

Fl.

ff

31

Fl. picc.

Fl.

f

solo

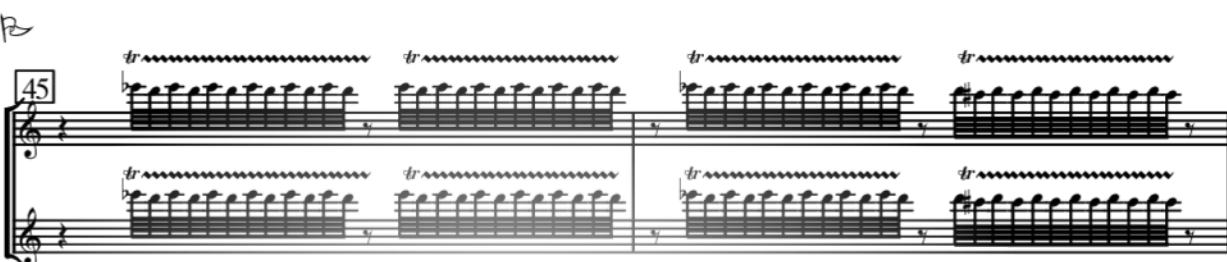
Fl. 36



Fl. 41



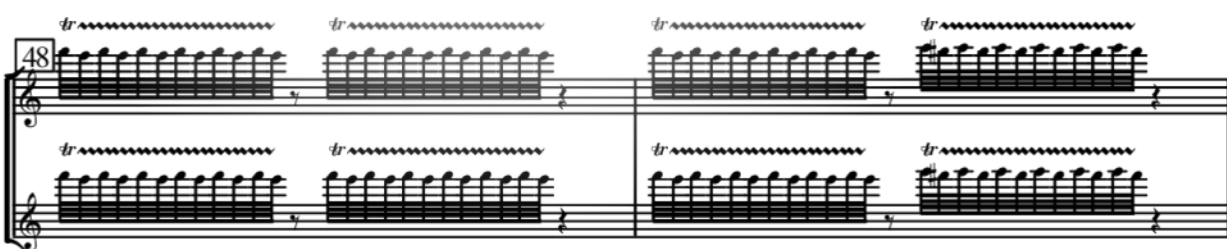
Fl. picc. 45



Fl. picc. 47



Fl. picc. 48



Fl. picc. 50



Fl. picc.

Fl.

52

Measures 52-53. Flute piccolo (Fl. picc.) and flute (Fl.) parts. Both instruments play a series of trills, indicated by a wavy line above the notes. The key signature has one flat (B-flat). The time signature is 2/4.

Fl. picc.

Fl.

54

Measures 54-55. Flute piccolo (Fl. picc.) and flute (Fl.) parts. Both instruments play a series of trills, indicated by a wavy line above the notes. The key signature has one flat (B-flat). The time signature is 2/4.

Fl. picc.

Fl.

55

Measures 56-57. Flute piccolo (Fl. picc.) and flute (Fl.) parts. The flute piccolo part has a melodic line starting in measure 56. The flute part has a melodic line starting in measure 57. The key signature has one flat (B-flat). The time signature is 2/4.

Fl.

65

Measure 65. Flute (Fl.) part. The flute plays a melodic line. The key signature has one flat (B-flat). The time signature is 2/4.

Fl.

67

Measure 67. Flute (Fl.) part. The flute plays a melodic line. The key signature has one flat (B-flat). The time signature is 2/4.

Fl.

69

Measure 69. Flute (Fl.) part. The flute plays a melodic line. The key signature has one flat (B-flat). The time signature is 2/4.

Fl.

71

Measure 71. Flute (Fl.) part. The flute plays a melodic line. The key signature has one flat (B-flat). The time signature is 2/4.

