

Konzert für Gitarre und Orchester in a-Moll (1. Satz)

♩ = 100

Michael Schmitz
c/Caputxins, 11, 6°, B
E-43001 Tarragona
(Spanien)

Flauti

Oboi

Clarinetti (B)

Fagotti

Corni (F)

Trombe (C)

Chitarra

Violino 1

Violino 2

Viola

Violoncelli

Contrabassi

musicalion
click for more

tr *tr*

Fl.

Ob.

Cl.

Fg.

Tbe.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

musicalion
click for more

Fl.

Ob.

Cl.

Fg.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

Ob.

Cl.

Fg.

Tbe.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

solo

Fl.

Cl.

Fg.

Tbe.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

musicalion

click for more

Fl. *tr*

Fg.

Tbe.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

This musical score features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Flute/Goblet (Fg.), and Trombone (Tbe.). The strings include Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and includes a trill (tr) for the Flute in the first measure.

Fl. *tr*

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

musicalion
click for more

This musical score features a woodwind and string ensemble. The woodwinds include Flute (Fl.). The strings include Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and includes a trill (tr) for the Flute in the first measure. A central overlay with the text "musicalion" and "click for more" is present.

Ob.

Cor.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

ff

p

p

p

p

Fl.

Ob.

Cl.

Cor.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

musicalion

click for more

Ob.

Cl.

Chrra.

Cb.

This musical score system includes four staves. The Oboe staff has a whole rest in the first measure, followed by eighth notes in the second and fourth measures. The Clarinet staff has a half note in the first measure and rests in the others. The Chorus staff features a melodic line with eighth and sixteenth notes throughout. The Cello staff has a whole note in the first measure and rests in the others.

Fl.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

musicalion
click for more

This musical score system includes seven staves. The Flute staff has a trill in the first measure and a melodic line in the second. The Chorus staff continues the melodic line. The Violin 1 and Violin 2 staves have rests in the first measure and enter in the second. The Viola staff has a whole rest. The Violoncello staff has a whole note in the first measure and rests in the others. The Cello staff has a whole note in the first measure and rests in the others. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

Fl.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

mf

Chrra.

Viol. 2

Vla.

Vc.

Cb.

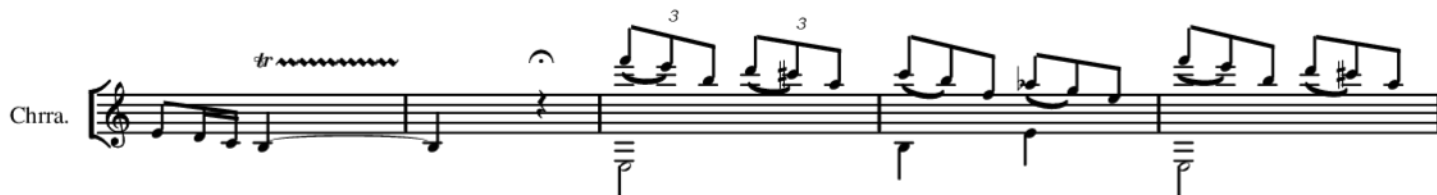
p

musicalion
click for more

Chrra.

Chrra.

Chrra.



First staff of music for Chrra. (Chorus). It begins with a tremolo (tr) and a series of eighth notes. The melody features several triplet markings (3) over eighth notes.

Chrra.



Second staff of music for Chrra. It continues the melody with a series of eighth notes and a triplet marking (3).

Fl.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.



Multiple staves of music including Fl. (Flute), Chrra. (Chorus), Viol. 1 (Violin 1), Viol. 2 (Violin 2), Vla. (Viola), and Vc. (Violoncello). The Chrra. staff has a triplet marking (3). A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the image.

Fl.

