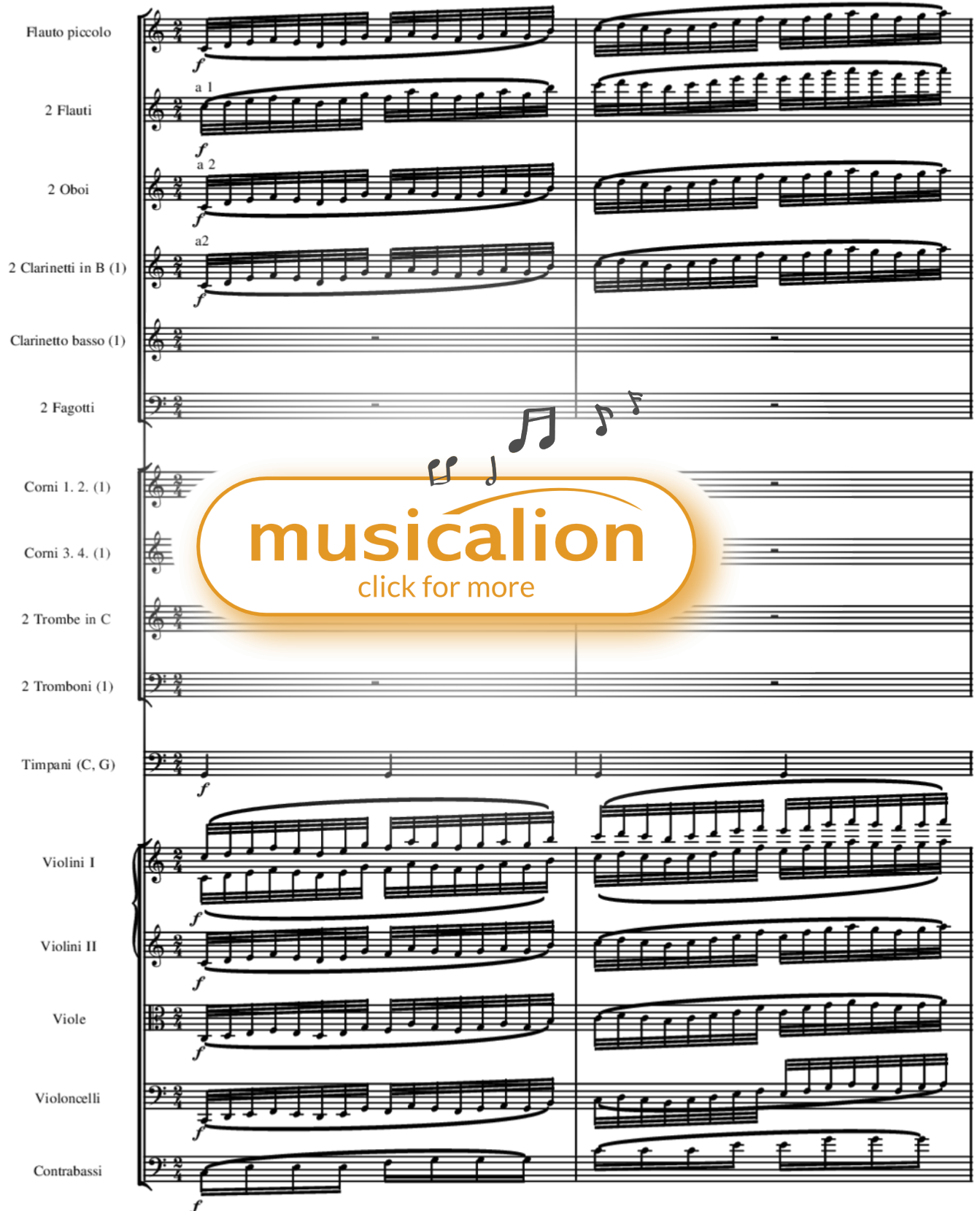


Reminiscenzen einer verlorenen Zeit

Sinfonische Dichtung in zwei Teilen

Michael Schmi

Eine Nacht der Träume  70



Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti in B (1)

Clarinetto basso (1)

2 Fagotti

Corni 1. 2. (1)

Corni 3. 4. (1)

2 Trombe in C

2 Tromboni (1)

Timpani (C, G)

Violini I

Violini II

Viola

Violoncelli

Contrabassi

musicalion
click for more

(1) Notación en sonido real sin transposición.

3

tr

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tp.

VI. I

VI. II

This block contains the first system of a musical score, measures 3 through 6. The instruments listed on the left are Fl. picc., Fl., Ob., Clar., Fg., Cor. 1. 2., Cor. 3. 4., Tr (C), Tp., VI. I, and VI. II. The Fl. picc. part begins in measure 3 with a trill, indicated by a wavy line and the 'tr' marking. The woodwinds and brass instruments have various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts (VI. I and VI. II) are partially obscured by a central graphic.

musicalion

click for more

7

VI. I

VI. II

Vla.

Vc.

Cb.

This block contains the second system of a musical score, measures 7 through 10. The instruments listed on the left are VI. I, VI. II, Vla., Vc., and Cb. The string parts feature complex, rapid sixteenth-note passages, with some measures containing dense tremolos. The notation includes many beamed sixteenth notes and slurs across measures.

9 a 1

Clar. *mp*

Fg. *mp*

VI. I *mp*

VI. II *mp*

Cb. *mp*

15

VI. I

VI. II

Vla.

musicalion
click for more

17 a 1

Fl.

Ob.

Clar.

Vla.

19

Fl. picc.

f
a 1

Fl.

f
a 2

Ob.

f
a 1

Clar.

f

Cl. bas.

f

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

21

Fl. picc.

Fl.

Ob.

Clar.

Cl. bas.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

a 2

24

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

VI. I

VI. II

Vla.

Vc.

Cb.

27

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tp.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion

click for more

29

Cor. 1. 2.

Tr (C)

Tp.

VI. I

pizz.

VI. II

pizz.

Vla.

Vc.

Cb.

musicalion
click for more

The image shows a musical score for a symphony orchestra, starting at measure 29. The instruments listed on the left are Cor. 1. 2., Tr (C), Tp., VI. I, VI. II, Vla., Vc., and Cb. The score is written on staves with various musical notations, including notes, rests, and dynamic markings like 'pizz.'. A large orange oval with the text 'musicalion click for more' is overlaid on the lower part of the score, partially obscuring the VI. II, Vla., Vc., and Cb. staves.

34

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

Tp.

VI. I

VI. II

Vla.

Vc.

Cb.

arco

arco

arco

musicalion

click for more

37

VI. I

VI. II

Vla.

Vc.

41

Fl.

Ob.

Clar.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
click for more

46

Fl. picc.

Fl.

Cor. 1. 2.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.



musicalion

[click for more](#)

49

Fl. picc.

Fl.

Cor. 1. 2.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.



50

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
click for more

55

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

VI. I

VI. II

Vla.

Vc.

Cb.

solo

solo

solo

solo

solo

musicalion
click for more

60

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
click for more

65

Fl.

Ob.

Clar.

Fg.

VI. I

VI. II

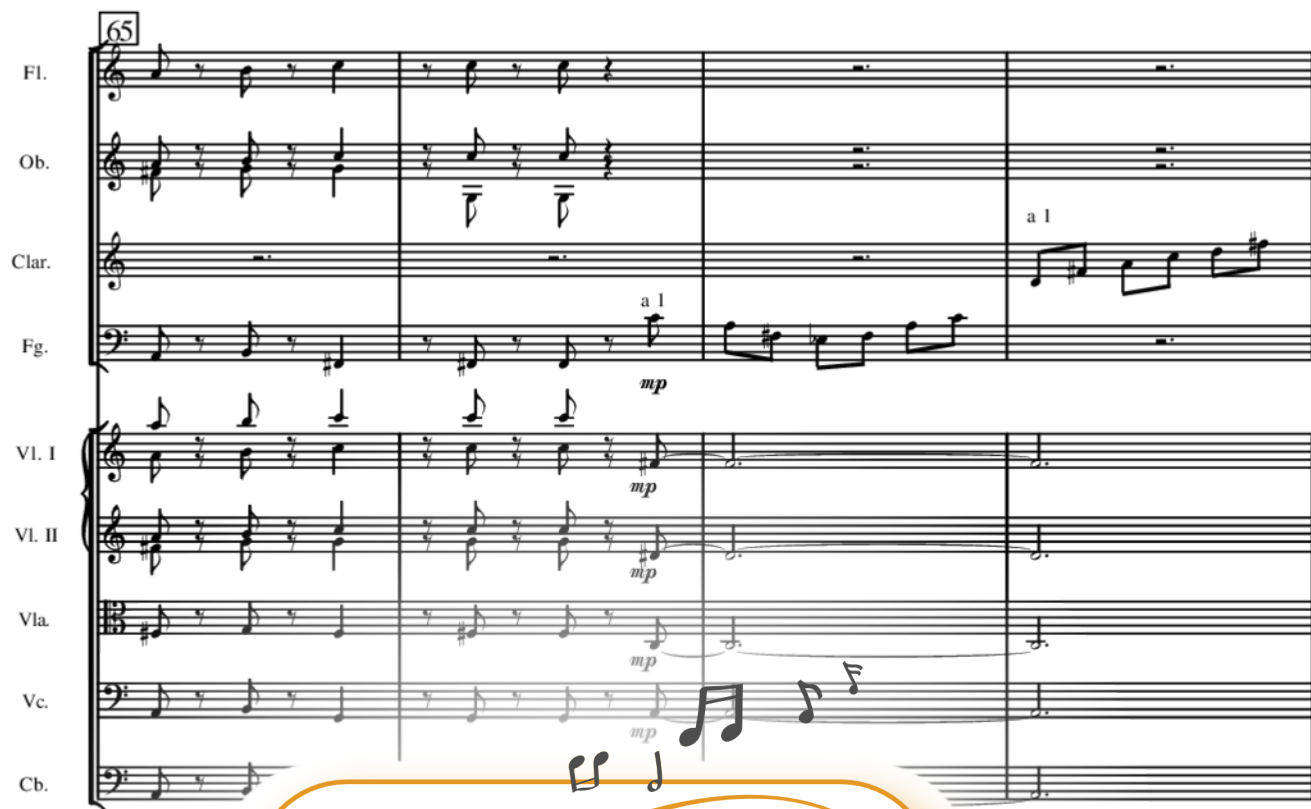
Vla.