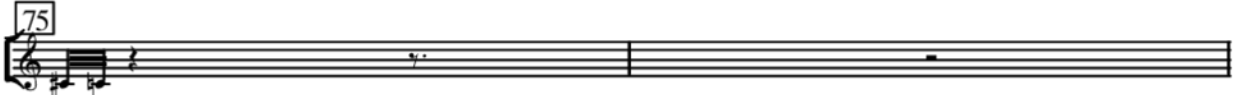
musicalion
klicken für mehr

R

Fl. 73



Fl. 75



R

Fl. 77



Fl. 79



Fl. 81



R

Fl. 83



R

Fl. picc. 85
mp

Fl. *a l*
mp



musicalion
klicken für mehr

87

Fl. picc.

Fl.

89

Fl. picc.

Fl.

91

Fl. picc.

Fl.

musicalion
klicken für mehr

93

Fl.

R

95

Fl. picc.

Fl.

a l

98 Fl. picc. *f* *tr*

Fl. *a l* *f*

101 Fl.

103 Fl. picc. *tr*

Fl.

106 Fl.

108 Fl. *olo*

114 Fl. picc. *cresc.*

Fl. *cresc.*

116 Fl. picc. *ff* *tr*

Fl. *ff* *tr*

2 Oboi

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

musicalion
klicken für mehr

The image displays a musical score for Oboe parts, consisting of eight staves. The first staff is labeled '2 Oboi' and contains a melodic line starting at measure 1, marked with a forte 'f' dynamic and an 'a 2' articulation. The subsequent staves are labeled 'Ob.' and contain various musical notations, including rests, melodic fragments, and articulations like 'a 1' and 'a 2'. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the staves. The watermark is enclosed in an orange oval shape.

Ob. 27 solo



Ob. 32



Ob. 37



Ob. 41



Ob. 45



Ob. 46



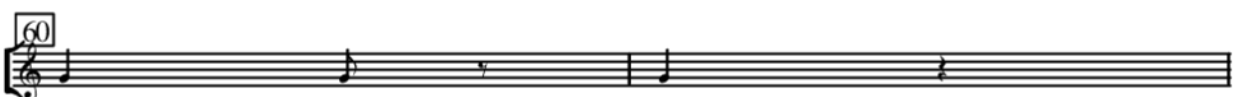
Ob. 48

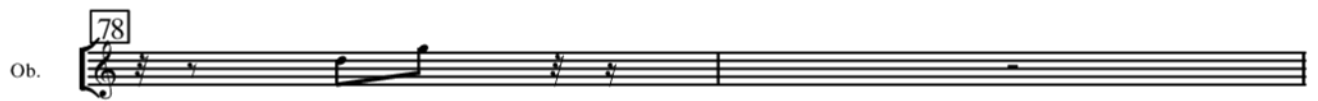
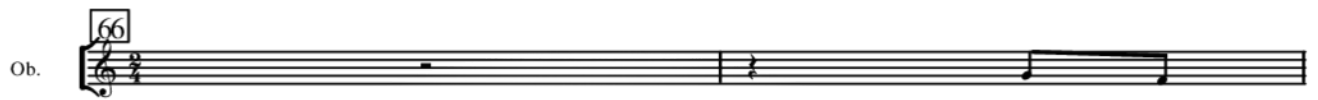
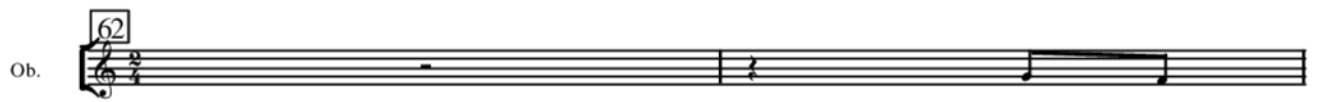


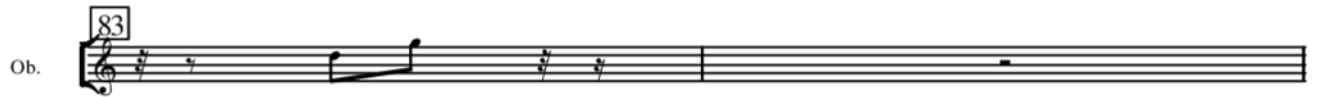
Ob. 58 a 2



Ob. 60





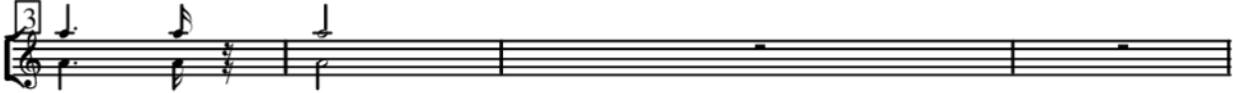


musicalion
klicken für mehr

2 Clarinetti in B (1)



Clar.



