

Sternenflimmern 80

Flauto piccolo

solo

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni 1. 2.

Corni 3. 4.

2 Trombe

2 Tromboni

Timpani (C,G)

Violini I

Violini II

Viola

Violoncelli

Contrabbassi



musicalion

click for more

7

Fl. *p*

Ob. *mf*

Cl. B. *mf*

Fg. *mf*

Cor. 1. 2. *mp*

Cor. 3. 4. *mp*

VI. I *div.*
p

VI. II *div.*
p

Vla. *div.*
p

Vc. *div.*
p

Cb. *p*

musicalion
click for more

This image displays a page from a musical score, featuring ten staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), Cor Anglais 1 & 2 (Cor. 1. 2.), Cor Anglais 3 & 4 (Cor. 3. 4.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A central graphic overlay, consisting of an orange oval with the word 'musicalion' in bold orange lowercase letters and the text 'click for more' in a smaller, orange sans-serif font, is positioned over the middle of the score. The background music is in 2/2 time, with a key signature of one sharp (F#). The first staff (Flute) begins with a measure number '7' in a box. The score shows the first five measures of the piece, with some instruments like the Oboe, Clarinet, and Bassoon entering in the second measure. The Violins and Viola/Cello/Contrabass parts have long, sustained notes with 'div.' (divisi) markings, indicating they are playing different parts of the same note.

13

Fl. picc.

Fl.

Cl. B.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

tr

a l

solo

musicalion

click for more

14

Cor. I. 2.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

unis.

unis.

unis.

15

Fl. picc.

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

a 2

a 2

a 2

pizz.

arco

pizz.

arco

pizz.

musicalion
click for more

17

Fg. a 2

Cor. 1. 2.

VI. I div.

VI. II

Vla.

Vc.

Cb. arco

20

Fl.

Ob.

Fg.

Cor. 1. 2.

Cor. 3. 4.

VI. I unis.

VI. II

Vla.

Vc.

Cb.

musicalion

click for more

23

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

VI. I

VI. II

Vla.

Vc.

Cb.

a 2

musicalion
click for more

The image displays a page of a musical score, specifically measures 23 through 25. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. B.), Bassoon (Fg.), Cor Anglais 1 & 2 (Cor. 1. 2.), Cor Anglais 3 & 4 (Cor. 3. 4.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 2/2. The score is written on ten staves. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The number '23' is in a box at the top left of the first staff. The measure number 'a 2' is written above the Clarinet Bb staff in measure 24.

25

Fl. picc.

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

Tp.

VI. I

VI. II

Vla.

Vc.

Cb.

a 2

musicalion
click for more

The image displays a page of a musical score, specifically measures 25 through 27. The score is written for a large symphony orchestra. The instruments listed on the left are: Fl. picc., Fl., Ob., Cl. B., Fg., Cor. 1. 2., Cor. 3. 4., Tr (C), Tb., Tp., VI. I, VI. II, Vla., Vc., and Cb. The key signature is one flat (B-flat), and the time signature is 2/2. The score is written in a standard musical notation with staves for each instrument. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font and is positioned over the middle of the page, partially obscuring the musical notation. The page number '25' is in the top left corner.

28

Fl. picc.

Fl. a 1

Ob. a 2

Cl. B. a 2

Fg. a 2

Cor. 1. 2. a 2

Cor. 3. 4.

Tr (C) a 2

Tb.

Tp.

VI. I

VI. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

musicalion
click for more

31

Fl.

Ob.

Cl. B.

Fg.

Trp.

VI. I

VI. II

Vla.

Vc.

Cb.

a 1

a 1

a 1

a 1

a 2

cresc.

a 2

cresc.

arco

arco

arco

musicalion

click for more

35

Fl.

Ob.

Cl. B.

Fg.

Cor. 3. 4.

Tr (C)

VI. I

VI. II

Vla.

Vc.

Cb.

cresc.

ff

ff

ff

ff

ff

ff

ff

div.

38

Fl.

Ob.

Cl. B.

Fg.

Cor. 3. 4.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 38 through 40. The score is written for a full symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. B.), Bassoon (Fg.), Cor 3 & 4 (Cor. 3. 4.), Trumpet C (Tr (C)), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/2 time, as indicated by the time signature. The key signature has one flat (Bb). The score shows various musical notations including notes, rests, and dynamic markings. A watermark with the text 'musicalion' and 'click for more' is prominently displayed in the center of the page, overlaid on the musical staves.