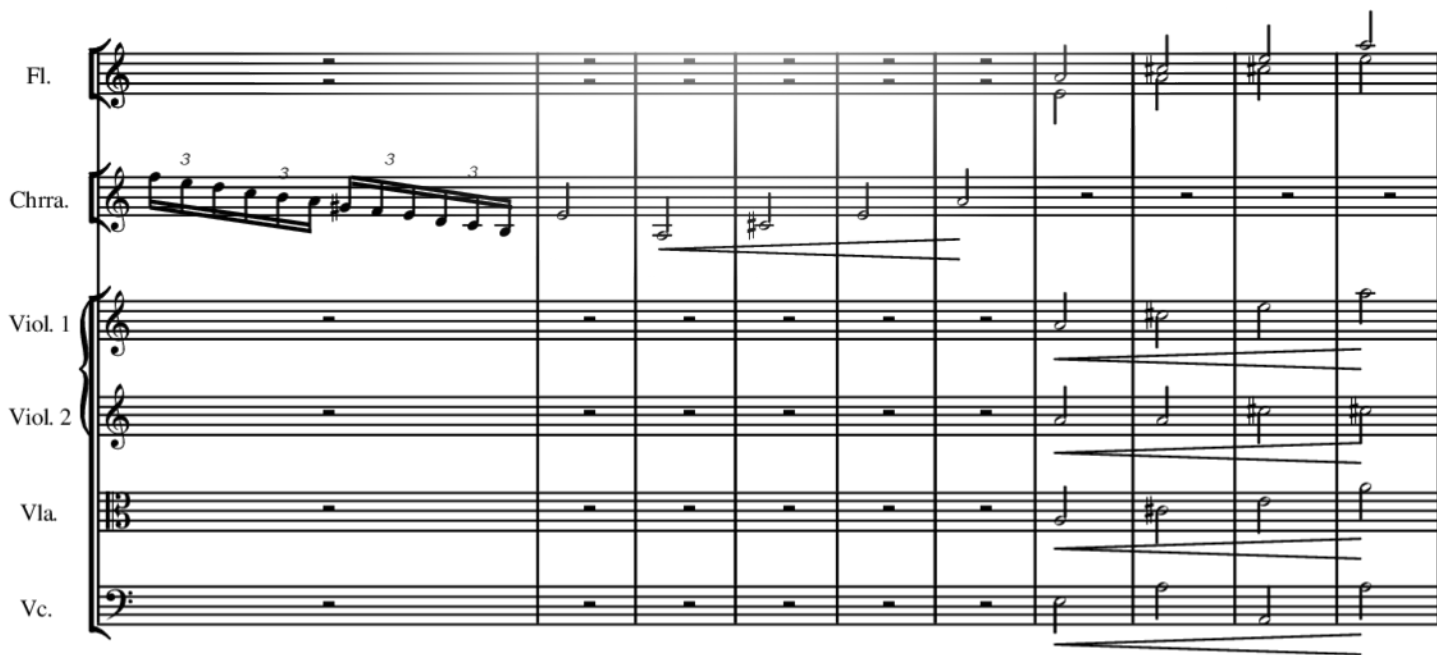
Chrra.

Viol. 1

Viol. 2

Vla.

Vc.



Multiple staves of music including Fl. (Flute), Chrra. (Chorus), Viol. 1 (Violin 1), Viol. 2 (Violin 2), Vla. (Viola), and Vc. (Violoncello). The Chrra. staff has a triplet marking (3).

Chrra.

Musical score for Chrra. (Chorus). The staff shows a melody with two triplets of eighth notes, followed by a descending scale of eighth notes, and ending with a quarter note and an eighth note.

Chrra.

cantabile

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

pp

pp

pp

Musical score for Chrra. and instruments. The Chrra. part is marked "cantabile" and features a triplet of eighth notes. The Viol. 1 and Viol. 2 parts are marked "pp". The Vla. part is marked "pp". The Vc. and Cb. parts are marked "pp".

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Musical score for Chrra. and instruments. The Chrra. part features a triplet of eighth notes. The Viol. 1 and Viol. 2 parts are marked "pp". The Vla. part is marked "pp". The Vc. part is marked "pp".

musicalion

click for more

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

musicalion
click for more

Chrra.

agitado

5

3

cantabile

Chrra.

Viol. 1

Viol. 2

Vla.

Cb.

p

p

p

p

3

A background image of a musical score for a symphony orchestra. The score includes staves for Oboe (Ob.), Clarinet (Cl.), Cor., Chorus (Chrra.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), and Cello (Cb.). A large, glowing orange button with the text "musicalion" and "click for more" is centered over the score. The button has a soft orange glow and a white border. The musical score is in black ink on a white background, with various musical notes and rests visible. The text "musicalion" is in a bold, orange, sans-serif font, and "click for more" is in a smaller, orange, sans-serif font below it.

Ob.

Cl.

Cor.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

musicalion
click for more

Fl.

Ob.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

Fg.

Chrra.

Vc.

Cb.

musicalion
click for more

Cl.

Fg.

Chrra.

Cl.

Fg.

Chrra.

This block shows the first system of a musical score. It includes staves for Clarinet (Cl.), Flute (Fg.), and Chorus (Chrra.). The Clarinet part features a triplet of eighth notes in the first measure. The Flute part has a whole rest in the first measure and a half note in the second. The Chorus part has a whole rest in the first measure and a half note in the second. The time signature is 3/4.