Vc.

Cb.

a l

mp



musicalion

click for more

69

Fl. picc.

Fl.

Clar.

VI. I

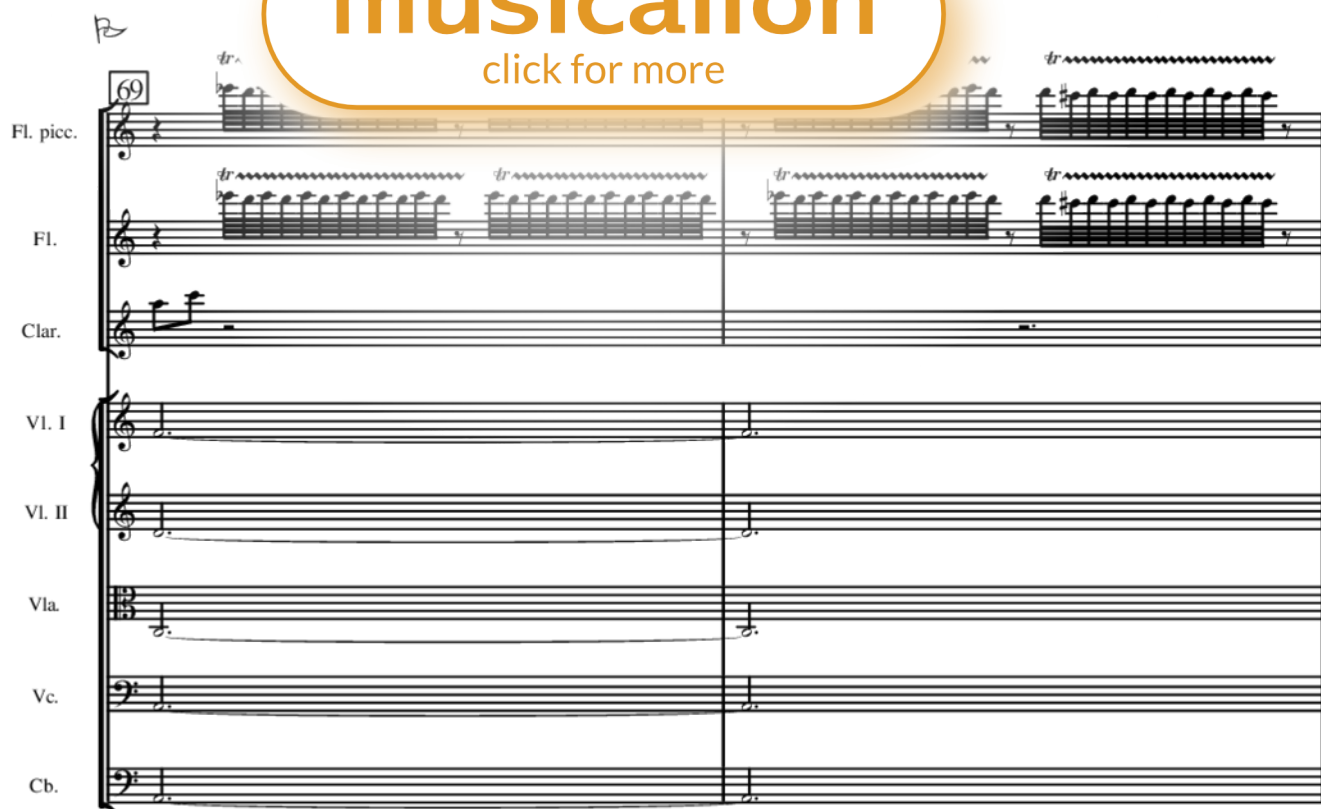
VI. II

Vla.

Vc.

Cb.

tr.



71

Fl. picc.

Fl.

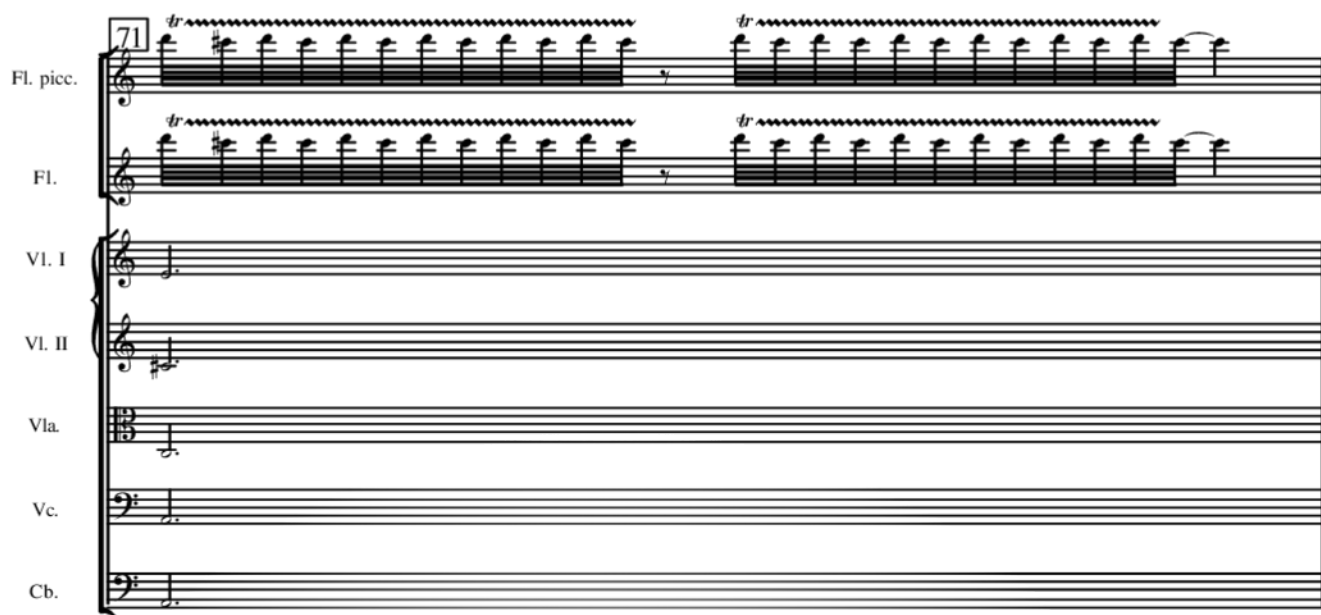
VI. I

VI. II

Vla.

Vc.

Cb.



72

Ob.

Clar.

Cl. bas.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
click for more



76

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Cor. 3. 4.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
click for more

78

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 78 and 79. The score is written for a symphony orchestra. The instruments listed on the left are: Fl. picc., Fl., Ob., Clar., Fg., Cor. 1. 2., Tb., VI. I, VI. II, Vla., Vc., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is enclosed in a stylized orange oval.

80

Fl. picc.

Fl.

Clar.

Fg.

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.



82

Fl. picc.

Fl.

Fg.