A musical score for the song 'The Rose Tree'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Fagott), Cor. 1. 2. (Cor Anglais), Cor. 3. 4. (Cor Anglais), Tr. (C) (Trumpet), Tbn. (Trombone), Tpt. (Trumpet), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Kontrabaß). The score is in 3/4 time and features a key signature of one flat (B-flat). The music is written in a modern, clean style with clear notation. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' written below it in a smaller font. The background is white, and the musical notation is in black. The overall layout is professional and visually appealing.

45

Fl. picc.

Fl.

Ob.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

Tp.

VI. I

VI. II

Vla.

Vc.

Cb.

a l

musicalion
click for more

The image displays a page of a musical score, specifically measures 45 through 47. The score is written for a symphony orchestra. The instruments listed on the left are: Fl. picc., Fl., Ob., Fg., Cor. 1. 2., Cor. 3. 4., Tr (C), Tb., Tp., VI. I, VI. II, Vla., Vc., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '45' is visible in the top left corner.

48

Fl. picc.

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

Tp.

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

The image displays a page of a musical score, specifically measures 48 and 49. The score is written for a symphony orchestra. The instruments listed on the left are: Fl. picc., Fl., Ob., Cl. B., Fg., Cor. 1. 2., Cor. 3. 4., Tr (C), Tb., Tp., VI. I, VI. II, Vla., and Vc. The notation includes various musical symbols such as notes, rests, and dynamic markings. A watermark with the text 'musicalion' and 'click for more' is prominently displayed in the center of the page, overlaid on the musical staves.

52

Fl. picc.

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

The image displays a page of a musical score, specifically measures 52 and 53. The score is written for a symphony orchestra. The instruments listed on the left are: Fl. picc., Fl., Ob., Cl. B., Fg., Cor. 1. 2., Cor. 3. 4., Tr (C), Tb., VI. I, VI. II, Vla., and Vc. The notation includes various musical symbols such as notes, rests, and dynamic markings. A watermark with the text 'musicalion' and 'click for more' is prominently displayed in the center of the page, overlaid on the musical staves.

54

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

Tp.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 54 through 56. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. B.), Bassoon (Fg.), Cor Anglais 1 & 2 (Cor. 1. 2.), Cor Anglais 3 & 4 (Cor. 3. 4.), Trumpet C (Tr (C)), Trombone (Tb.), Trumpet (Tp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a l'. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'click for more' in a smaller, orange font is centered over the middle of the page, partially obscuring the musical staves.

57

Fl. picc.

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

musicalion
click for more

59

Fl. picc.

Fl.

Ob.

Cl. B.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 59 and 60. The score is written for a symphony orchestra. The instruments listed on the left are: Fl. picc., Fl., Ob., Cl. B., Cor. 1. 2., Cor. 3. 4., Tr (C), Tb., VI. I, VI. II, Vla., Vc., and Cb. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent orange oval is centered over the score, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The number '59' is in a small box at the top left of the first staff.

61

Fl. picc.

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 61 through 65. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl. picc., Fl., Ob., Cl. B., Fg., Cor. 1. 2., Cor. 3. 4., Tr (C), Tb., VI. I, VI. II, Vla., Vc., and Cb. The music is written in a key with one sharp (F#) and a 2/2 time signature. The score includes dynamic markings such as *fff* and *f*. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the musical staves.

67

Fl. picc.

Fl.

Ob.

Cl. B.

Cor. 1. 2.

Tr (C)

VI. I

VI. II

Vla.

Vc.

Cb.

pizz.

solo

pp

arco

pp

pp

pp

pp

musicalion

click for more

A musical score for 'The Rose Tree' featuring a large, semi-transparent watermark in the center that reads 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, lighter orange font below it. The score is arranged in a system with ten staves. The instruments and their parts are: Flute (Fl.) with a 'solo' marking and a box around measure 75; Oboe (Ob.); Clarinet in B-flat (Cl. B.); Bassoon (Fg.); Cor Anglais I & II (Cor. 1. 2. and Cor. 3. 4.); Violin I (VI. I); Violin II (VI. II); Viola (Vla.); Violoncello (Vc.); and Double Bass (Cb.). The music is in 2/2 time and G major. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f). The watermark is positioned over the Violin and Viola staves.

81

Fl. picc.

Fl.

Cl. B.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

tr

a l

solo

musicalion
click for more

82

Cor. I. 2.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

unis.

unis.

unis.

83

Fl. picc.