Fl.

Ob.

Cl.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

This block shows the second system of a musical score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Chorus (Chrra.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Flute part has a trill in the first measure. The Oboe part has a whole rest in the first measure and a half note in the second. The Clarinet part has a whole rest in the first measure and a half note in the second. The Chorus part has a whole rest in the first measure and a half note in the second. The Violin 1 part has a whole rest in the first measure and a half note in the second. The Violin 2 part has a whole rest in the first measure and a half note in the second. The Viola part has a whole rest in the first measure and a half note in the second. The Cello part has a whole rest in the first measure and a half note in the second. The Double Bass part has a whole rest in the first measure and a half note in the second. The time signature is 3/4.

musicalion
click for more

Fl.

Ob.

Fg.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

musicalion
click for more

Fl. *tr* 

Chrra. 

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

Fl.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

musicalion
click for more

tr *tr*

Fl.

Ob.

Cl.

Fg.

Tbe.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

musicalion
click for more

Fl.

Ob.

Cl.

Fg.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

Ob.

Cl.

Fg.

Tbe.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

solo



Fl.

Cl.

Fg.

Tbe.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

musicalion

click for more



Fl.

Fl.

Tbe.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

tr

tr

Fl.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

tr

musicalion
click for more

Ob.

Cl.

Chrra.

Cb.

This musical system includes staves for Oboe (Ob.), Clarinet (Cl.), Chorus (Chrra.), and Cello (Cb.). The Oboe and Clarinet parts are mostly rests, with some notes in the second and fourth measures. The Chorus part features a melodic line with eighth and sixteenth notes. The Cello part provides a harmonic foundation with sustained notes.

Fl.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

musicalion
click for more

This musical system includes staves for Flute (Fl.), Chorus (Chrra.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Cello (Cb.). The Flute part has a trill in the second measure. The Chorus part has a melodic line. The Violin 1 and Violin 2 parts have a melodic line. The Viola part has a melodic line. The Violoncello and Cello parts have a melodic line. A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the system.

Fl.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

mf

mf

mf

Chrra.

Viol. 2

Vla.

Vc.

Cb.

p

p

tr

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Flauti

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.



Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

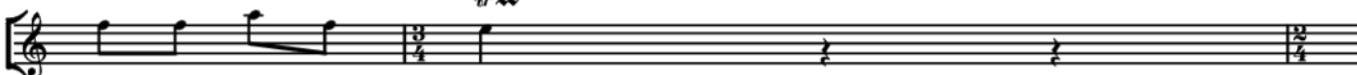
Fl. 

Fl. 

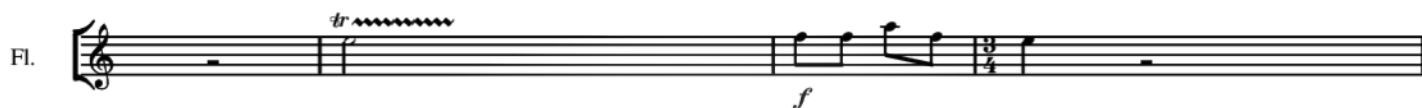
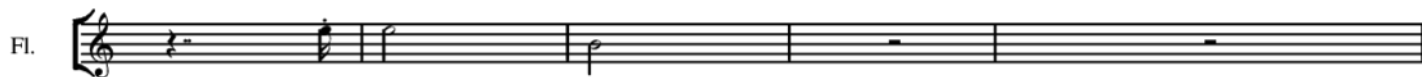
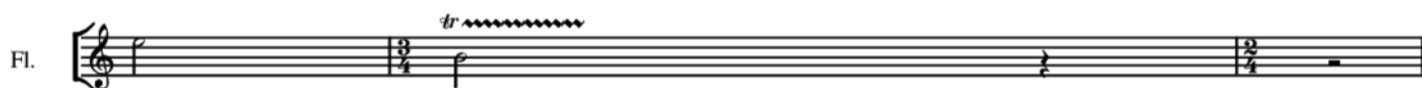
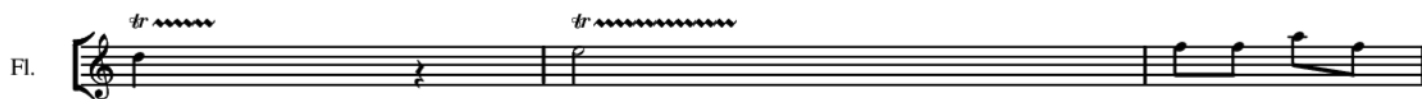
Fl. 

Fl. 