Clar.



Clar.



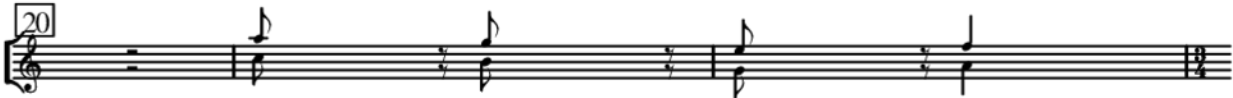
Clar.



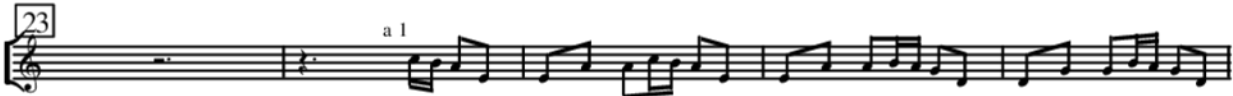
Clar.

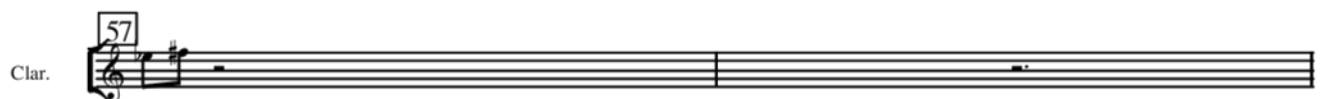
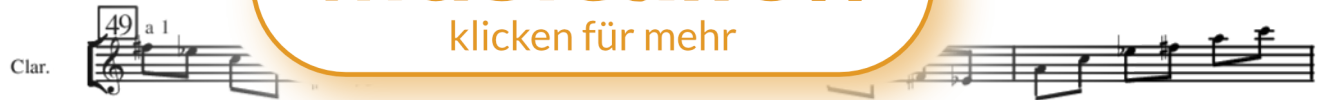


Clar.

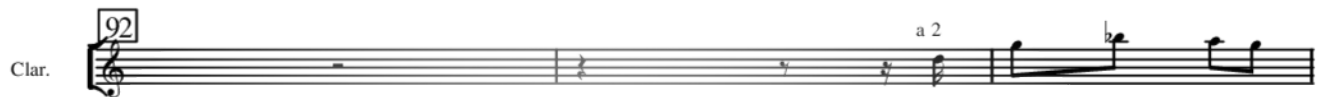


Clar.









Clarinetto basso (1)



Cl. bas.



Cl. bas.



Cl. bas.



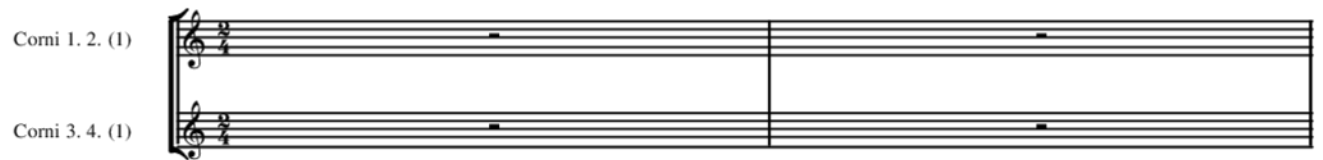
Cl. bas.



musicalion
klicken für mehr

Corni 1. 2. (1)

Corni 3. 4. (1)



Cor. 1. 2.

Cor. 3. 4.



Cor. 1. 2.