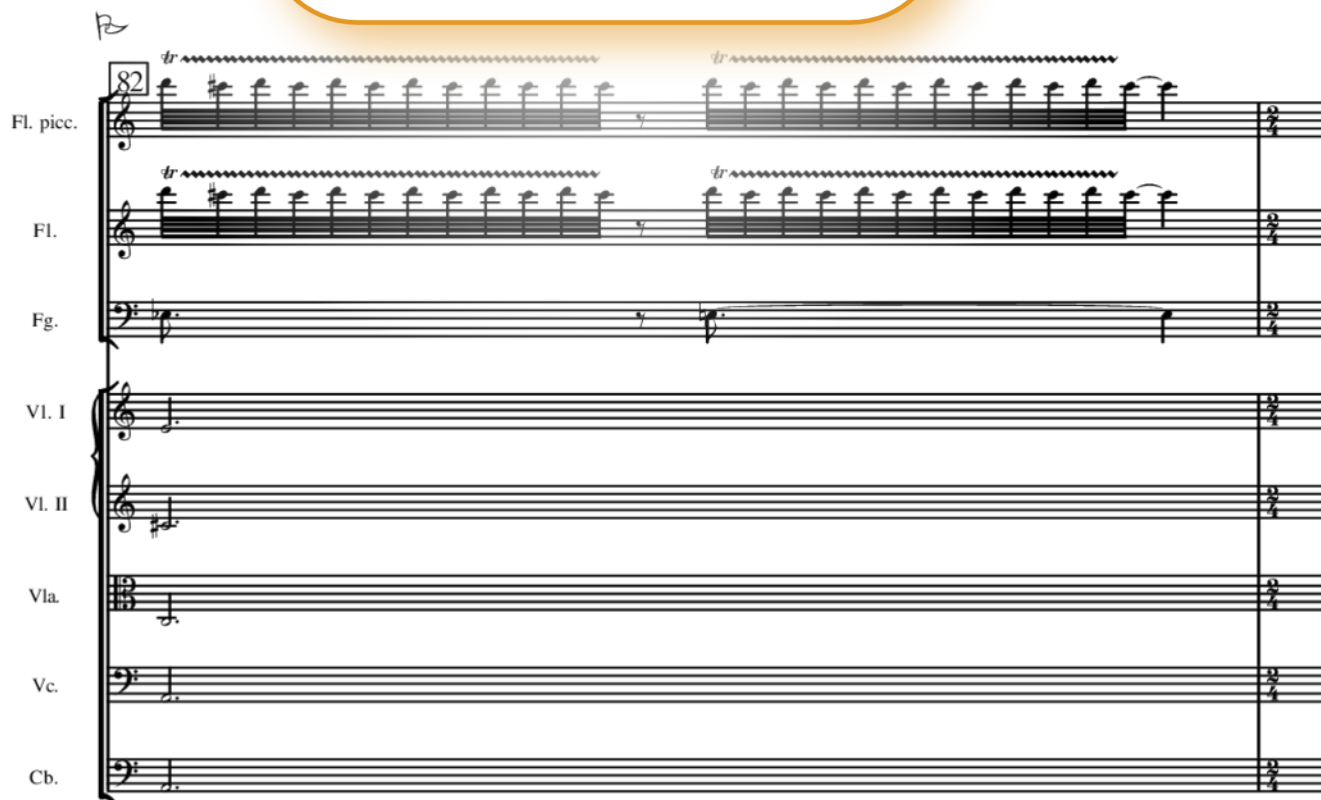
VI. I

VI. II

Vla.

Vc.

Cb.



83

Fl. picc.

Fl.

Ob.

Clar.

Cl. bas.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
click for more

This image shows a page of a musical score, page 83, featuring various instruments. The instruments listed on the left are: Fl. picc., Fl., Ob., Clar., Cl. bas., Fg., Cor. 1. 2., Cor. 3. 4., Tr (C), Tb., VI. I, VI. II, Vla., Vc., and Cb. The score is written in 2/4 time. A central orange oval contains the text "musicalion" in a large, bold, sans-serif font, with "click for more" in a smaller font below it. The oval is surrounded by musical notation, including notes and rests, which are partially obscured by the oval. The page number "83" is in the top left corner.

93

Cor. 1. 2. dim.

Cor. 3. 4. dim.

Tr (C) dim.

Tb. dim.

VI. I dim.

VI. II

Vla. dim.

Vc. dim.

Cb. dim.

musicalion
click for more

95

Fl. a 2

Ob. a 2

Fg.

Tp.

VI. I

VI. II

97

Fl.

Ob.

Clar. a 2

Fg.

Tp.

VI. II

99

Fl.

Ob.

Fg.

Tp.

VI. I

VI. II

musicalion

click for more

101

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Tp.

VI. II

103

Fl.

Ob.

Fg.

Cor. 1. 2.

Tp.

VI. I

VI. II

musicalion
click for more

105

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Tp.

VI. II

107

Fl.

Clar.

Cor. 1. 2.

Tr (C)

Tb.

Tp.

VI. I

VI. II

musicalion
click for more

109

Fl.

Clar.

Tr (C)

Tb.

Tp.

VI. II

a l

111

Fl.

Tr (C)

Tp.

VI. I

VI. II

musicalion

click for more

113

Fl.

Clar.

Tr (C)

Tp.

VI. I

VI. II

115

Clar.

Tp.

VI. I

This block shows the first system of a musical score, measures 115 and 116. It includes staves for Clarinet (Clar.), Trumpet (Tp.), and Violin I (VI. I). Measure 115 has a box around the measure number. The Clarinet part starts with a treble clef and a key signature of one sharp (F#). The Trumpet part starts with a bass clef and a key signature of one sharp (F#). The Violin I part starts with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. In measure 115, the Clarinet plays a quarter note G4, the Trumpet plays a quarter note F#4, and the Violin I plays a quarter note G4. In measure 116, the Clarinet plays a quarter note A4, the Trumpet plays a quarter note G4, and the Violin I plays a quarter note A4.

116

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Tr (C)

VI. II

Vla.

Vc.

Cb.

musicalion
click for more

This block shows the second system of a musical score, measures 116 and 117. It includes staves for Flute Piccolo (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Horns (Cor. 1. 2.), Trumpet (Tr (C)), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 116 has a box around the measure number. The music is in 4/4 time. In measure 116, the Flute Piccolo plays a quarter note G4, the Flute plays a quarter note G4, the Oboe plays a quarter note G4, the Clarinet plays a quarter note G4, the Bassoon plays a quarter note G4, the Horns play a quarter note G4, the Trumpet (C) plays a quarter note G4, the Violin II plays a quarter note G4, the Viola plays a quarter note G4, the Violoncello plays a quarter note G4, and the Contrabass plays a quarter note G4. In measure 117, the Flute Piccolo plays a quarter note A4, the Flute plays a quarter note A4, the Oboe plays a quarter note A4, the Clarinet plays a quarter note A4, the Bassoon plays a quarter note A4, the Horns play a quarter note A4, the Trumpet (C) plays a quarter note A4, the Violin II plays a quarter note A4, the Viola plays a quarter note A4, the Violoncello plays a quarter note A4, and the Contrabass plays a quarter note A4.

118

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Tr (C)

div.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
click for more

120

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Tr (C)

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 120 and 121. The score is written for a symphony orchestra. The instruments listed on the left are: Fl. picc., Fl., Ob., Clar., Fg., Cor. 1. 2., Tr (C), VI. I, VI. II, Vla., Vc., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

123

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Tr (C)

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
click for more

This image displays a page from a musical score, featuring ten staves for various instruments. The instruments listed on the left are Fl. picc., Fl., Ob., Clar., Fg., Cor. 1. 2., Tr (C), VI. I, VI. II, Vla., Vc., and Cb. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The watermark is enclosed in an orange oval. The musical notation includes various notes, rests, and dynamic markings, with some staves showing more complex rhythmic patterns than others.

124

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Tr (C)

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
click for more

126

VI. I

VI. II

Vla.

Vc.

Cb.