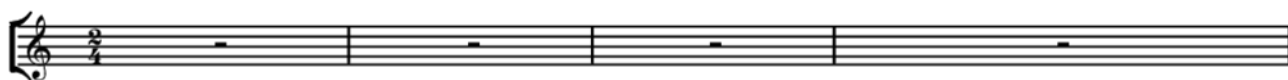
Fl. 

Fl. 

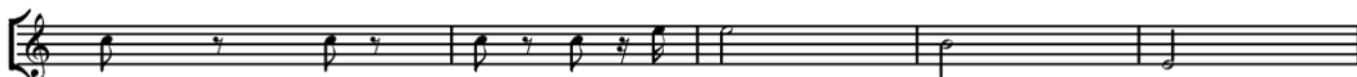
musicalion
click for more



Oboi



Ob.



Ob.



Ob.



Ob.



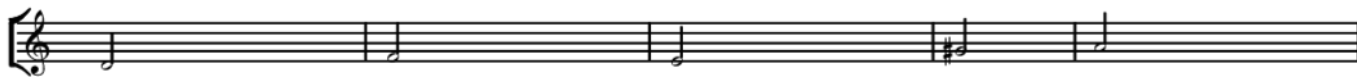
Ob.



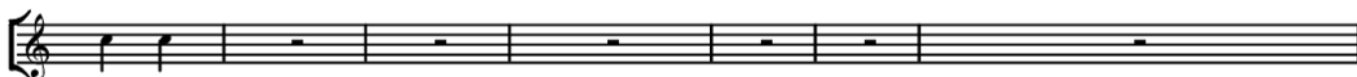
Ob.



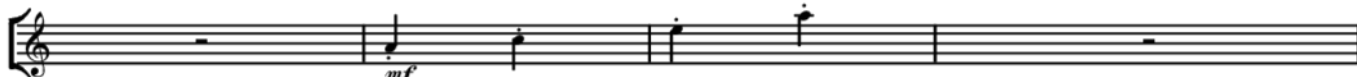
Ob.

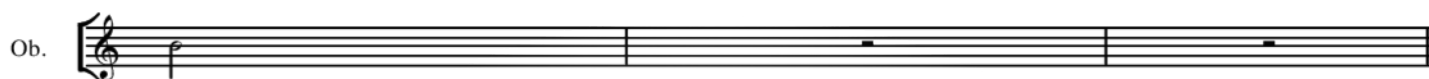
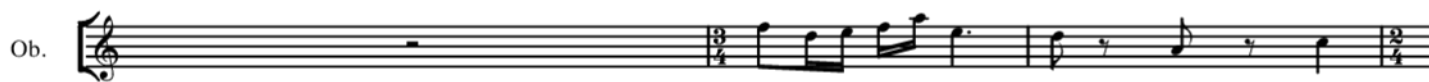


Ob.



Ob.





Clarinetti (B)



Cl.



Cl.



Cl.



Cl.



Cl.



Cl.



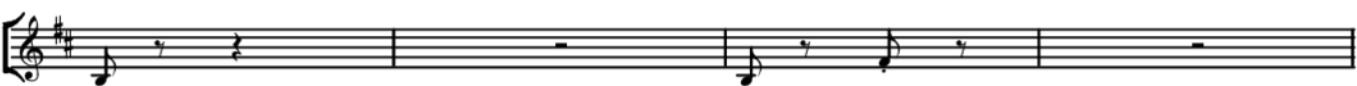
Cl.

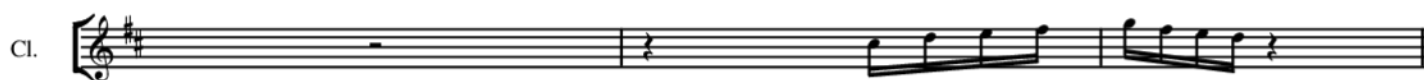
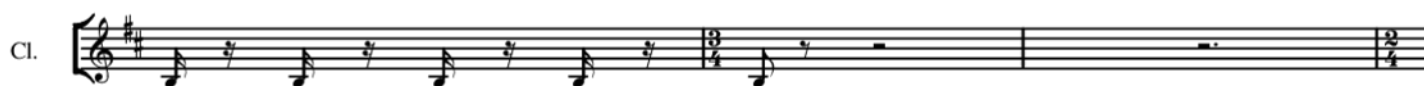


Cl.