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

a 2

a 2

a 2

pizz.

arco

pizz.

arco

pizz.

musicalion

click for more

85

a 2

Fg.

Cor. 1. 2.

VI. I

div.

VI. II

Vla.

Vc.

Cb.

arco

88

Fl.

Ob.

Fg.

Cor. 1. 2.

Cor. 3. 4.

VI. I

unis.

VI. II

Vla.

Vc.

Cb.

musicalion

click for more

91

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

VI. I

VI. II

Vla.

Vc.

Cb.

a 2

musicalion
click for more

The image displays a page of a musical score, specifically measures 91 through 93. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. B.), Bassoon (Fg.), Cor Anglais 1 & 2 (Cor. 1. 2.), Cor Anglais 3 & 4 (Cor. 3. 4.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (Bb), and the time signature is 3/4. The music is written in a modern, clean style. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The number '91' is in a small box at the top left of the first staff.

93

Fl. picc.

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

Tp.

VI. I

VI. II

Vla.

Vc.

Cb.

a 2

musicalion
click for more

The image shows a page of a musical score, page 93, for a symphony orchestra. The score is written for various instruments, including Flute piccolo, Flute, Oboe, Clarinet Bb, Bassoon, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpet C, Trombone, Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/2 time and features a variety of notes and rests. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

96

Fl. picc.

Fl. a 1

Ob. a 2

Cl. B. a 2

Fg. a 2

Cor. 1. 2. a 2

Cor. 3. 4.

Tr (C) a 2

Tb.

Tp.

VI. I

VI. II

Vla.

Vc.

Cb.

musicalion
click for more

pizz.

pizz.

pizz.

99

Fl.

Ob.

Cl. B.

Fg.

Tp.

VI. I

VI. II

Vla.

Vc.

Cb.

a 1

a 1

a 1

a 1

a 2

cresc.

a 2

cresc.

arco

arco

arco

musicalion

click for more

103

Fl.

Ob.

Cl. B.

Fg.

Cor. 3. 4.

Tr (C)

VI. I

VI. II

Vla.

Vc.

Cb.

cresc.

ff

ff

ff

ff

ff

ff

ff

div.

106

Fl.

Ob.

Cl. B.

Fg.

Cor. 3. 4.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

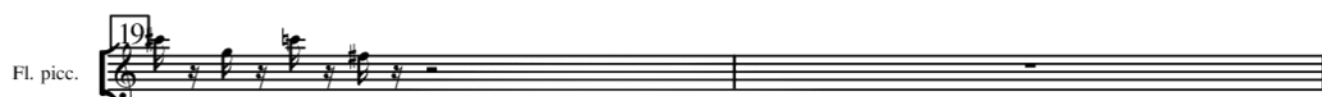
musicalion
click for more

Sternenflimmern 80



musicalion
click for more





musicalion
click for more





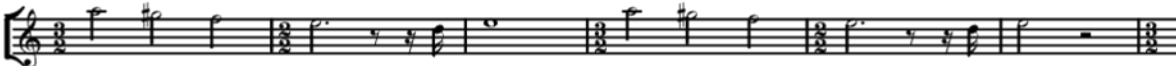
musicalion
click for more





2 Flauti

solo



Fl.

7

p



Fl.

13

a l



Fl.

14



Fl.

16

a l

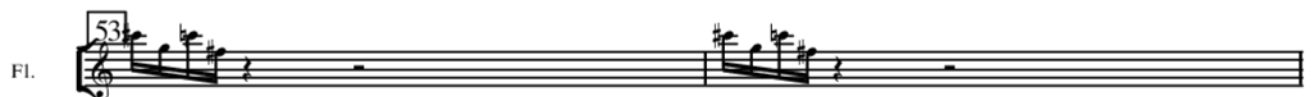


Fl.

19









Fl.  

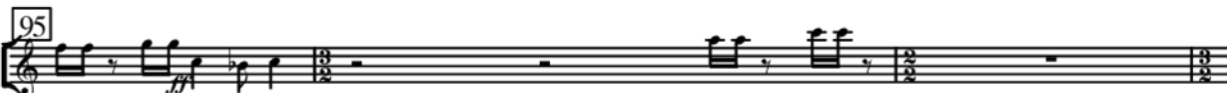
Fl. 

Fl. 

Fl.  

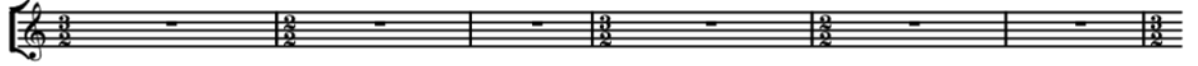
musicalion
click for more

Fl. 