129

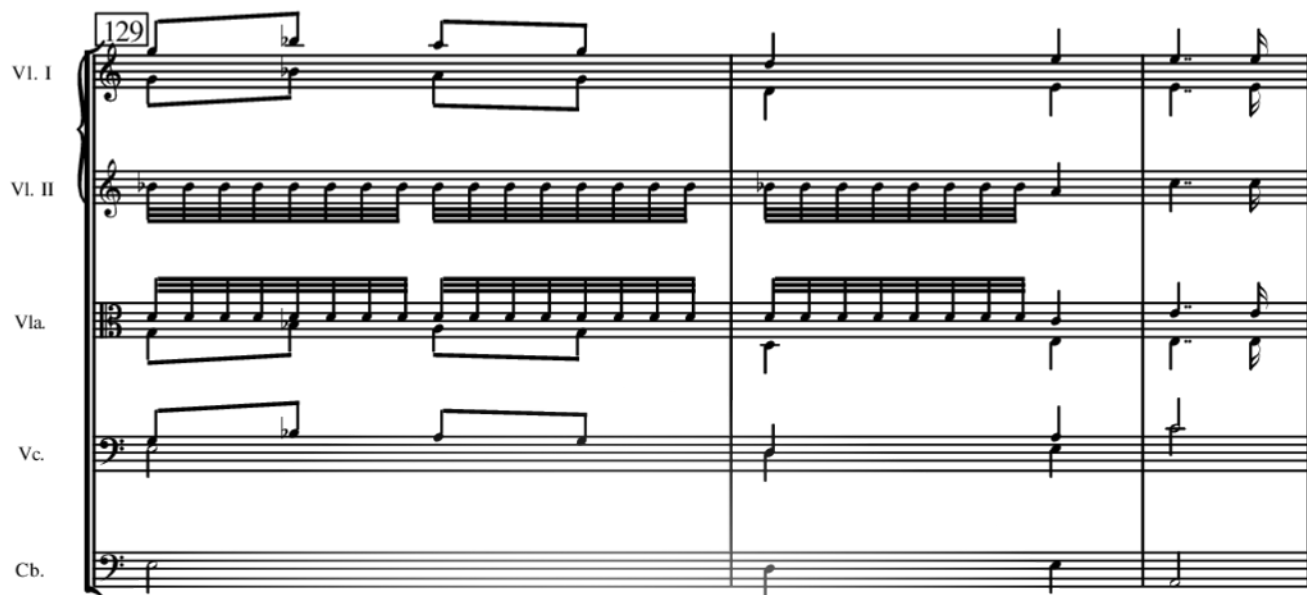
VI. I

VI. II

Vla.

Vc.

Cb.



132

Fl. picc.

Fl.

Clar.

VI. I

VI. II

Vla. unis.

Vc. unis.

Cb.

musicalion
click for more

a 2

tr



141

Cor. 1. 2.

Tr (C)

Tb.

Vl. I

Vl. II

Vla.

Vc.

Cb.

dim.

f

a 2

f

dim.

dim.

dim.

dim.

musicalion

click for more

143

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

(div. in 2)

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 143 through 145. The score is written for a large orchestra, with parts for Flute piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpet in C, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). A large, semi-transparent orange oval is superimposed over the center of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' written below it in a smaller font. The oval has a subtle gradient and a slight shadow, giving it a three-dimensional appearance. The background of the page is white, and the musical notation is in black ink.

146

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 146 and 147. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Cor Anglais 1 & 2 (Cor. 1. 2.), Cor Anglais 3 & 4 (Cor. 3. 4.), Trumpet in C (Tr (C)), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

148

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

tr

tr

musicalion
click for more

The image displays a page of a musical score, specifically measures 148 through 150. The score is written for a large symphony orchestra. The instruments listed on the left are: Fl. picc. (Flute piccolo), Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fg. (Bassoon), Cor. 1. 2. (Cor Anglais 1 & 2), Cor. 3. 4. (Cor Anglais 3 & 4), Tr (C) (Trumpet in C), Tb. (Trombone), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent watermark for 'musicalion' is centered over the score, with the text 'click for more' below it. The page number '148' is visible in the top left corner. There are also trill markings ('tr') above some notes in measures 148 and 150.

151

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
click for more

153

Fl.

Ob.

Clar.

Tr (C)

solo

solo

solo

solo

159

Cor. 1. 2. solo

Tr (C)

Tb. solo



165

Fl. picc. cresc.

Fl. cresc.

Ob. cresc.

Clar. cresc.

Tp.

VI. I cresc.

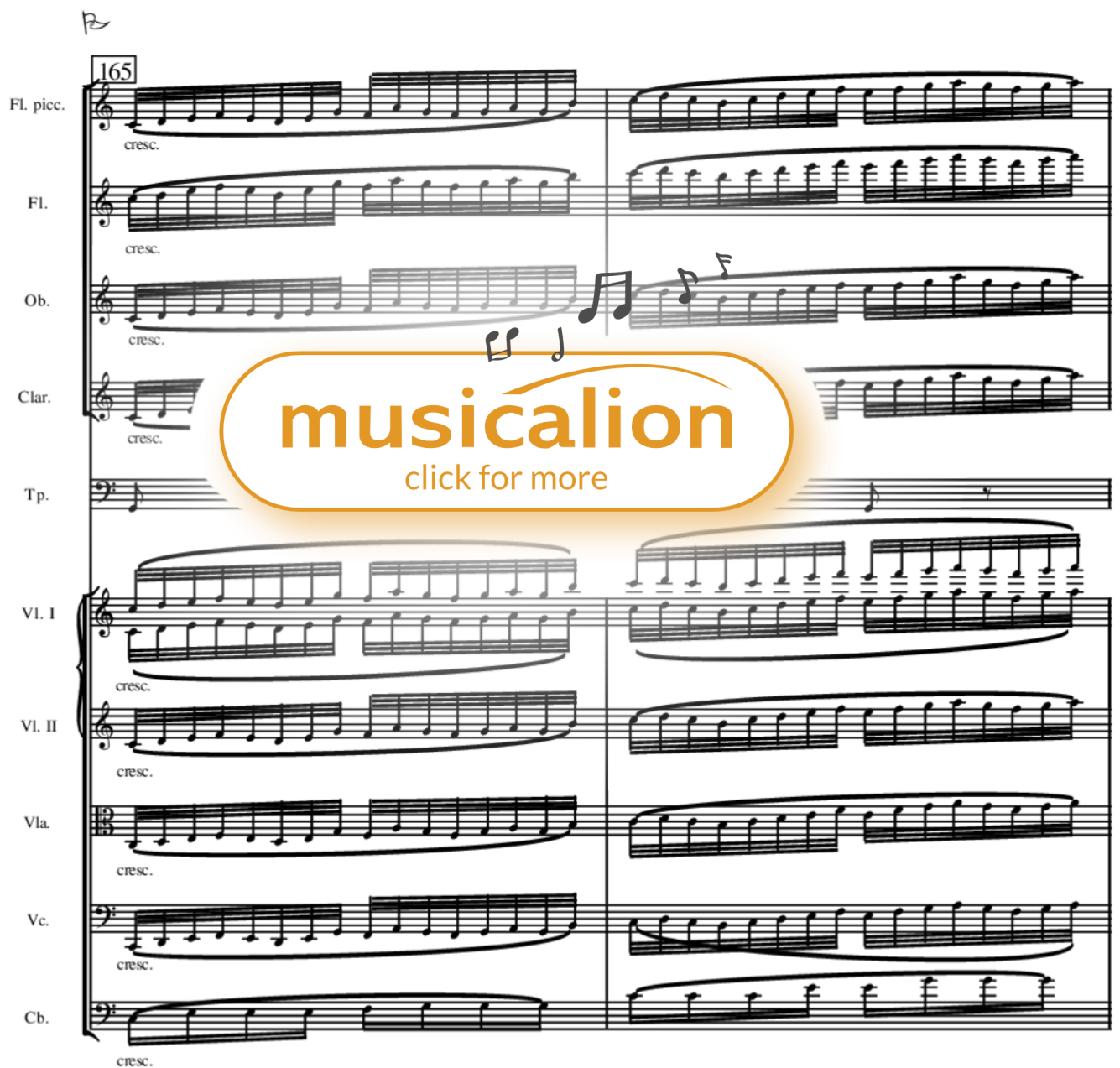
VI. II cresc.

Vla. cresc.

Vc. cresc.

Cb. cresc.

musicalion
click for more



167

Fl. picc. *ff*

Fl. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

pizz.

pizz.

musicalion
click for more

Reminiscenzen einer verlorenen Zeit

Sinfonische Dichtung in zwei Teilen

Michael Schmi

Eine Nacht der Träume  70

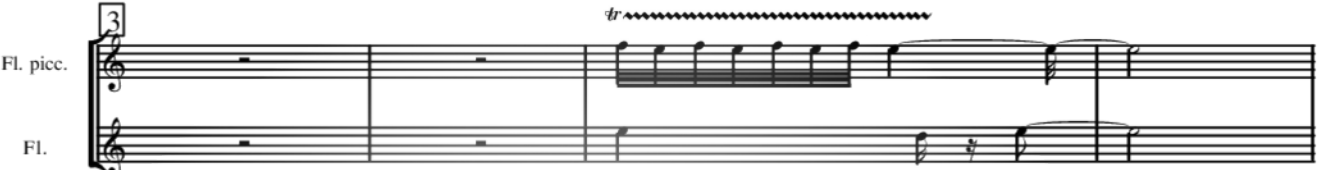
Flauto piccolo

2 Flauti



Fl. picc.

Fl.



Fl.



musicalion

click for more



Fl. picc.

Fl.