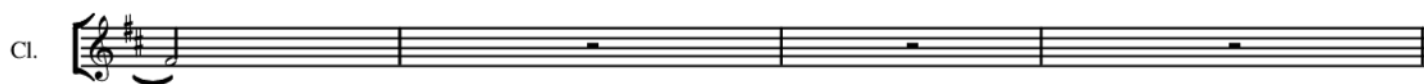


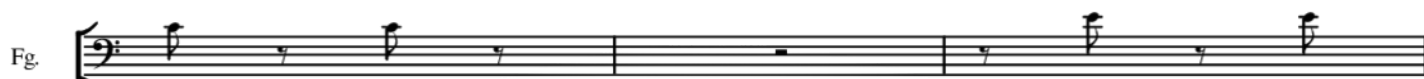
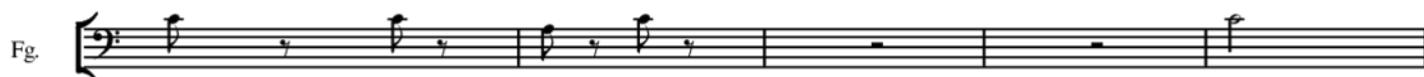
Cl.





musicalion
click for more



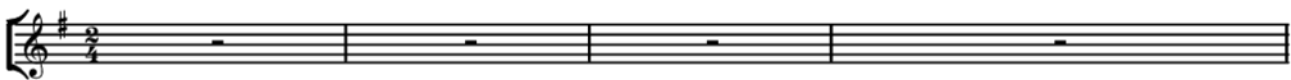




musicalion

click for more

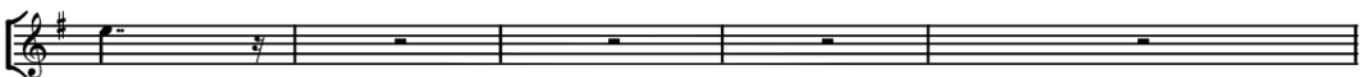
Corni (F)



Cor.



Cor.



Cor.



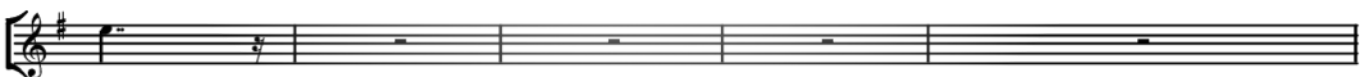
Cor.



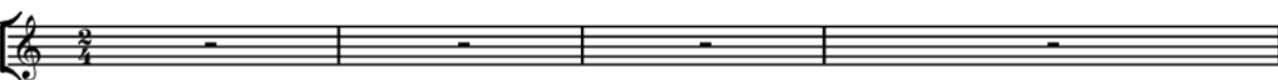
Cor.



Cor.



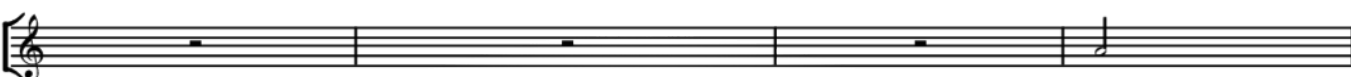
Trombe (C)



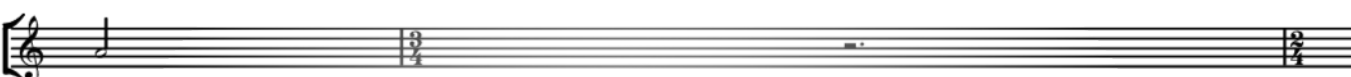
Tbe.



Tbe.



Tbe.



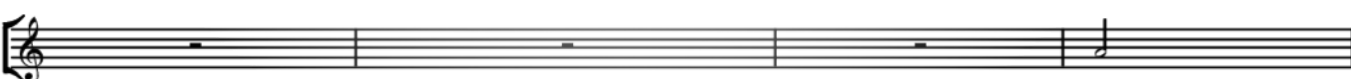
Tbe.



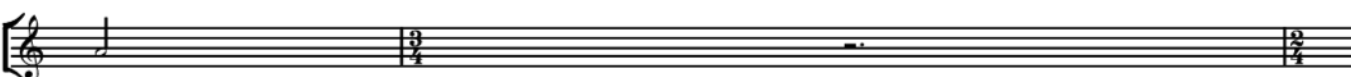
Tbe.



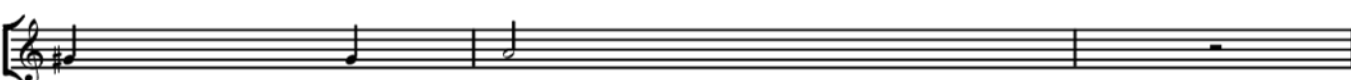
Tbe.