Cor. 3. 4.

musicalion
klicken für mehr



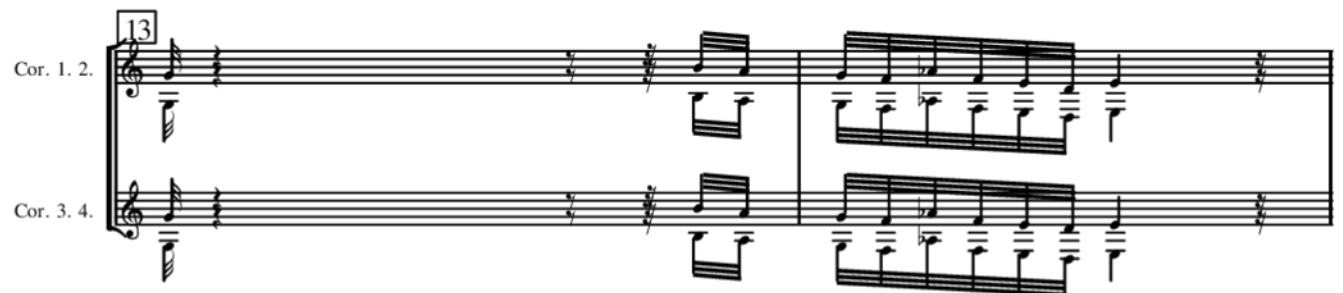
Cor. 1. 2.

Cor. 3. 4.



Cor. 1. 2.

Cor. 3. 4.

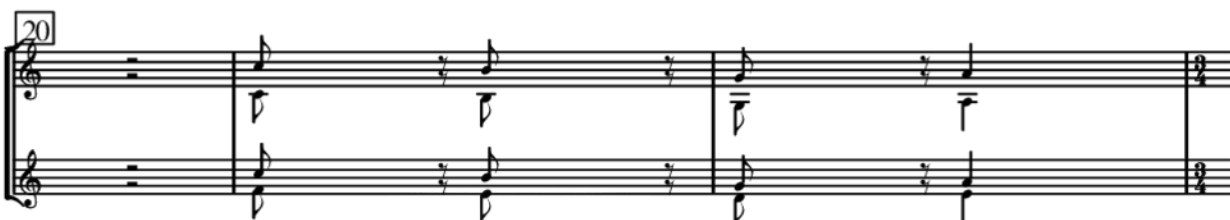


Cor. 1. 2. 15



Cor. 1. 2. 20

Cor. 3. 4.



Cor. 1. 2. 23



Cor. 1. 2. 26



Cor. 1. 2. 27 solo



Cor. 1. 2. 32 solo



Cor. 1. 2. 37 1

Cor. 3. 4. a 1



Cor. 1. 2. 41

Cor. 3. 4.



43

Cor. 1. 2.

45

Cor. 1. 2.

Cor. 3. 4.

55

Cor. 1. 2.

Cor. 3. 4.

dim.

57

Cor. 1. 2.

59

Cor. 1. 2.

61

Cor. 1. 2.

63

Cor. 1. 2.

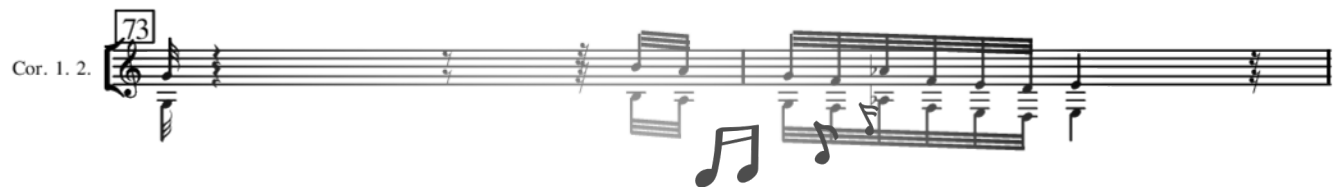
65

Cor. 1. 2.

mp

musicalion

klicken für mehr



musicalion
klicken für mehr

86

Cor. 1. 2.

Cor. 3. 4.

88

Cor. 1. 2.

Cor. 3. 4.