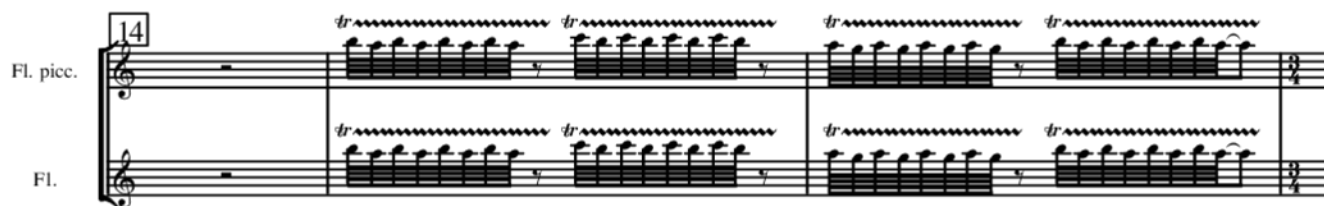
Fl. picc.

Fl.



Fl. picc. 14

Fl.



R

Fl. 17



Fl. picc. 22

Fl.



R

Fl. picc. 25

Fl.



Fl. picc. 26

Fl.



Fl. picc. 31

Fl.



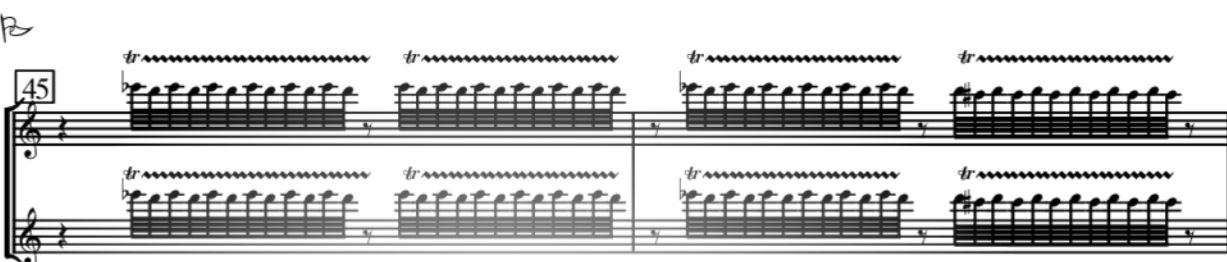
Fl. 36



Fl. 41



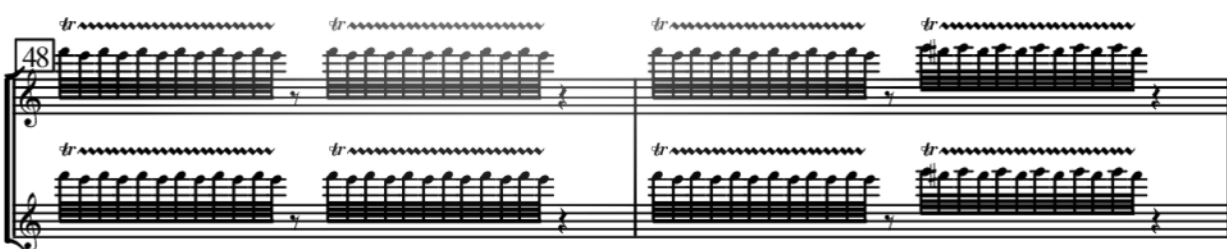
Fl. picc. 45



Fl. picc. 47



Fl. picc. 48



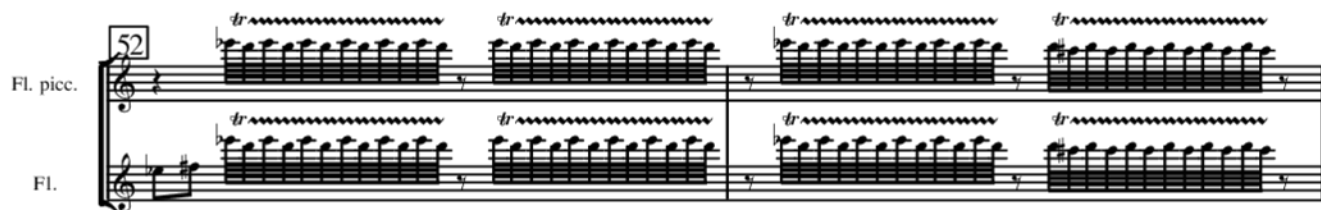
Fl. picc. 50



Fl. picc.

52

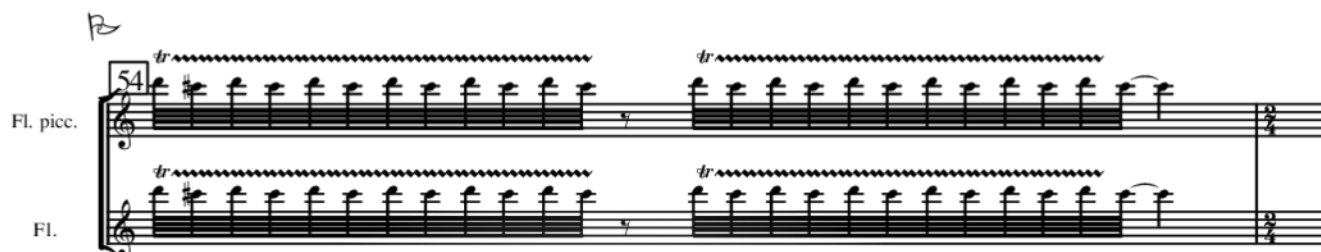
Fl.



Fl. picc.

54

Fl.



Fl. picc.

55

Fl.



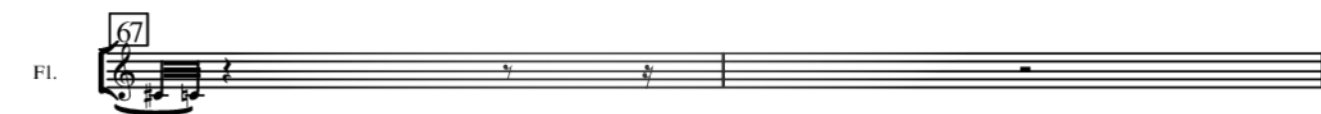
Fl.

65



Fl.

67



Fl.

69



Fl.

71



musicalion
click for more

R



R



R



R



R



87

Fl. picc.

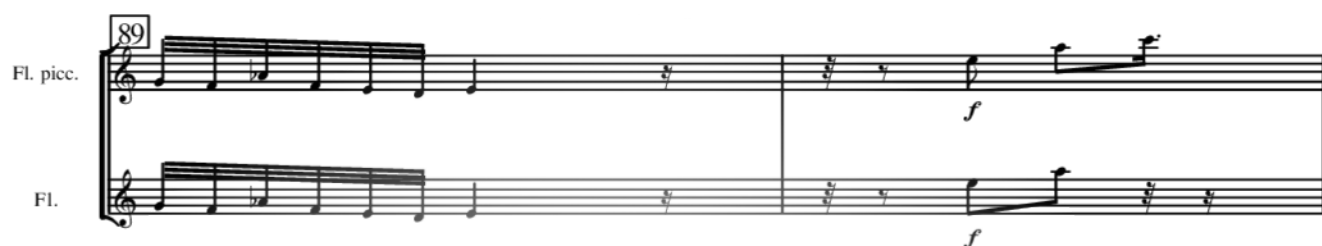
Fl.



89

Fl. picc.

Fl.



91

Fl. picc.

Fl.

musicalion
click for more



93

Fl.



R

95

Fl. picc.

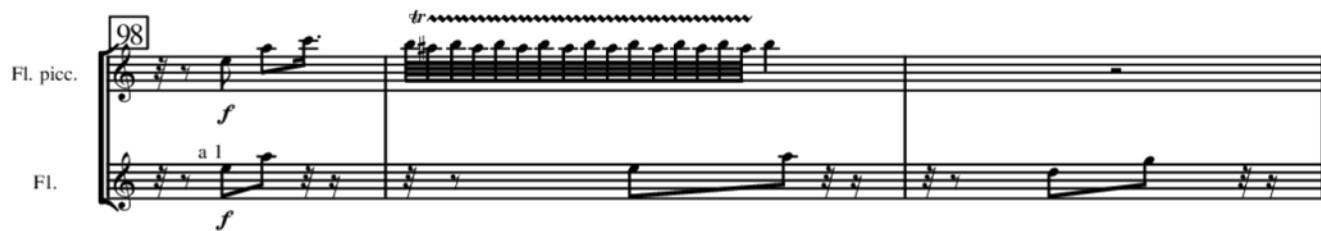
Fl.

a l



98 Fl. picc. *f* *tr*

Fl. *a l* *f*

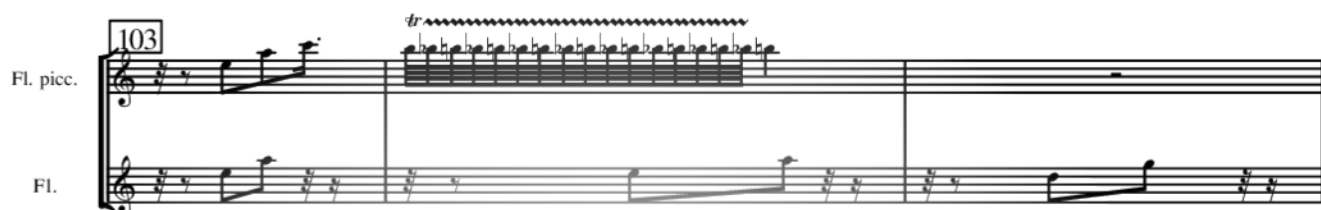


101 Fl.



103 Fl. picc. *tr*

Fl.