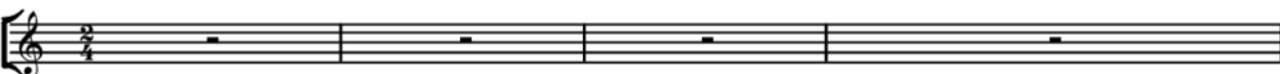
Tbe.



Tbe.



Chitarra



Chrra.



Chrra.



Chrra.



musicalion
click for more

Chrra.

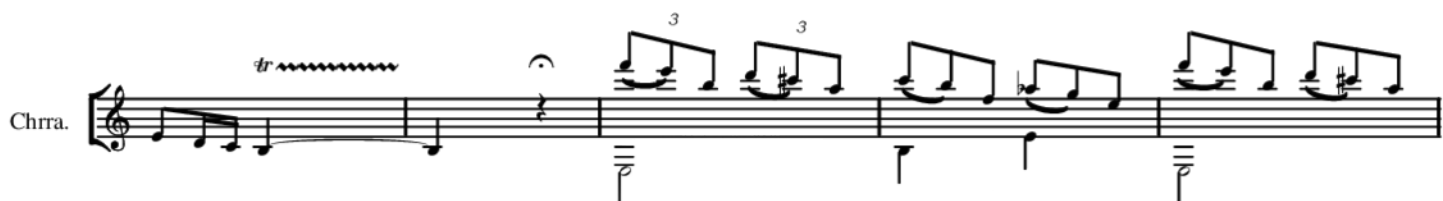


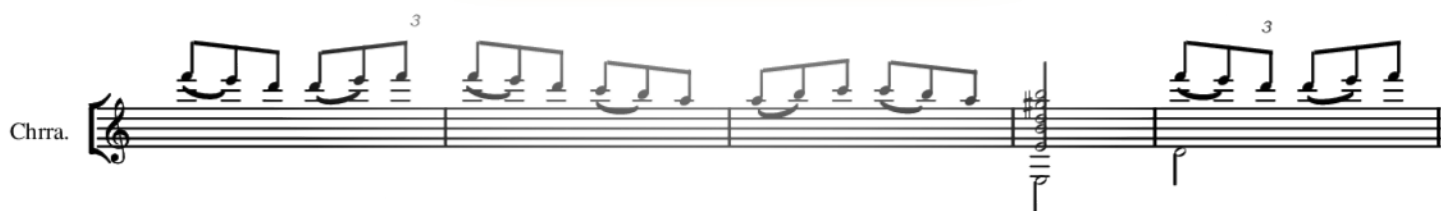
Chrra.



Chrra.









musicalion
click for more



musicalion
click for more

Violino 1

Violino 2



Violino 1 and Violino 2 staves showing musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of eighth and sixteenth notes.

Viol. 1

Viol. 2



Viol. 1 and Viol. 2 staves showing musical notation for measures 5-8. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes in measure 6.

Viol. 1

Viol. 2



Viol. 1 and Viol. 2 staves showing musical notation for measures 9-12. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes in measure 10.

Viol. 1

Viol. 2



Viol. 1 and Viol. 2 staves showing musical notation for measures 13-16. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes in measure 14.

Viol. 1

Viol. 2



Viol. 1 and Viol. 2 staves showing musical notation for measures 17-20. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes in measure 18.

Viol. 1

Viol. 2



Viol. 1 and Viol. 2 staves showing musical notation for measures 21-24. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes in measure 22.

Viol. 1

Viol. 2

Viol. 1

Viol. 2

Viol. 1

Viol. 2

Viol. 1

Viol. 2

musicalion
click for more

Viol. 1

Viol. 2

Viol. 2

Viol. 1

Viol. 2

Viol. 1

Viol. 2

Viol. 1

Viol. 2

Viol. 1

Viol. 2

Viol. 1

Viol. 2

musicalion
click for more

Viol. 1

Viol. 2

Viol. 1

Viol. 2

Viol. 1

Viol. 2

Viol. 1

Viol. 2

ff

Viol. 1

Viol. 2

mf

Viol. 1

Viol. 2

Viol. 1

Viol. 2

Viol. 1

Viol. 2

Viol. 1

Viol. 2

Viol. 1

Viol. 2



Viol. 1

Viol. 2

Musical notation for Violin 1 and Violin 2, first system. Violin 1 plays a melody of eighth and quarter notes. Violin 2 plays a supporting line with eighth and quarter notes.

Viol. 1

Viol. 2

Musical notation for Violin 1 and Violin 2, second system. Violin 1 has a more active melody with sixteenth notes. Violin 2 continues with eighth and quarter notes.