Fl.  

Fl. 

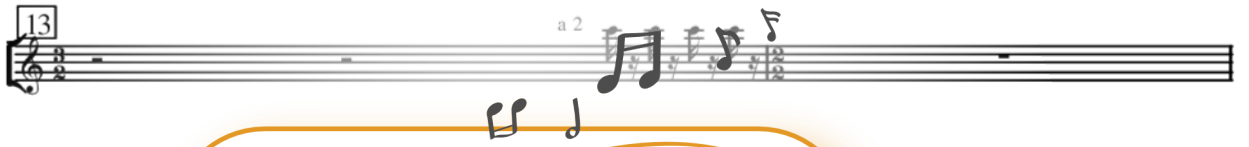
2 Oboi



Ob.



Ob.



musicalion
click for more

Ob.



Ob.



Ob.







Ob. 70



Ob. 76



Ob. 78



Ob. 81



musicalion
click for more



Ob. 83

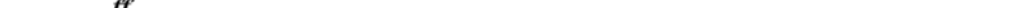


Ob. 86



Ob. 89



Ob. 

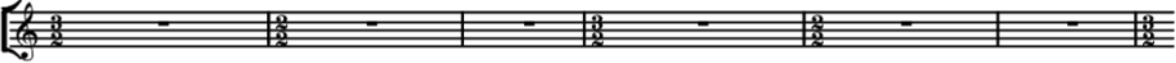
Ob. 



musicalion

click for more

2 Clarinetti in B



Musical staff for 2 Clarinetti in B, measures 1-6, all rests.

Cl. B.



Musical staff for Cl. B., measures 7-12, with a *mf* dynamic marking at measure 12.

Cl. B.



Musical staff for Cl. B., measures 13-14, marked *solo*.



Cl. B.



Musical staff for Cl. B., measures 14-15, with a key signature change to one sharp.

Cl. B.



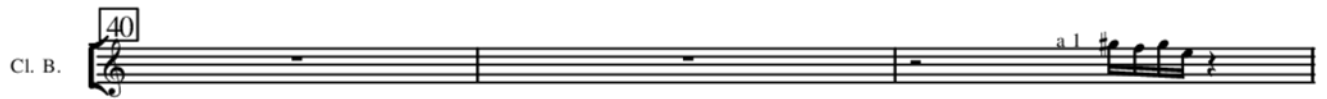
Musical staff for Cl. B., measures 16-17, with a *a 2* marking at measure 17.

Cl. B.



Musical staff for Cl. B., measures 18-19, with a key signature change to one sharp.





Cl. B.

Cl. B. 

Cl. B.

Cl. B.  **musicalion** 

Cl. B. 

Cl. B.

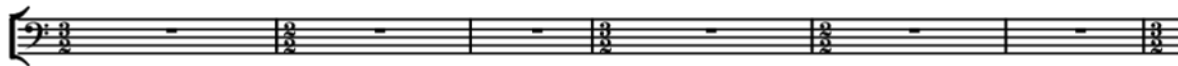
85

Cl. B.

The musical score for Clarinet B (Cl. B.) spans measures 85 to 88. The key signature is one flat (B-flat major or D minor). The time signature is 9/8. The notation is as follows:

- Measure 85: A whole note B-flat (Bb) on the second line of the staff.
- Measure 86: A whole note B-flat (Bb) on the second line of the staff.
- Measure 87: A half note B-flat (Bb) on the second line of the staff, followed by a quarter rest.
- Measure 88: A half note B-flat (Bb) on the second line of the staff, followed by a quarter rest.

2 Fagotti



Fg.



Fg.



Fg.



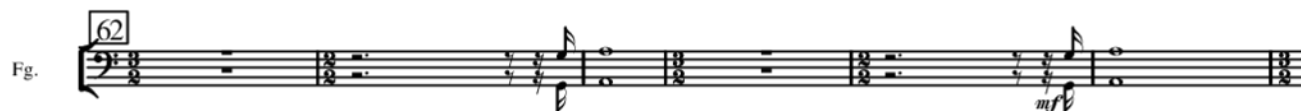
Fg.