106 Fl.



108 Fl. *olo*



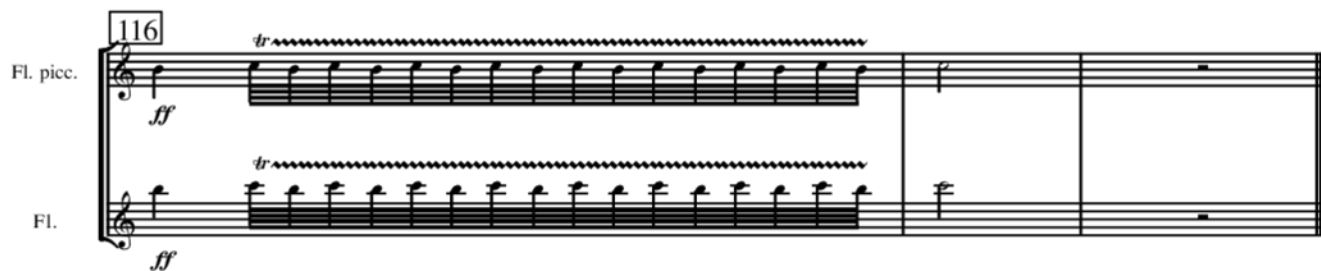
114 Fl. picc. *cresc.*

Fl. *cresc.*



116 Fl. picc. *ff* *tr*

Fl. *ff* *tr*




musicalion
click for more

2 Oboi

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

musicalion
click for more

This image displays a musical score for Oboe parts, featuring eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'a 1', 'a 2' (accents). The score is presented in a clean, professional layout. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical notation on the fourth and fifth staves. The watermark is enclosed in a light orange oval shape.

Ob. 27 solo



Ob. 32



Ob. 37



Ob. 41



Ob. 45



Ob. 46



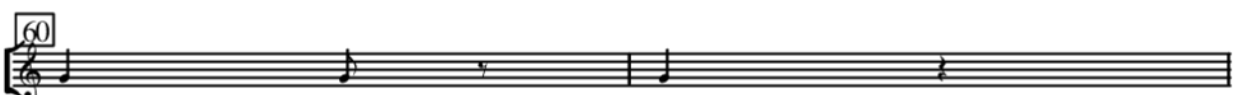
Ob. 48

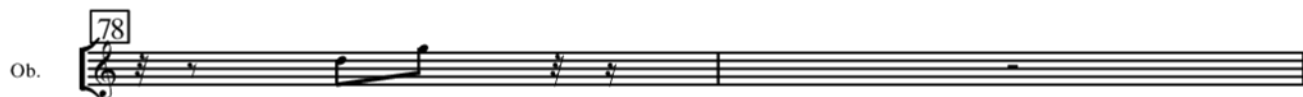
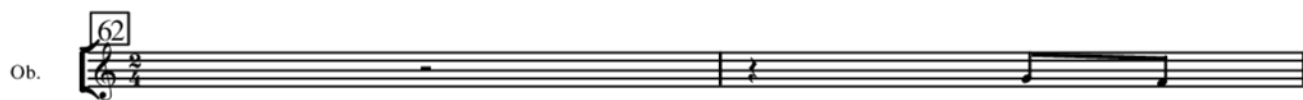


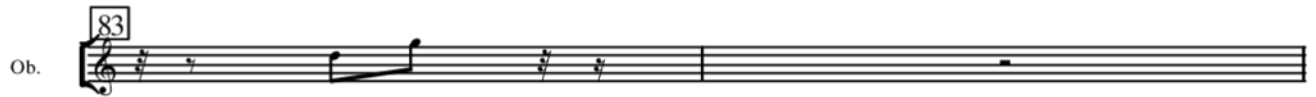
Ob. 58 a 2



Ob. 60







musicalion

click for more

2 Clarinetti in B (1)

Staff 1: Musical notation for 2 Clarinetti in B (1). The staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes, starting with a forte (*f*) dynamic and an *a2* marking above the staff.

Clar.

Staff 2: Musical notation for Clarinet. The staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes, starting with a forte (*f*) dynamic and an *a2* marking above the staff.

Clar.

Staff 3: Musical notation for Clarinet. The staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes, starting with a mezzo-piano (*mp*) dynamic and an *a1* marking above the staff.

Clar.

Staff 4: Musical notation for Clarinet. The staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes, starting with a forte (*f*) dynamic and an *a1* marking above the staff.

Clar.

Staff 5: Musical notation for Clarinet. The staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes, starting with a forte (*f*) dynamic and an *a1* marking above the staff.

Clar.

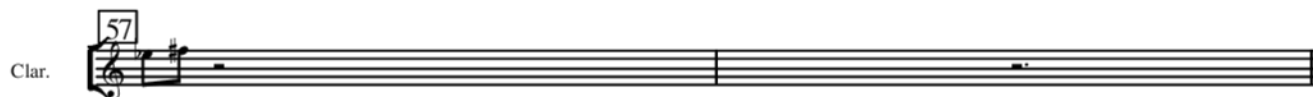
Staff 6: Musical notation for Clarinet. The staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes, starting with a forte (*f*) dynamic and an *a1* marking above the staff.

Clar.

Staff 7: Musical notation for Clarinet. The staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes, starting with a forte (*f*) dynamic and an *a1* marking above the staff.

Clar.

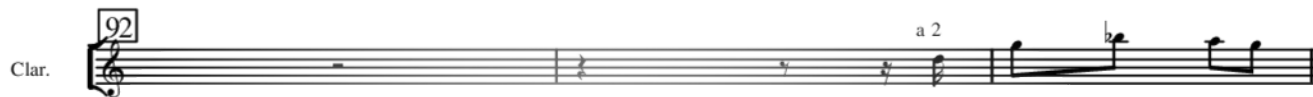
Staff 8: Musical notation for Clarinet. The staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes, starting with a forte (*f*) dynamic and an *a1* marking above the staff.





musicalion
click for more





Clarinetto basso (1)



Cl. bas.



Cl. bas.



Cl. bas.



Cl. bas.

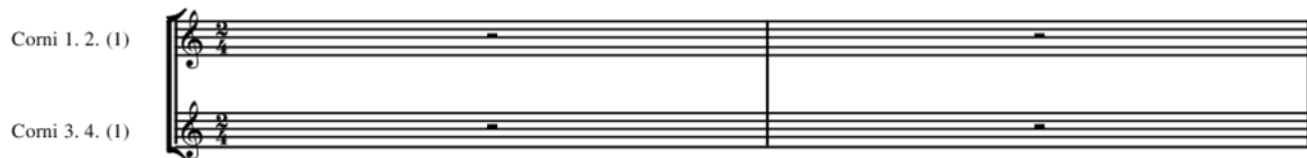


musicalion

click for more

Corn 1. 2. (1)

Corn 3. 4. (1)



Cor. 1. 2.

Cor. 3. 4.



Cor. 1. 2.

Cor. 3. 4.

musicalion
click for more



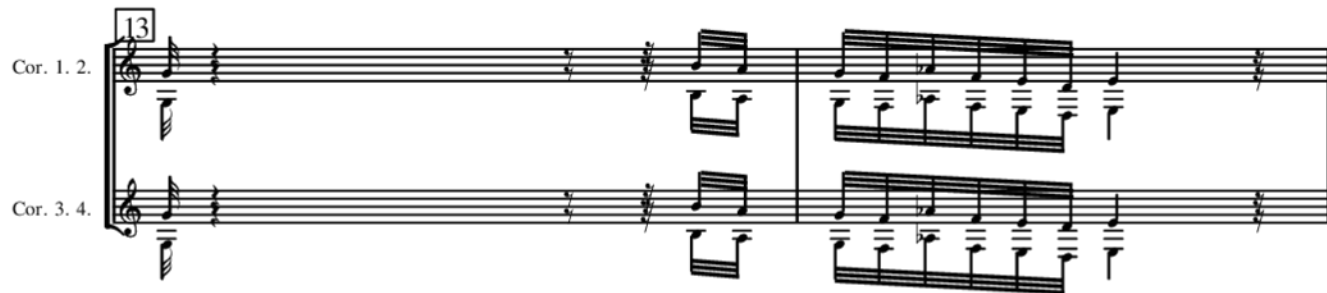
Cor. 1. 2.