Viol. 1

Viol. 2

Musical notation for Violin 1 and Violin 2, third system. Violin 1 features a rising melodic line with some accidentals. Violin 2 provides a steady accompaniment.

Viol. 1

Viol. 2

Musical notation for Violin 1 and Violin 2, fourth system. Violin 1 has a melodic phrase with a fermata. Violin 2 plays a few notes before a rest.

musicalion
click for more

Viol. 1

Viol. 2

Musical notation for Violin 1 and Violin 2, fifth system. This system includes a key signature change to three flats and a time signature change to 3/4. Violin 1 has a melodic line with some rests. Violin 2 plays a steady eighth-note accompaniment.

Viol. 1

Viol. 2

Musical notation for Violin 1 and Violin 2, sixth system. Violin 1 has a melodic line with some rests. Violin 2 continues with eighth and quarter notes.

Viol. 1

Viol. 2

Musical notation for Violin 1 and Violin 2, seventh system. Violin 1 has a melodic line with some rests. Violin 2 continues with eighth and quarter notes.

Viol. 1

Viol. 2

Viol. 1

Viol. 2

Viol. 1

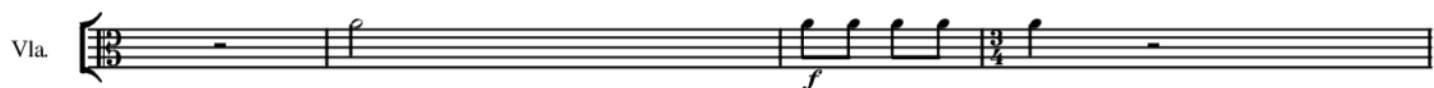
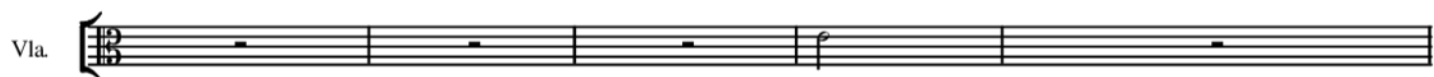
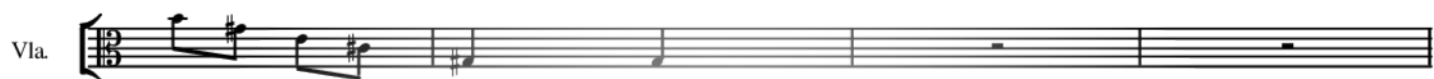
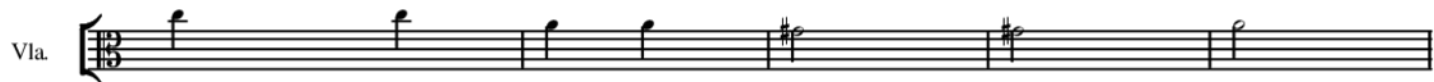
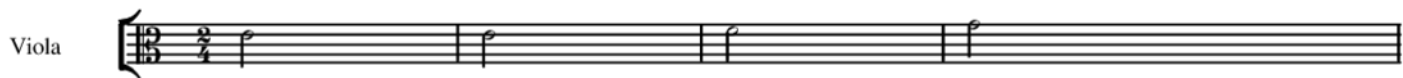
Viol. 2

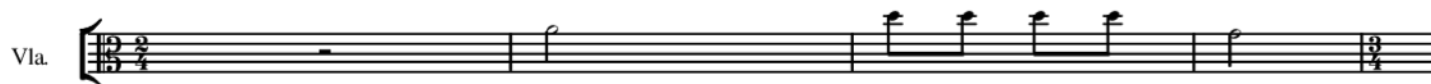
Viol. 1

Viol. 2

musicalion
click for more

Viol. 2

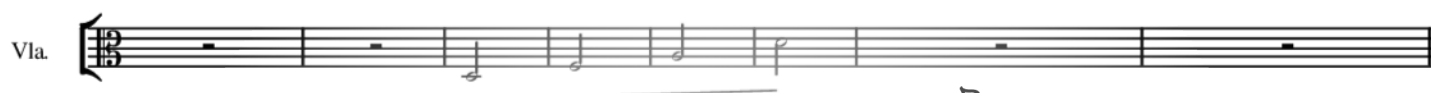




mf



p



musicalion

click for more



Vla. 

Vla. 

Vla. 

Vla. 

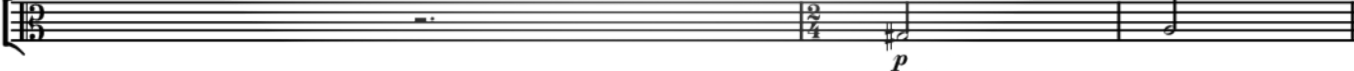
Vla. 