91

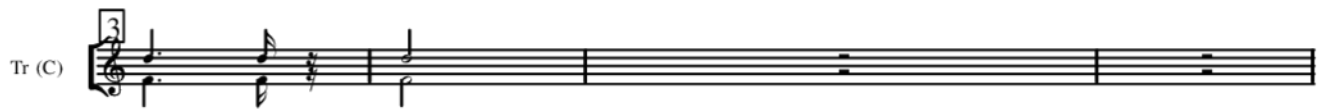
Cor. 1. 2.

Cor. 3. 4.

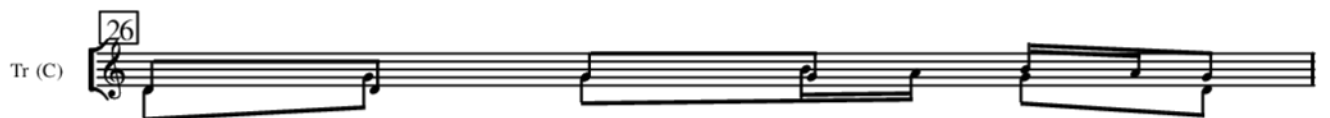
92

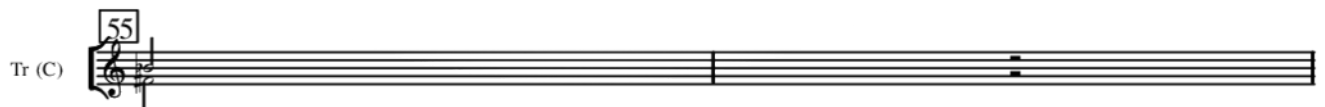
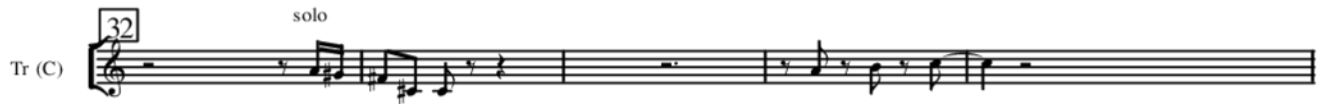
Cor. 1. 2.

2 Trombe in C



musicalion
klicken für mehr

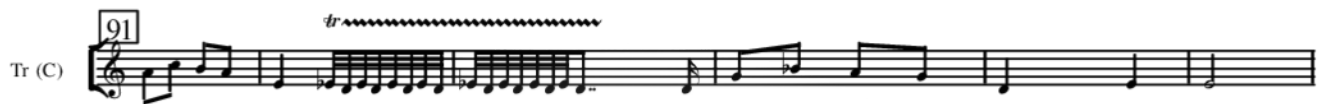
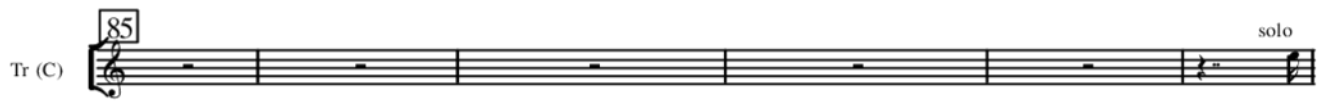






musicalion

klicken für mehr

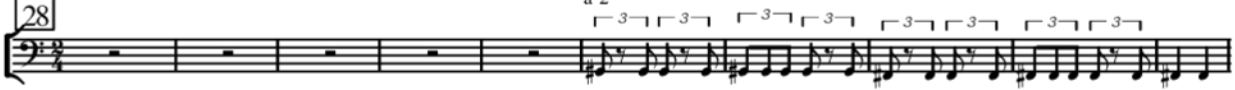


6 a 1

musication
klicken für mehr

[illegible][illegible]

Tb. 28 a 2



Tb. 38 dim.