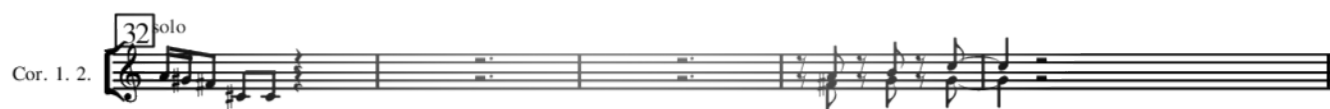
Cor. 3. 4.



Cor. 1. 2.

Cor. 3. 4.





43

Cor. 1. 2.

45

Cor. 1. 2.

Cor. 3. 4.

55

Cor. 1. 2.

Cor. 3. 4.

dim.

57

Cor. 1. 2.

59

Cor. 1. 2.

61

Cor. 1. 2.

63

Cor. 1. 2.

65

Cor. 1. 2.

mp





86

Cor. 1. 2.

Cor. 3. 4.

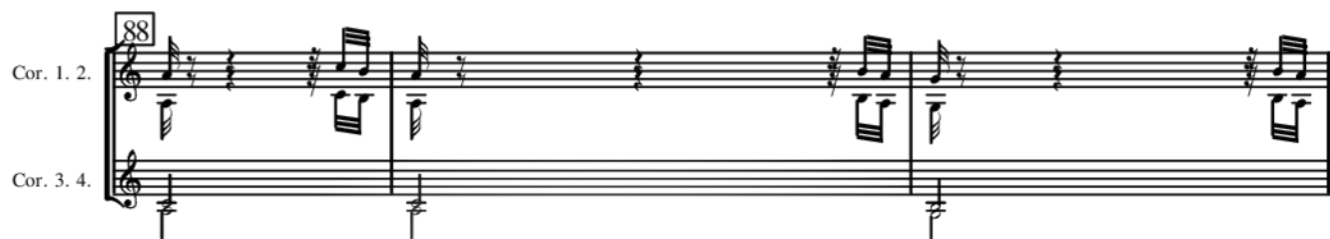


This block shows the musical notation for measures 86 and 87. The top staff, labeled 'Cor. 1. 2.', features a melodic line with eighth and sixteenth notes. The bottom staff, labeled 'Cor. 3. 4.', provides a harmonic accompaniment with sustained notes and some movement.

88

Cor. 1. 2.

Cor. 3. 4.



This block shows the musical notation for measures 88 and 89. The top staff continues the melodic line, while the bottom staff maintains a steady accompaniment.

91

Cor. 1. 2.

Cor. 3. 4.



This block shows the musical notation for measures 91 and 92. The top staff has a more active melodic line, and the bottom staff continues its accompaniment.

92

Cor. 1. 2.



This block shows the musical notation for measure 92, specifically the top staff labeled 'Cor. 1. 2.', which ends with a final note.

musicalion
click for more

2 Trombe in C



Tr (C)



Tr (C)



Tr (C)



musicalion

click for more

Tr (C)



Tr (C)



Tr (C)

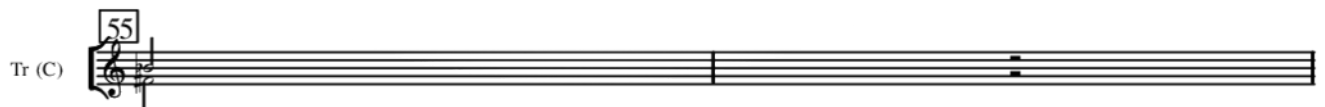
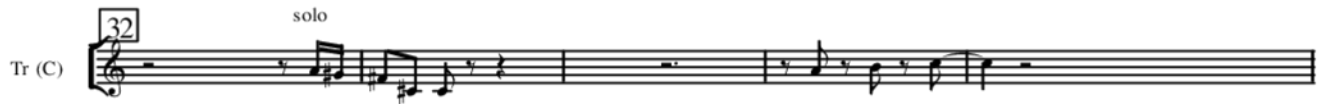


Tr (C)

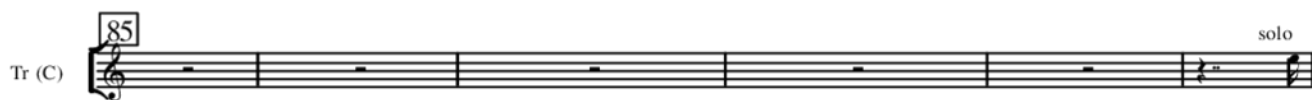


Tr (C)









2 Tromboni (1)

Tb. 28 a 2

Tb. 38 dim.

Tb. 40

Tb. 42

Tb. 44 a 2

Tb. 47 a 2 f

Tb. 49

Tb. 52

Tb. 54

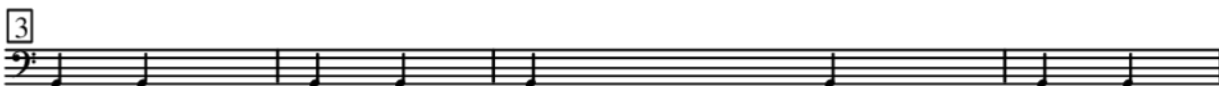




Timpani (C, G)



Trp.



Trp.



Trp.



Trp.



Trp.



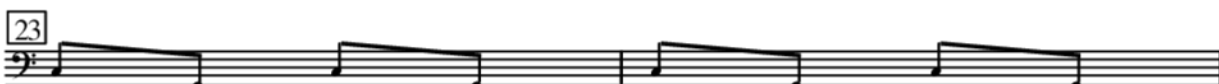
Trp.



Trp.

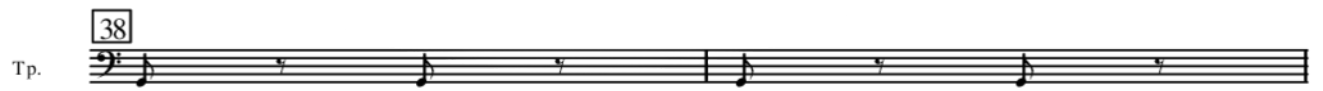
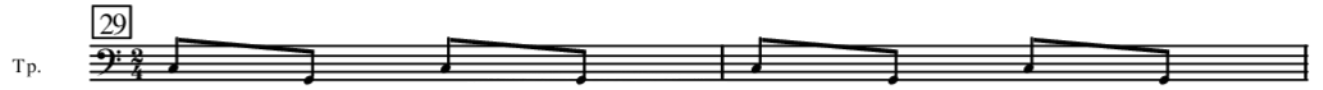
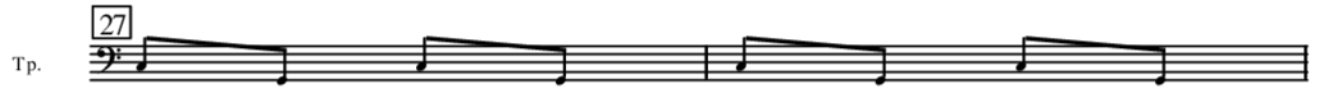
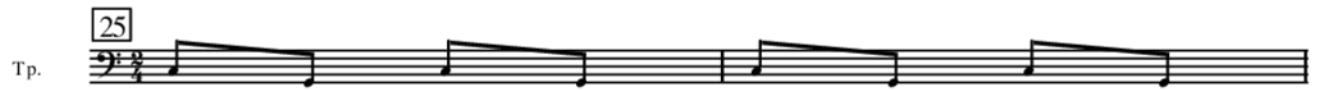


Trp.



musicalion

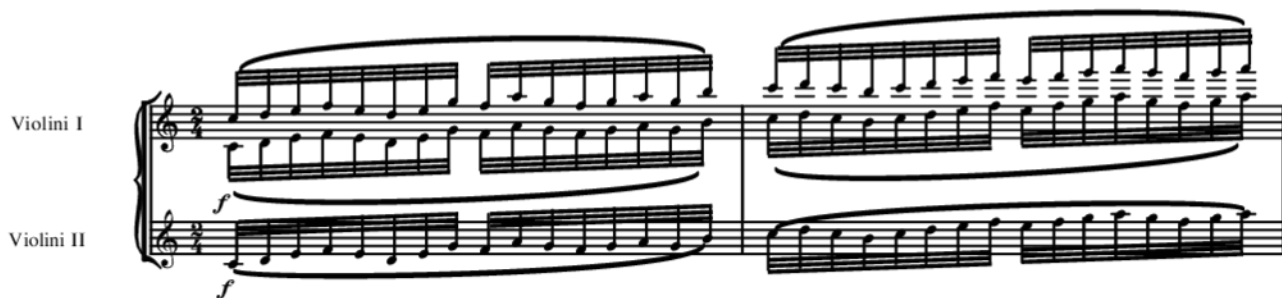
click for more



musicalion
click for more

Violini I

Violini II



VI. I

VI. II



VI. I

VI. II

musicalion
click for more



VI. I

VI. II



VI. I

VI. II



VI. I

17

VI. II

VI. I

19

VI. II

VI. I

22

VI. II

VI. I

25

VI. II

VI. I

27

pizz.