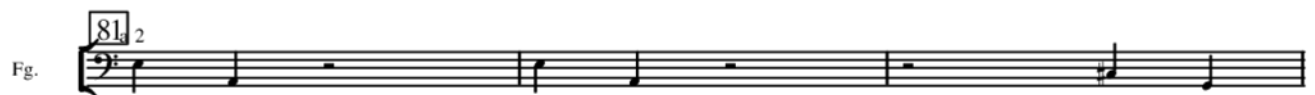
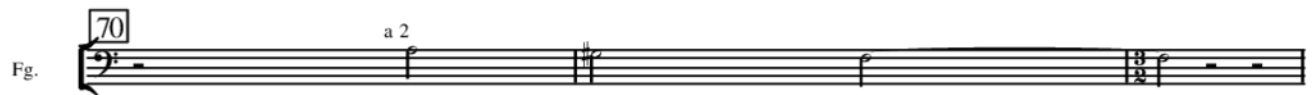


Fg.



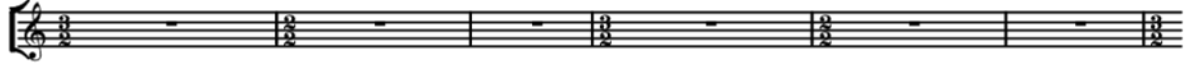








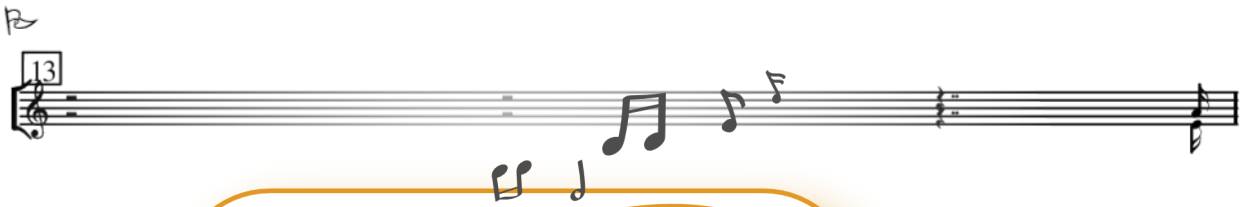
Corn 1. 2.



Cor. 1. 2.



Cor. 1. 2.



musicalion
click for more

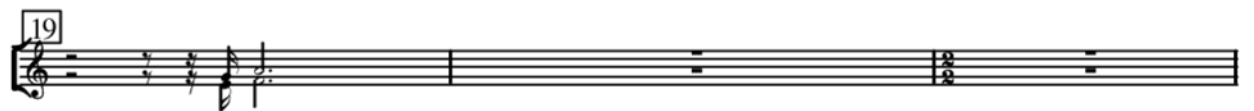
Cor. 1. 2.

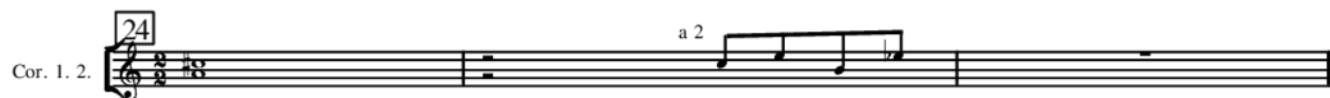


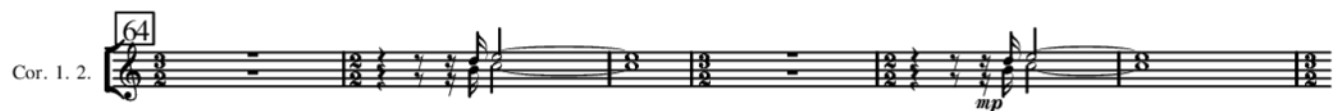
Cor. 1. 2.

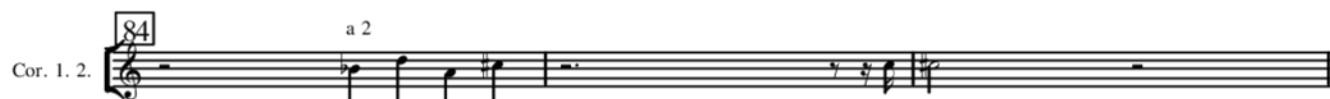
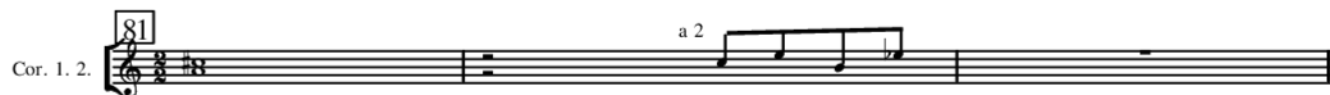
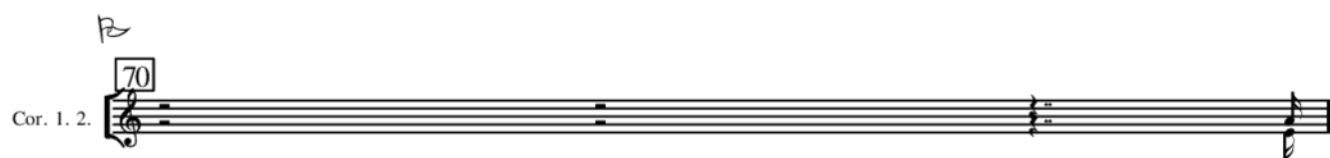