Tb. 40



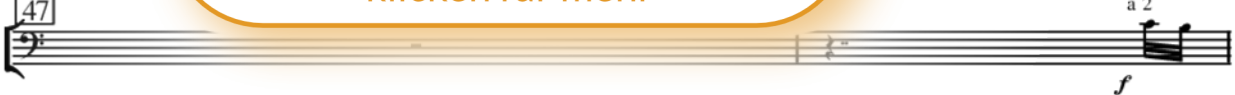
Tb. 42



Tb. 44 a 2



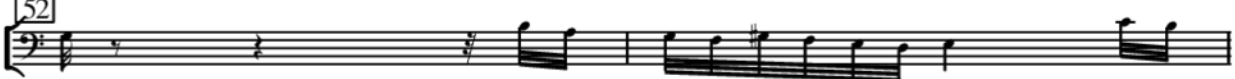
Tb. 47 a 2 f



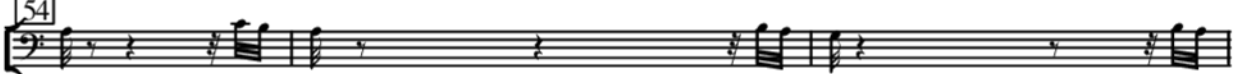
Tb. 49



Tb. 52



Tb. 54

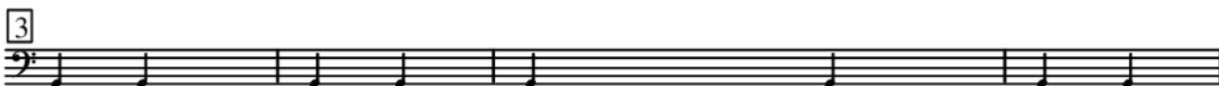




Timpani (C, G)



Tp.



Tp.



Tp.



Tp.



Tp.



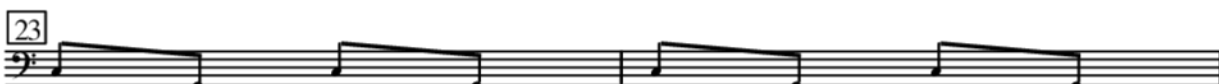
Tp.



Tp.

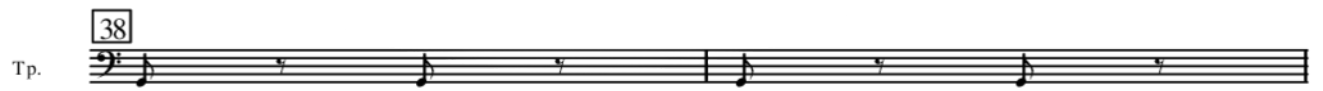
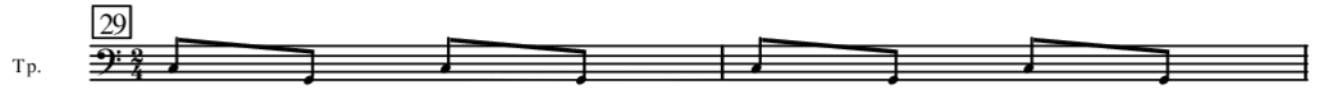
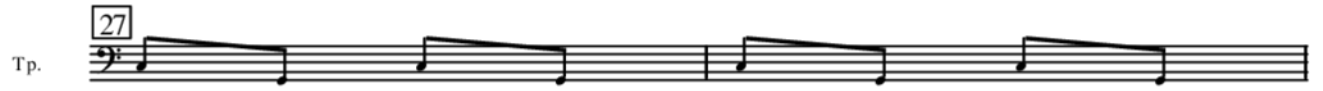
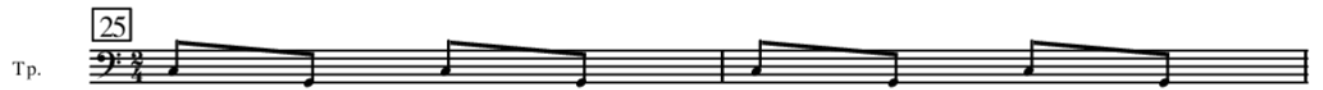


Tp.