VI. II

VI. I

32

arco

VI. II

VI. I 35

VI. II

VI. I 39

VI. II

VI. I 44

VI. II

VI. I 47

VI. II

VI. I 48

VI. II

ff

VI. I 53

VI. II

58

VI. I

VI. II

f

63

VI. I

VI. II

mp

67

VI. I

VI. II

69

VI. I

VI. II

musicalion

click for more

70

VI. I

VI. II

74

VI. I

VI. II

76

VI. I

VI. II

78

VI. I

VI. II

80

VI. I

VI. II

81

VI. I

VI. II

91

VI. I

VI. II

dim.

93

VI. I

VI. II



musicalion
click for more



VI. I 109

VI. II

VI. I 111

VI. II

VI. I 113

VI. II 114 div.



VI. I 116

VI. II

VI. I 118

VI. II

VI. I 120

VI. II

VI. I 122

VI. II

VI. I 124

VI. II

musicalion
click for more

VI. I 127

VI. II

VI. I 130

VI. II

VI. I 133

VI. II

div. in 3

VI. I 136

VI. II

VI. I 139

VI. II

dim.

VI. I 141

VI. II

(div. in 2)

VI. I 144

VI. II

VI. I 146

VI. II

VI. I 149

VI. II

VI. I 151

VI. II

cresc.

cresc.

VI. I 153

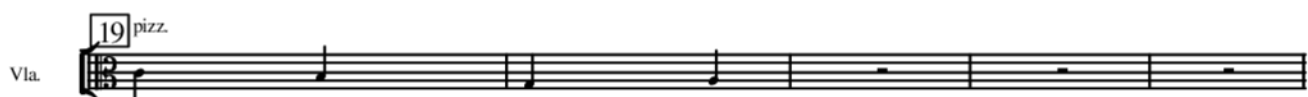
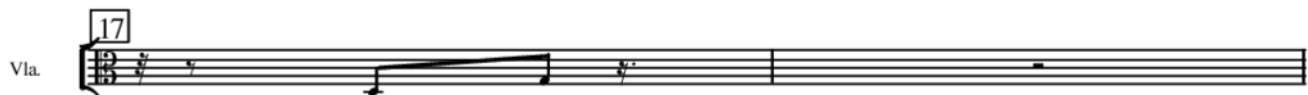
VI. II

ff

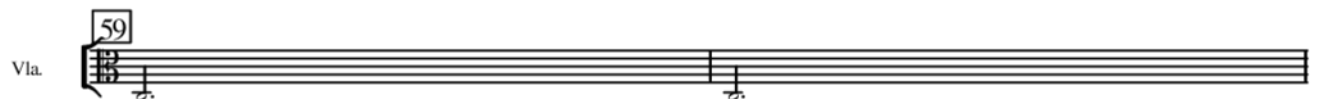
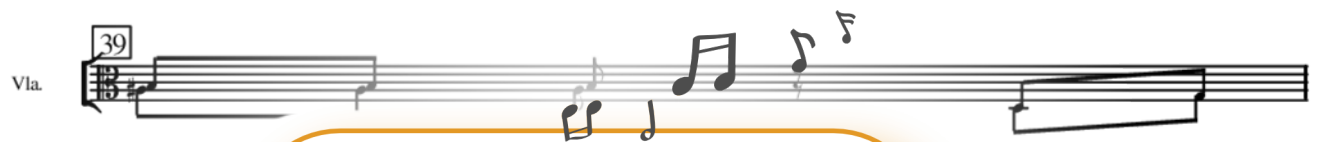
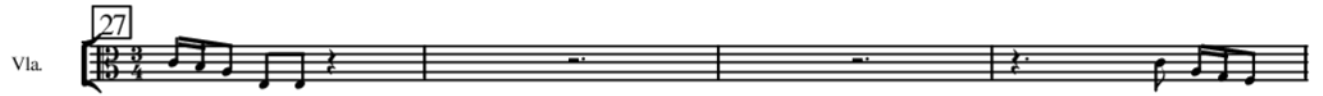
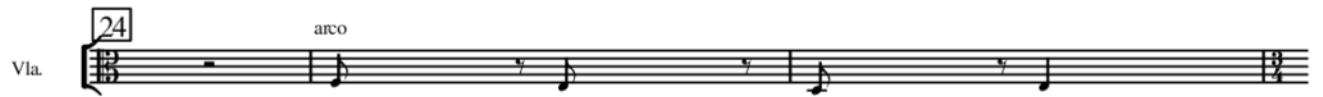
ff

musicalion

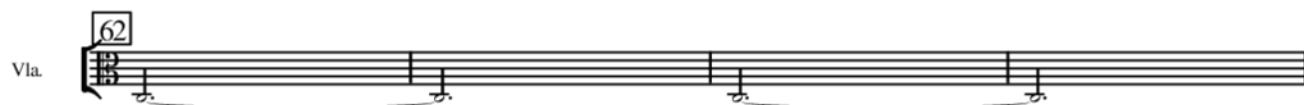
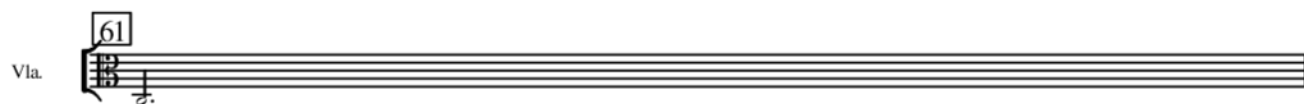
click for more

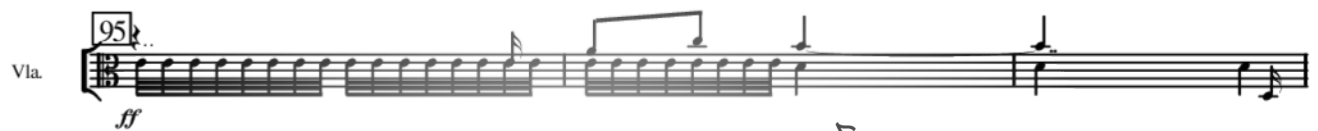


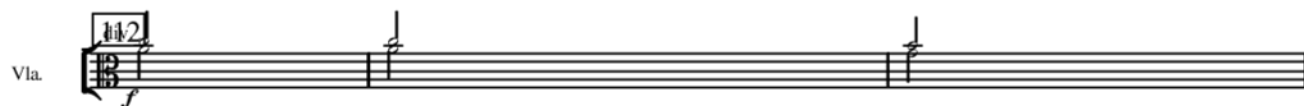
musicalion
click for more



musicalion
click for more







Violoncelli

Contrabassi

(1) Notación en sonido real sin transposición.

Vc.

Cb.

Cb.

mp

Vc.

Vc.

Vc.

Cb.

Vc.

Cb.



21

Vc.

Cb.

pizz.

26

Vc.

Cb.

arco

29

Vc.

33

Vc.

Cb.

musicalion

click for more

38

Vc.

Cb.

41

Vc.

Cb.

42

Vc.

Cb.

47

Vc.

Cb.

f

52

Vc.

Cb.

f

57

Vc.

Cb.

mp

61

Vc.

Cb.

63

Vc.

Cb.

musicalion
click for more

64

Vc.

Cb.

68

Vc.

Cb.

70

Vc.

Cb.

72

Vc.

Cb.

74

Vc.

Cb.

75

Vc.

Cb.

85

Vc. dim.

Cb. dim.

87 div.

Vc. *mp*

Cb. *mp*

89

Vc.

Cb.

91

Vc. *f*

Cb.

93

Vc.

Cb.

95

Vc. *ff*

Cb.

97

Vc.

Cb.

ff

100

Vc.

Cb.

103

Vc.

Cb.

106

Vc.

Cb.

109

Vc.

Cb.

fff

fff

112

Vc.

Cb.

dim.

dim.

114

Vc.

Cb.

f

117

Vc.

Cb.

119

Vc.

Cb.

122

Vc.

Cb.

124

Vc.

Cb.

cresc.

126

Vc.

Cb.

ff

pizz.

Type: Sheet music

Título: [Reminiscencias de un tiempo pasado, parte I](#)

Compositor: [Michael Schmitz](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Orquesta

Instrumentación: Fagot = Fg(1), Flauta (traversa) = Fl(1), Violín = Vl(2), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(1), Oboe = Ob(1), Tímpani = Tp(1), Trombón = Trb(1), Trompeta = Trp(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)

poema sinfónico en dos partes