Cor. 1. 2.

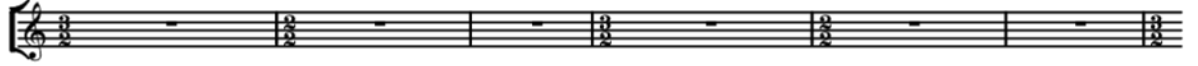








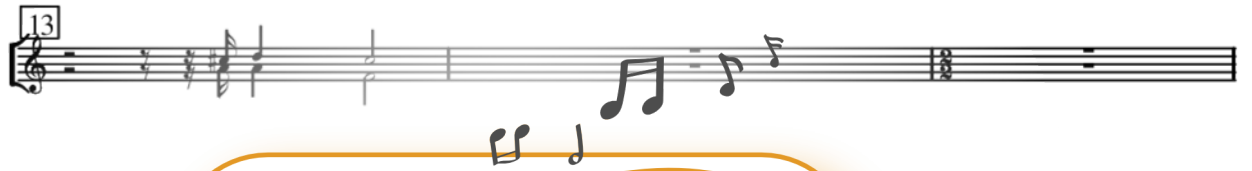
Corni 3. 4.



Cor. 3. 4.



Cor. 3. 4.



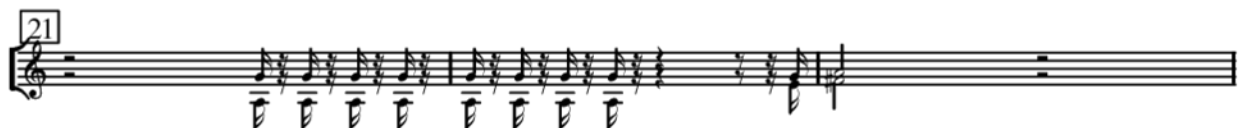
Cor. 3. 4.

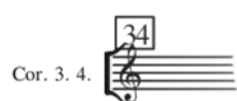


Cor. 3. 4.



Cor. 3. 4.

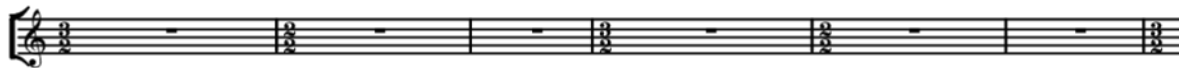








2 Trombe



Tr (C)



Tr (C)



Tr (C)



musicalion

click for more

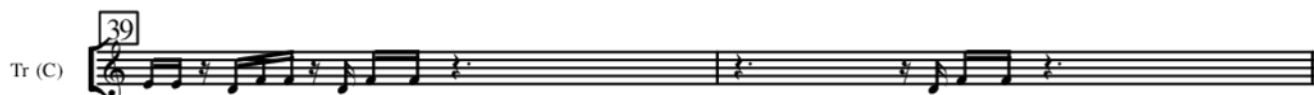
Tr (C)



Tr (C)









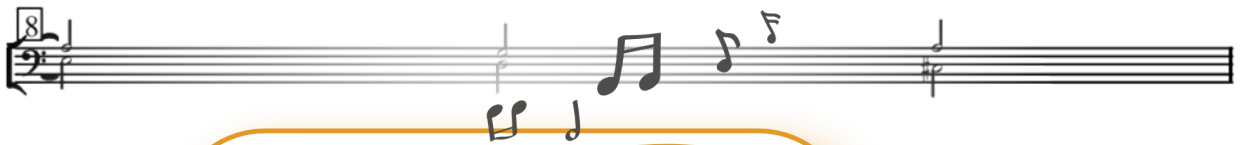
2 Tromboni



Tb.