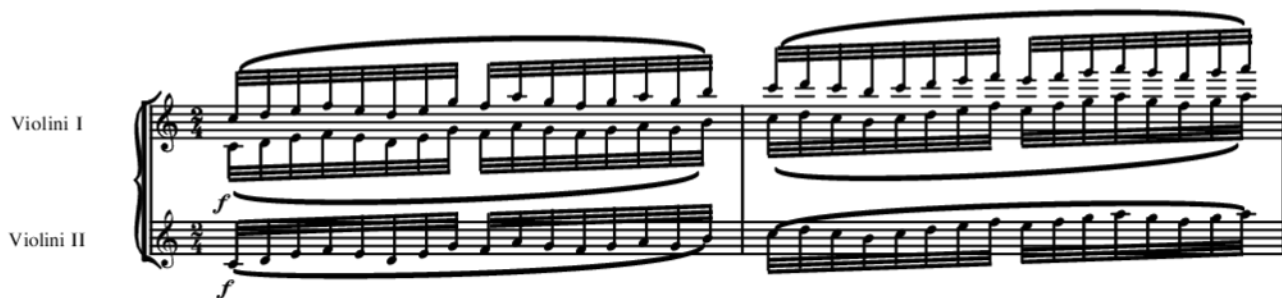
musicalion

klicken für mehr



Violini I

Violini II



VI. I

VI. II



VI. I

VI. II

musicalion
klicken für mehr



VI. I

VI. II



VI. I

VI. II



VI. I 17

VI. II

VI. I 19

VI. II

VI. I 22

VI. II

VI. I 25

VI. II

VI. I 27

VI. II

pizz.

VI. I 32

VI. II

arco

VI. I 35

VI. II

VI. I 39

VI. II

VI. I 44

VI. II

VI. I 47

VI. II

VI. I 48

VI. II

ff

VI. I 53

VI. II

musicalion

klicken für mehr

58

VI. I

VI. II

f

63

VI. I

VI. II

mp

67

VI. I

VI. II

69

VI. I

VI. II

musicalion

klicken für mehr

70

VI. I

VI. II

74

VI. I

VI. II

76

VI. I

VI. II

78

VI. I

VI. II

80

VI. I

VI. II

81

VI. I

VI. II

91

VI. I

VI. II

dim.

93

VI. I

VI. II



musicalion
klicken für mehr



VI. I 109

VI. II

VI. I 111

VI. II

VI. I 113

VI. II 114 div.



VI. I 116

VI. II

VI. I 118

VI. II

VI. I 120

VI. II

tr

VI. I 122

VI. II

tr

VI. I 124

VI. II

tr

musicalion
klicken für mehr

VI. I 127

VI. II

tr

VI. I 130

VI. II

tr

VI. I 133

VI. II

div. in 3

VI. I 136

VI. II

VI. I 139

VI. II

dim.

VI. I 141

VI. II

(div. in 2)

VI. I 144

VI. II

VI. I

VI. II

146

Tr

VI. I

VI. II

149

150

The image shows a musical score for two parts, VI. I and VI. II, spanning measures 149 and 150. VI. I is written on a single staff with a treble clef. VI. II is written on a single staff with a bass clef. The key signature has one flat (B-flat). In measure 149, VI. I has a half note G4, a quarter note A4, and a half note Bb4. VI. II has a half note G3, a quarter note A3, and a half note Bb3. In measure 150, VI. I has a half note C5, a quarter note D5, and a half note E5. VI. II has a half note C4, a quarter note D4, and a half note E4. The measure numbers 149 and 150 are indicated at the top of the staves.

VI. I

151

cresc.

VI. II

cresc.

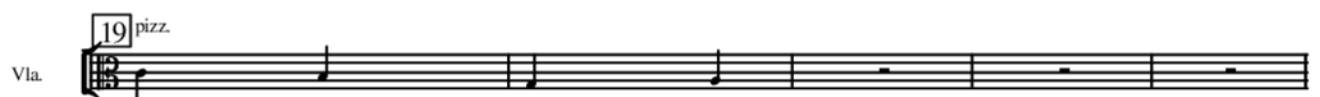
musicalion

VI. I

ff

VI. II

ff



musicalion
klicken für mehr

24 arco

Vla.