Vla. 

Vla. 

Vla. 

mf

Vla. 

p



Violoncelli

Contrabassi

Violoncelli and Contrabassi part, measures 1-4. The key signature has one sharp (F#) and the time signature is 2/4. The Violoncelli part plays a half note F# in the first measure, followed by rests. The Contrabassi part plays a half note F# in the first measure, followed by rests.

Vc.

Cb.

Vc. and Cb. part, measures 5-8. The Violoncelli part plays a half note F# in measure 5, followed by a half note G# in measure 6, and a half note A# in measure 7. The Contrabassi part plays a half note F# in measure 5, followed by a half note G# in measure 6, and a half note A# in measure 7.

Vc.

Cb.

Vc. and Cb. part, measures 9-12. The Violoncelli part plays a half note F# in measure 9, followed by a half note G# in measure 10, and a half note A# in measure 11. The Contrabassi part plays a half note F# in measure 9, followed by a half note G# in measure 10, and a half note A# in measure 11.

Vc.

Cb.

Vc. and Cb. part, measures 13-16. The Violoncelli part plays a half note F# in measure 13, followed by a half note G# in measure 14, and a half note A# in measure 15. The Contrabassi part plays a half note F# in measure 13, followed by a half note G# in measure 14, and a half note A# in measure 15.

Vc.

Cb.

Vc. and Cb. part, measures 17-20. The Violoncelli part plays a half note F# in measure 17, followed by a half note G# in measure 18, and a half note A# in measure 19. The Contrabassi part plays a half note F# in measure 17, followed by a half note G# in measure 18, and a half note A# in measure 19.

Vc.

Cb.

Vc. and Cb. part, measures 21-24. The Violoncelli part plays a half note F# in measure 21, followed by a half note G# in measure 22, and a half note A# in measure 23. The Contrabassi part plays a half note F# in measure 21, followed by a half note G# in measure 22, and a half note A# in measure 23.

Vc.

Cb.



Vc.

Cb.



Vc.

Cb.



Cb.



Vc.

Cb.



Vc.

Cb.



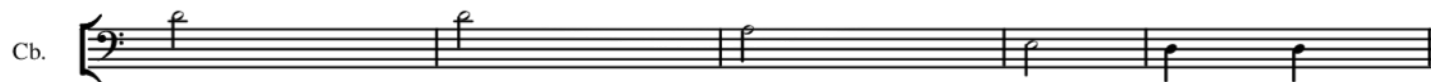
Vc.

Cb.



Vc.





Vc.

Cb.

mf

Vc.

Cb.

Vc.

Cb.

Vc.

Cb.

musicalion
click for more

Vc.

Cb.

Vc.

Cb.

Vc.

Cb.

Vc.

Cb.

First system of musical notation for Vc. and Cb. staves, measures 1-4. The Vc. staff has a treble clef and the Cb. staff has a bass clef. Both staves contain whole notes.

Vc.

Cb.

Second system of musical notation for Vc. and Cb. staves, measures 5-6. The Vc. staff has a treble clef and the Cb. staff has a bass clef. Both staves contain whole notes.

Vc.

Cb.

Third system of musical notation for Vc. and Cb. staves, measures 7-8. The Vc. staff has a treble clef and the Cb. staff has a bass clef. Both staves contain whole notes.

Vc.

Cb.

Fourth system of musical notation for Vc. and Cb. staves, measures 9-10. The Vc. staff has a treble clef and the Cb. staff has a bass clef. Both staves contain whole notes.

musicalion
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Vc.

Cb.

Fifth system of musical notation for Vc. and Cb. staves, measures 11-12. The Vc. staff has a treble clef and the Cb. staff has a bass clef. Both staves contain whole notes.

Vc.

Cb.

Sixth system of musical notation for Vc. and Cb. staves, measures 13-14. The Vc. staff has a treble clef and the Cb. staff has a bass clef. Both staves contain whole notes.

Vc.

Cb.

Seventh system of musical notation for Vc. and Cb. staves, measures 15-16. The Vc. staff has a treble clef and the Cb. staff has a bass clef. Both staves contain whole notes.

Vc.

Cb.

p

Vc.

Cb.

Cb.

Vc.

Cb.

Vc.

Cb.

mf

Vc.

Cb.

p

Type: Sheet music

Título: [Concierto para guitarra y orquesta en La menor 1. Movimiento](#)

Compositor: [Michael Schmitz](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Concierto instrumental

Instrumentación: Piano = Pno(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)