Tb.



Tb.



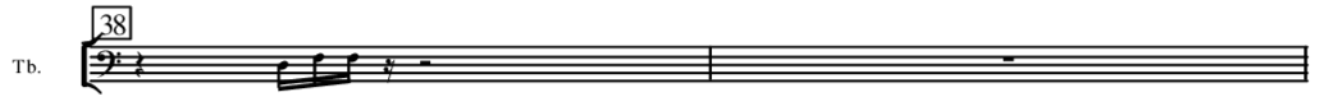
Tb.



Tb.

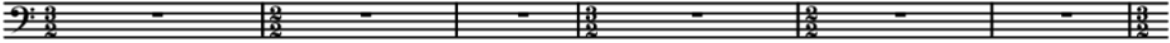








Timpani (C,G)



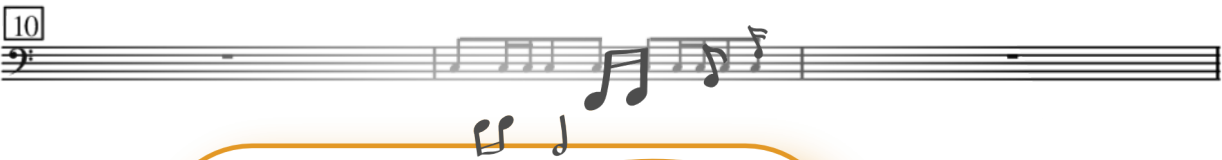
7

Tp.



10

Tp.



13

Tp.



musicalion

click for more

17

Tp.



21

Tp.





Violini I

Violini II



VI. I

div.

p

VI. II

div.

p



VI. I

13

VI. II

13

musicalion

click for more



VI. I

unis.

14

VI. II

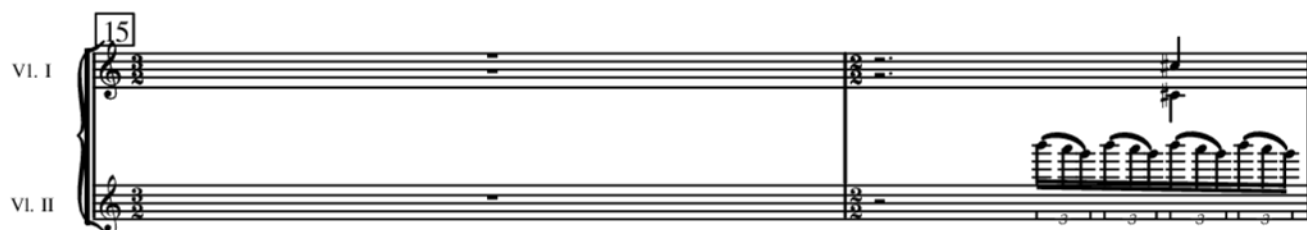
unis.

14



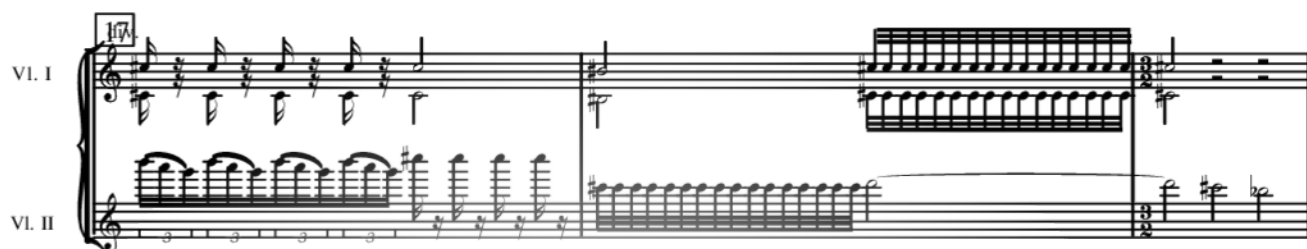
VI. I 15

VI. II



VI. I 17

VI. II



VI. I 20

VI. II

musicalion
click for more



VI. I 23

VI. II



25

VI. I

VI. II



28

VI. I

VI. II

pizz.



31

VI. I

VI. II

musicalion

click for more



35

VI. I

VI. II

ff



38

VI. I

VI. II



41

VI. I

mf

VI. II

mf

45

VI. I

VI. II

48

VI. I

VI. II

musicalion
click for more

50

VI. I

VI. II

52

VI. I

VI. II

div.