27

Vla.

31

Vla.

36

Vla.

39

Vla.

40

Vla.

45

Vla.

50

Vla.

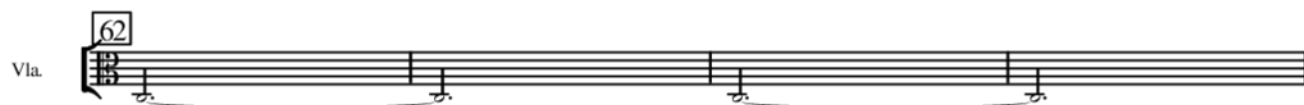
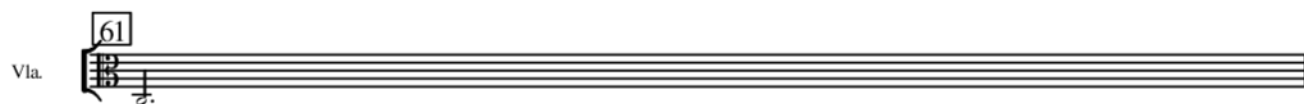
55

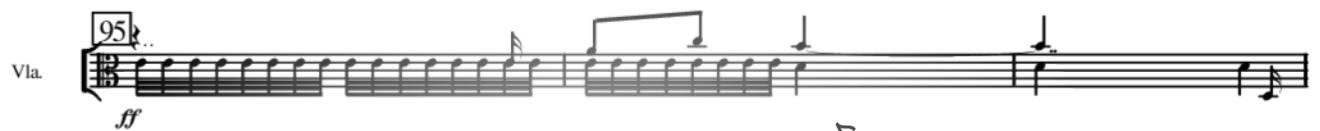
Vla.

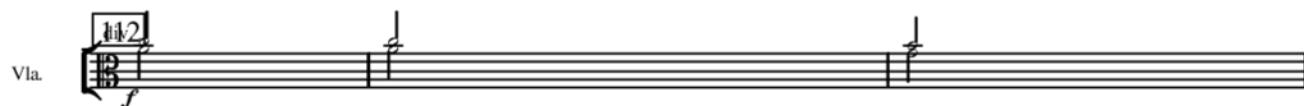
59

Vla.

musicalion
klicken für mehr







Violoncelli

Contrabassi

(1) Notación en sonido real sin transposición.

Vc.

Cb.

Cb.

mp

Vc.

Vc.

Vc.

Cb.

Vc.

Cb.



21

Vc.

Cb.

pizz.

26

Vc.

Cb.

arco

29

Vc.

33

Vc.

Cb.

musicalion

klicken für mehr

38

Vc.

Cb.

41

Vc.

Cb.

42

Vc.

Cb.

47

Vc.

Cb.

f

f

f

f

52

Vc.

Cb.

f

57

Vc.

Cb.

mp

mp

61

Vc.

Cb.

63

Vc.

Cb.

64

Vc.

Cb.

68

Vc.

Cb.

70

Vc.

Cb.

72

Vc.

Cb.

74

Vc.

Cb.

75

Vc.

Cb.

85

Vc. dim.

Cb. dim.

87 div.

Vc. *mp*

Cb. *mp*

89

Vc.

Cb.

91

Vc. *f*

Cb.

93

Vc.

Cb.

95

Vc. *ff*

Cb.

97

Vc.

Cb.

ff

100

Vc.

Cb.

103

Vc.

Cb.

106

Vc.

Cb.

109

Vc.

Cb.

fff

112

Vc.

Cb.

dim.

dim.

Vc. **114**

Cb. *f*

Vc. **117**

Cb.

Vc. **119**

Cb.

Vc. **122**

Cb.

Vc. **124**

Cb. *cresc.*

Vc. **126**

Cb.

ff

pizz.

Typ: Digitale Noten zum Download

Titel: [Reminiszenzen einer verlorenen Zeit Teil I](#)

Komponist: [Michael Schmitz](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Orchester

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Violine (Geige) = Vl(2), Horn = Hn(1), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Sinfonische Dichtung in zwei Teilen