54

VI. I

VI. II

57

VI. I

cresc.

VI. II

cresc.

59

VI. I

VI. II

musicalion

click for more

61

VI. I

fff

f

VI. II

fff

f

67

pizz.

arco

VI. I

pp

VI. II

pizz.

arco

pp

75

VI. I

VI. II

p

81

VI. I

VI. II

82

VI. I

VI. II

unis.

unis.

musicalion

click for more

83

VI. I

VI. II

85

VI. I

VI. II

88

VI. I

VI. II

unis.

91

VI. I

VI. II

93

VI. I

VI. II

musicalion

click for more

96

VI. I

VI. II

pizz.

99

VI. I

VI. II

arco

VI. I 103

VI. II

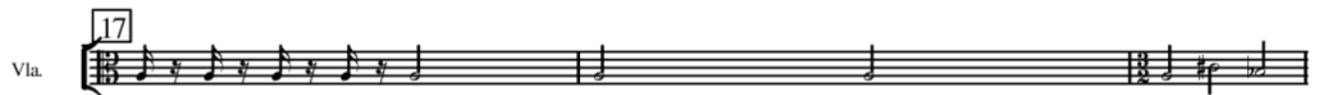
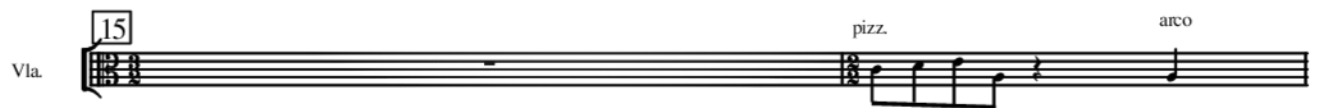
ff

VI. I 106

VI. II



Viola

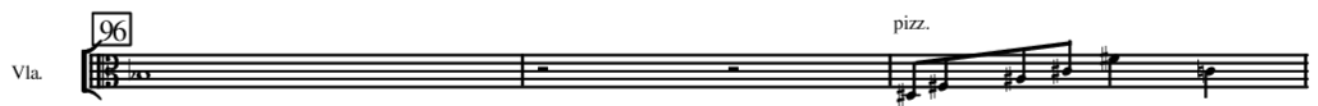
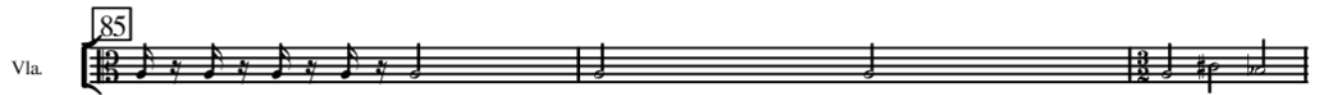


musicalion
click for more











Violoncelli

Contrabassi

Vc.

Cb.

7 div.

p

p

f

Copyright 1996

Vc.

Cb.

13

musicalion

click for more

Vc.

14

Vc.

Cb.

15

pizz.

arco

pizz.

Vc.

Cb.

17

arco

20

Vc.

Cb.

23

Vc.

Cb.

25

Vc.

Cb.

28

Vc.

Cb.

31

Vc.

Cb.

arco

35

Vc.

Cb.

div.

ff

38

Vc.

Cb.

41

unis.

Vc.

Cb.

mf

45

Vc.

Cb.

musicalion
click for more

48

Vc.

50

Vc.

52

Vc.

Cb.

55

Vc.

cresc.

Cb.

cresc.

57

Vc.

Cb.

59

Vc.

fff

Cb.

f

65

pi.

pp

Cb.

pp

73

p

Cb.

p

f

79

Vc.

Cb.

80

Vc.

Cb.

81

Vc.

Cb.

pizz.

arco

83

Vc.

Cb.

arco

86

Vc.

Cb.

musicalion

click for more

89

Vc.

Cb.

91

Vc.

Cb.

94

Vc.

Cb.

pizz.

97

Vc.

Cb.

arco

101

Vc.

Cb.

div.

ff

104

Vc.

Cb.

musicalion

click for more

Type: Sheet music

Título: [Reminiscencias de un tiempo pasado, parte II](#)

Compositor: [Michael Schmitz](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Orquesta

Instrumentación: Fagot = Fg(1), Flauta (traversa) = Fl(1), Violín = Vl(2), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(1), Oboe = Ob(1), Tímpani = Tp(1), Trombón = Trb(1), Trompeta = Trp(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)

poema sinfónico en dos partes